FEBRUARY 1–7, 2017 | CITYPAGES.COM | FREE

CITY PAGES

PEOPLE « 2017

MULLEN Execution for sale *p. 6* | **FOOD** The heartbreaking story of Luis Guachun *p. 47* | **MUSIC** Meet all-trans local band 4th Curtis *p. 75*

Salted Caramel

ABSOLUT®

MIXOLOGY: 1 oz Absolut, .5 oz Kahlua, .5 oz Irish cream, .25 oz caramel syrup
FIND JESSICA AT: 731 ~~Hennepin Ave, Minneapolis~~
HOBBIES: Beach volleyball, yoga, swimming
FAVORITE MN EXPERIENCE: ~~Renaissance Festival~~
BIGGEST PET PEEVE: People who crack their knuckles
IF YOU WEREN'T A BARTENDER, WHAT WOULD YOU BE?: Real estate agent
STRANGEST THING YOU BELIEVED AS A CHILD: My imaginary friend, Mike, lived in the walls of our house
COOLEST/MOST USEFUL THING YOU'VE BOUGHT FOR UNDER $25: My pink utility knife
WHAT IS YOUR ESTABLISHMENT KNOWN FOR?: Year-round, heated rooftop
STRANGEST DRINK REQUEST: Tequila and pickle juice as a cocktail
NEXT BIG TREND IN COCKTAILS: Fresh fruit, homemade and flavored simple syrups
SAGE BARTENDER ADVICE: Stay calm

BARTENDER OF THE WEEK

Jessica

ABSOLUT VODKA

One source. One community. One superb vodka. Crafted in the village of Åhus, Sweden. Absolut Since 1879.

IMPORTED
40% ALC./VOL. (80 PROOF)
1L
PRODUCED AND BOTTLED IN ÅHUS, SWEDEN

Visit us at: www.absolut.com

ABSOLUT® VODKA. Product of Sweden. 40% Alc./Vol. Distilled From Grain.
©2017 Imported by Absolut Spirits Co., New York, NY.

Enjoy with Absolut® Responsibly.

CITY PAGES

February 1-7, 2017

VOLUME 37 | NUMBER 1887

9 **FEATURE**

THE PEOPLE ISSUE

The humans who make Minnesota great.

By CP staff

4 **NEWS**

THE SHORTLIST
MTM house for sale

BLOTTER
Dangerous bikes

MULLEN
Portrait of an execution

47 **FOOD**

SICK IN AMERICA
The heartbreaking tale of Luis Guachun

55 **A-LIST**

THE HARRY POTTER DRINKIN' SPELLING BEE
Can you spell "arithmancy" while buzzed?

69 **FILM**

TONI ERDMANN
The jokes are the message

71 **THEATER**

FLOWER DRUM SONG
An updated immigrant story

73 **FASHION**

STREET STYLE
Arctic Market Winter Pop-Up

75 **MUSIC**

4TH CURTIS
Minneapolis' all-trans indie-pop band

77 CRITICS' PICKS

78 **CLASSIFIEDS**

SAVAGE LOVE

CROSSWORD

cover credit
PHOTO BY
Colin Michael Simmons

Editorial
EDITOR Pete Kotz
MANAGING EDITOR Hannah Sayle
WEB EDITOR Michael Rietmulder
NEWS EDITOR Mike Mullen
MUSIC EDITOR Jay Boller
ARTS EDITOR Jessica Armbruster
STAFF WRITERS Susan Du, Cory Zurowski
FOOD CRITIC Mecca Bos
COPY CHIEF Bridgette Reinsmoen
PROOFREADER Bryan Miller
CLUBS EDITOR Erik Thompson
CONTRIBUTING WRITERS
Jerard Fagerberg, Jay Gabler, Michael Madden, Sheila Regan, Youa Vang
CONTRIBUTING PHOTOGRAPHERS
Galen Fletcher, Alma Guzman, Lucy Hawthorne, E. Katie Holm, Sasha Landskov, Shelly Mosman, Tony Nelson, Colin Michael Simmons

Art
ART DIRECTOR Emily Utne
LAYOUT EDITOR Holly Hilgenberg

Production
DESIGN MANAGER Dana Holmay
GRAPHIC DESIGNER Tessa Luedtke

Publisher
Mary Erickson

Advertising
SALES DIRECTOR Leah Parkinson
AGENCY SALES MANAGER Tony Englund
SENIOR ACCOUNT EXECUTIVES Leah Carson, Kevin Lenhart, Nick Rupar, Brian Thunberg
ACCOUNT EXECUTIVES Trista Blodgett, Kevin Boulware, Jillian Dunn, Luke Gildemeister, Jacob Johnston
SENIOR MULTIMEDIA ACCOUNT EXECUTIVE
Mike Yanke
DIGITAL PRODUCT MANAGER Kibra Paulos
AGENCY ACCOUNT MANAGER Joey Ryan
ACCOUNT MANAGERS
Carly Dabroski, Lindsay Sipe

Marketing and Promotions
MARKETING DIRECTOR Holly Hunt
MARKETING COORDINATOR Lacey Richgels

Circulation
CIRCULATION MANAGER Tom Imbertson

Business and Administration
CUSTOMER SRV/FINANCE REP Candace Baker
FINANCE MANAGER Bernadette Botoshe

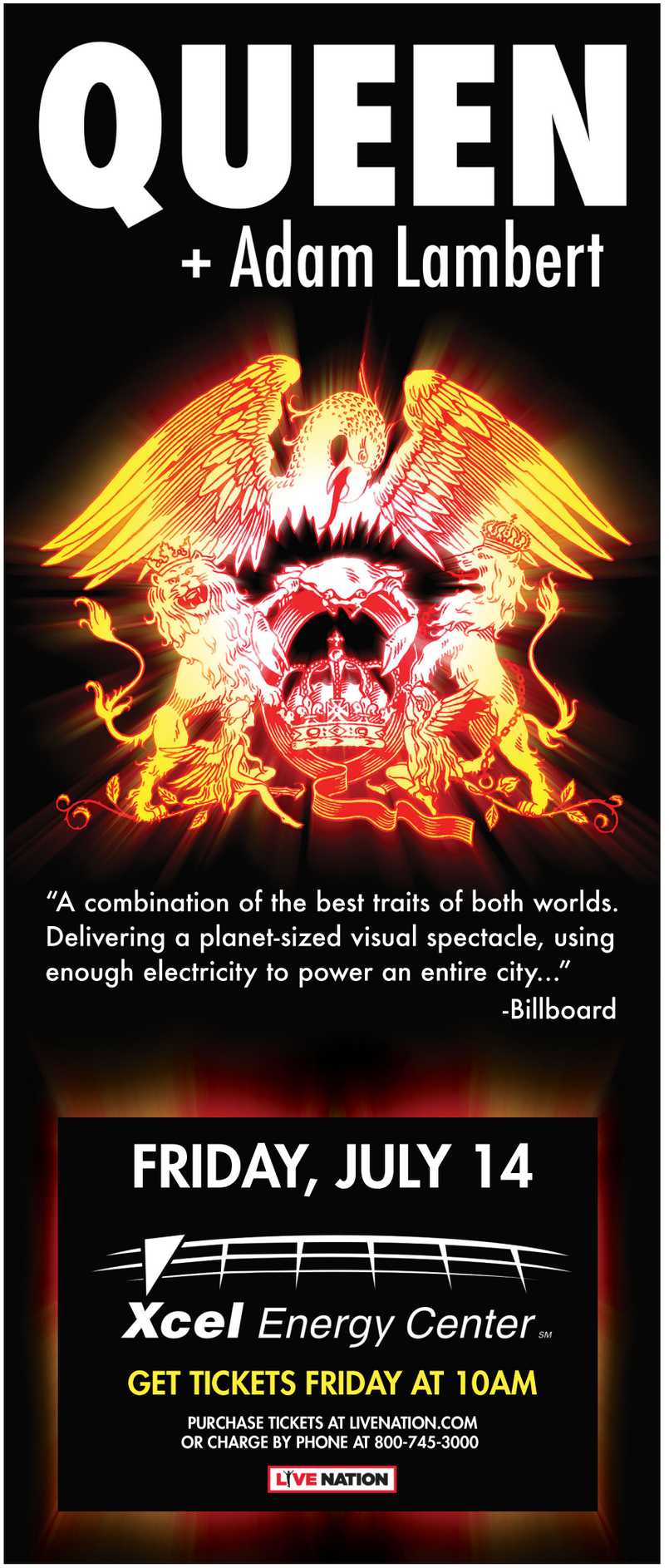
City Pages
800 1st St. N., Ste. 300, Minneapolis, MN 55401
PHONE 612.375.1015 FAX 612.372.3737
E-MAIL adinfo@citypages.com
CITY PAGES ONLINE www.citypages.com
OFFICE HOURS Monday-Friday
8:30 am to 5:30 pm

ISSN 0744-0456. City Pages is published weekly by Star Tribune Media Company, LLC. City Pages is located at 800 1st St. N., Ste. 300, Minneapolis, MN 55401. City Pages is available free of charge, limited to one copy per reader. Additional copies of the current issue may be purchased at the City Pages office for $1, payable in advance. No person may, without prior written permission of City Pages, take more than one copy of each City Pages weekly issue. Subscriptions are available for $100 per year. Subscription orders must include check or money order payable to City Pages, and should be mailed to City Pages Subscriptions, 800 1st St. N., Ste. 300, Minneapolis, MN 55401. Periodicals postage paid at Minneapolis, Minnesota. Postmaster: Send address changes to City Pages, 800 1st St. N., Ste. 300, Minneapolis, MN 55401.

No part of this publication may be reproduced without written permission. Copyright 2017 City Pages. City Pages is a registered trademark of Star Tribune Media Company, LLC.

Audit Bureau of Circulations

Read. Then Recycle.



Intermedia Arts PRESENTS

FLASH

WRITTEN, CHOREOGRAPHED, AND PERFORMED BY
RENNIE HARRIS AND MICHAEL SAKAMOTO

MARCH 3-4, 2017

A HIP HOP / BUTOH DANCE DUET ADDRESSING THE INTERSECTION OF URBAN AND ENVIRONMENTAL CRISIS, SOCIAL RESISTANCE, AND IDENTITY.

GET TICKETS!
800-838-3006
— OR —
IntermediaArts.org

Intermedia Arts PRESENTS

UNDERBELLY

FEATURING TRUTHMAZE, EMILY ZIMMER, AND VIE BOHEMME

APRIL 7-8, 2017

UNDERBELLY IS A NURTURING GROUND FOR DEVELOPING IDEAS, EXPERIMENTAL MULTI-DISCIPLINARY WORKS, AND INNOVATIVE AND ARTISTIC COLLABORATION.

STORY // SATIRE // HIP-HOP // HISTORY
POLITICS // PASSION

THE CATALYST SERIES
ART WITH IMPACT

IntermediaArts.org | 612.871.4444 | Info@IntermediaArts.org

THE SHORTLIST

The U.S. Pond Hockey Championships are quintessential Minnesota
citypages.com/slideshows

ANDY WITCHGER

THE STAT SHEET

$2.4 billion
Value of Minnesota's annual exports to Mexico, which will be in jeopardy if President Trump starts a trade war

200%
Ratio of poverty for rural Minnesotans when compared with urban residents

$2.5 million
Cost for policing protests in the Twin Cities over the last 18 months

$1.7 million
Listing price for the Lake of the Isles home used as Mary's apartment on *The Mary Tyler Moore Show*

PARASITES

IF YOU'RE LOOKING for a reason for skyrocketing health care costs, look no further than UnitedHealth. The dark knight of America's medical crisis saw its fourth-quarter profits spike by 56 percent over last year.

At $1.9 billion, the take was equal to the entire GNP of Belize.

So while Republicans in Congress scramble for a solution after braying from the sidelines for six years, their first visit might be to UnitedHealth HQ in suburban Minneapolis. It's where they'll find all that ails us.

"This is simply a plot for him to eat the leftover gay wedding cakes. Nicely played, Rep. Quam."

Reader Lee Lucas responds to "Rep. Duane Quam's lonely crusade to protect business owners from LGBTQ customers," at citypages.com

POPULAR STORIES
AT CITYPAGES.COM

University of Minnesota frat's alleged **'THE BACHELOR'** notes: Racist, sexist, under investigation

PIZZA NEA OWNER 'attacked' for getting political on Facebook, and he doesn't care

Minnesota **REPUBLICAN HEALTH PLAN**: Lower costs, but really bad insurance

How Minneapolis' awful **SUPER BOWL XXVI** halftime show changed the game

Bullish Twin Cities **HOUSING MARKET** leaves young buyers hating life

ATTACK OF THE RED TAPE

State Rep. Duane Quam wants to heavily regulate... the way you ride a bicycle?

GBH007

So there's that phrase, "It's like riding a bike."

You're familiar? The whole point of it is that sitting on a seat and pedaling around is a fairly simple activity, one most people essentially master as a child and never really lose.

There's at least one man who thinks a lot of us never learned in the first place. In fact, there is precisely one: Rep. Duane Quam (R-Byron).

He introduced a bill in the Minnesota House that has no co-authors. That means this is a proposal that Duane Quam supports and, so far, not one of the other 200 legislators thinks is a good idea.

Let's find out why.

Quam's bill calls for the creation of an "urban bicycle lane use permit," essentially creating an official, state-run system of certifying and regulating the use of a bicycle — the skinny little thing Mark Twain pedaled around on a century ago.

The bill would force riders to complete a "bicycle safety education program" through the Department of Public Safety, pay a $5 fee, and register his or her bicycle with the state. For Quam, a guy who always favors small government and less interference, the idea of subjecting tens of thousands of people to oversight sounds like an excellent way to create lots of paperwork, a pile of bureaucratic jobs, and interminable lines of sweaty people at DPS offices.

The proposal goes on to specify minimum requirements for said cycling safety course:

(1) the legal requirements governing operation of a bicycle, including traffic regulations under chapter 169 that apply to the operation of bicycles; (2) best practices for the safe operation of a bicycle on public roadways; (3) recommended and required bicycle safety equipment; (4) riding skills and collision-avoidance techniques; and (5) any other information the commissioner deems necessary to ensure the safe operation of bicycles.

"Any other information" like, perhaps, the warning that a certain outstate legislator will be driving in and around St. Paul for several months each year, and riders would be well advised to steer the hell clear of his vehicle.

As for penalties, "urban" riders who are caught using lanes without a permit will be deported to Amsterdam, Stockholm, or Copenhagen. Just kidding. That provision will be added in a subsequent amendment.

To be fair to Quam, he has lots of ideas, and they can't all be good ones. At this early stage in the session, when most members of the House have introduced fewer than 10 bills, Quam is by far the most prolific, chief author of 31 proposals and counting.

Maybe there ought to be some sort of "education program" before you get to write a bill. —MIKE MULLEN

Do you have cirrhosis due to

LIVER DISEASE?

If so, please call us about participating in our liver disease research study.

Qualified participants:

- Must be 18-75 years of age
- Must have a diagnosis of cirrhosis due to liver disease
- Must be available for a 3 night/4 day stay at our clinic

All study-related care is provided at no charge, and insurance is not required to participate.

Qualified participants may receive compensation up to $1,053 for their time.

This study is for research purposes only, and not intended to treat your medical condition.

Clinic located in Minneapolis

DaVita Clinical Research

For more information, call today at 1-855-327-7883

iSupportResearch.com

/DaVitaClinicalResearch /DaVitaResearch

The persons depicted are models used for illustrative purposes.

Portrait of an Execution

Who owns a dark moment in Minnesota history?

Mike Mullen

The bloodiest chapter in Minnesota history is written on a balance sheet, a simple matter of debts and repayment.

Schemes by the U.S. government plunged the Dakota Sioux permanently into arrears, bleeding them of land and resources. Treaties carved great swaths of tribal land down to a 10-mile wide reservation in southern Minnesota, a humble wedge unbefitting hunting nomads.

Side deals put most treaty money in the pockets of fur traders. The remainder let the Sioux eke out a humiliating existence on the government dole. In the summer of 1862, those payments were late and the Natives were starving. They found no sympathy from the white man. Eat grass, one said.

A few weeks later, his body was found riddled with arrows, tufts of grass stuffed in his mouth.

The Sioux had cause to make war. None summed it up better than the influential Shakopee, who convinced a reluctant Chief Little Crow, pointing to a lobbyist who'd skimmed tens of thousands of dollars of the tribe's payments.

"The money for the land goes to Hugh Tyler," Shakopee said, "and no Dakota knows who Hugh Tyler is. The annuity does not come. Some say it will never come again. If it does, the white man will say it is his and take it away."

If the Dakota could not regain their land, they could at least extract reimbursement in blood.

And so they did, first surprising unprepared soldiers, then marauding through settlements, slaying hundreds of civilians, most of them unarmed.

An overwhelming U.S. Army force quelled the uprising a month later. Three hundred Dakota combatants were hustled through sham military tribunals and sentenced to death. The intervention of President Abraham Lincoln convinced local authorities to hang only 38 men; this was done the day after Christmas, the largest mass execution in American history.

Shakopee and another leader, Medicine Bottle, fled to Canada, where Americans put a bounty on their heads. A year later, they were drugged, captured, strapped to sleds, and shipped back across the border. The $1,000 tab owed to their kidnappers was paid by the Minnesota Legislature.

On November 11, 1865, Shakopee and Medicine Bottle were hanged at Fort Snelling before a crowd of 400-some military men and an even larger crowd of curious civilians, among them Joel Emmons Whitney, a St. Paul businessman and avid photographer.

Whitney captured the moment: two hooded figures suspended in midair, framed on one side by top-hatted executioners, dolled-up onlookers on the other. Their coffins lie open below them.

It's a haunting image. And it can be yours for $5,000.

A listing on eBay offers a "nice UNUSED REAL PHOTO" of one of the "RAREST OF THE RARE IMAGES of the SIOUX UPRISING."

The seller is Paul Ostlie, who grew up in Montevideo and caught the history bug from his mother. After heavy rains, young Paul and his brother would scour their farm for arrowheads and other artifacts.

Now a retired dentist living in Iowa, Ostlie's started a "second career" as a collector, trader, and seller of historical artifacts.

He admits some have a "visceral reaction" to seeing his photo, a 1910 reprint of Whitney's original. He's not one of them. "To me, graphic photos show history going on."

An informed viewer must see the Dakota conflict "from both sides," he says. The Sioux were "getting the short end of the stick." In retaliation, they went too far.

Shakopee and Medicine Bottle "were 100 percent implicated in the atrocities, active parts in brutally killing people. I hate to say it, but I don't see any real major moral issue against what was done to these two."

There's some dispute on this. Shakopee and Medicine Bottle were tried and convicted by the very military men who'd fought against them, and on the hearsay of witnesses — white and Native — who acknowledged they'd never seen either man kill anyone.

A St. Paul Pioneer Press editorial on the eve of their hanging said the men probably were guilty, but "no white man, tried before his peers" would be hanged on such flimsy proof. "About the only admirable element in the whole course of the cases was the serene and dignified behavior of the chiefs in their last hour."

Shakopee knew the score. Informed of his sentence, he said, "I can die whenever the white man wishes."

Gwen Westerman, a Dakota author and English professor at Minnesota State, Mankato, can't say whether the executions were justified. But she has reached a verdict on Ostlie's eBay sale.

"There are descendants of those men alive today," she says. "How would someone selling an image like that address those descendants?"

Besides, the same image can be bought for "a lot less than $5,000" through the Minnesota Historical Society. (A 16 x 21 reprint goes for $30.)

Ostlie's confident the price is right. A few months ago, an Ohio auction house sold one of the few remaining originals for just under $20,000.

The image belongs in a museum, Westerman says, where the painful moment can be dealt with "sensitively, with respect."

Ostlie says it "would be nice" if a museum bought the piece, though he'd also sell to a private collector who "appreciates" the history it captures.

This would all make a certain dark sense to Shakopee and Medicine Bottle. It was government greed that drove them to war, and a bounty that delivered them to their deaths.

That they might still be for sale would come as no surprise. They would expect someone, somewhere, to be trying to make money. That was the America they knew.

mmullen@citypages.com
*Follow Mike on Twitter: @mikemullen_*

70 different draft beers.
300 different bottled beers.
Open 365 days a year.

2911 HENNEPIN AVE SOUTH • UPTOWN • 612-823-6271

ABBA The Concert

ABBA The Concert is:

Martin Håkansson
Patrik Lundström

Also:

Featuring a member of the original ABBA Band

Music and Lyrics by
Benny Andersson & Björn Ulvæus

PANTAGES THEATRE • MAY 21 • 7PM

TICKETS ON SALE FRIDAY FEBRUARY 3RD AT 12PM
STATE THEATRE BOX OFFICE (NO SERVICE FEE)
HENNEPINTHEATRETRUST.ORG

ABBA, The Concert is not affiliated or endorsed by Mamma Mia or ABBA in any way.

HENNEPIN THEATRE TRUST
ORPHEUM • STATE • PANTAGES • NEW CENTURY

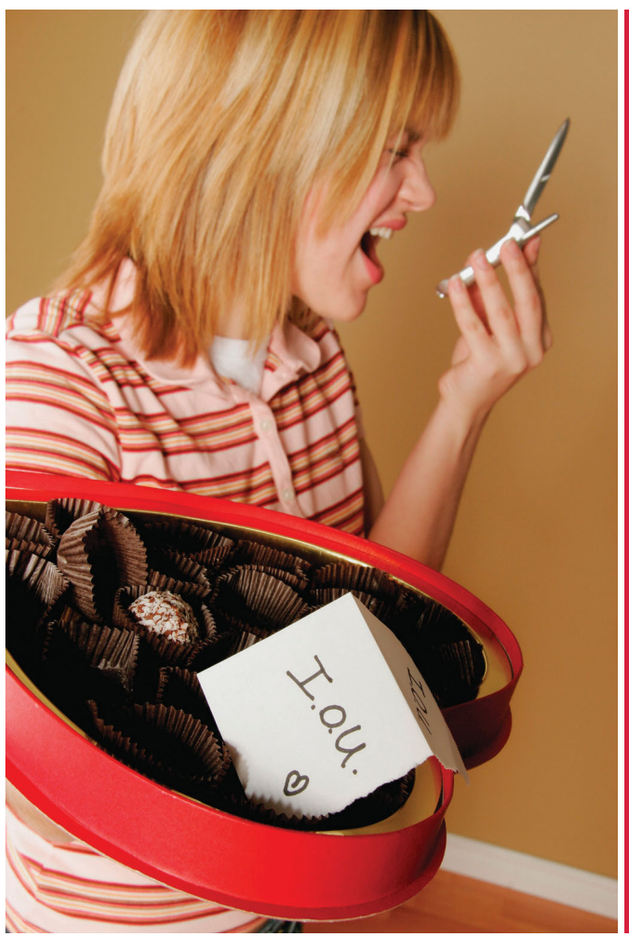
Learn to code in the Twin Cities.

Life's too short for the wrong career.

theironyard.com/minneapolis

Give us a call: 855.399.2275

The IRON YARD



HAVEN'T YOU LEARNED?

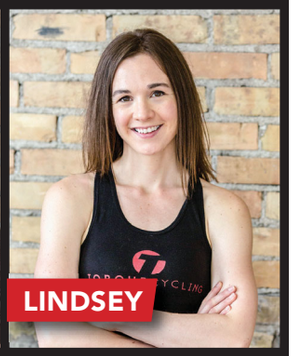
Chocolates just aren't enough on Valentines Day.

Make your dinner reservations today!

MARIN

RESTAURANT & BAR

901 HENNEPIN AVE • MINNEAPOLIS • 612-252-7000
MARINRESTAURANT.COM #MARINMPLS



TORQUECYCLING

FROM BODIES BY BURGOON

OWN YOUR RIDE. OWN YOUR RESULTS.

Strength building. Heart pumping. Everyone finishes with a win...at all fitness levels.

MORNING AND EVENING CLASSES DAILY. VISIT **TORQUE-POWERED/SCHEDULE** TO RESERVE YOUR BIKE!

FIRST RIDE IS FREE WITH CODE: TRYTORQUE

Upcoming Special Events!

FRI, FEBRUARY 3

6:30am

Ride RED with Jen for heart disease awareness!

All proceeds from the ride benefit patients and families being treated in the Cardiovascular Unit at Children's Hospital.

SAT, FEBRUARY 4

8:00am

Torque101 with Jen.

For new riders!

SAT, FEBRUARY 4

9:00am

Special TWO-HOUR endurance ride with Matt and Lindsey.

SUN, FEBRUARY 5

9:45am

NEW class kick-off: TorquePerform with Matt.

Designed to strengthen your cardio and burn massive calories!

SAT, FEBRUARY 25

10:30am

Pedaling Kindness with Lisa!

An hour-long ride benefiting local non-profit Still Kickin.

1620 CENTRAL AVE NE #134, MINNEAPOLIS, MN 55413 TORQUE-POWERED.COM

BOB MONAHAN

PHOTOGRAPHY BY
COLIN MICHAEL SIMMONS

THE MUSIC MAYOR

IN THE BATTLE to make Duluth cool, Bob Monahan is on the offensive.

His hometown's music scene needed an advocate, as small cities do. So he launched Chaperone Records. Local bands needed a dedicated venue, so he opened the Red Herring Lounge.

"I sort of sometimes feel as though I'm keeping the dream alive — that big things are possible, that a bona fide music venue can exist here, which is still an extreme struggle," the 38-year-old entrepreneur says. "That's what I set out to do: to give our scene some backbone, at least on a regional level."

Monahan's enthusiasm is infectious, and it's shared by a small cadre of Duluth businesses — Bent Paddle Brewing Co., Vikre Distillery, and Duluth Coffee Co. among them — determined to make their city a destination for young people.

Monahan, armed with some savings and "wacky ideas," created Chaperone in 2012 to promote acts like Retribution Gospel Choir, Southwire, and Charlie Parr. He wanted the label to spotlight "undeniable" regional talent, especially since "Duluth will always sort of feel in the shadow of Minneapolis."

Monahan plotted his next move during walks to Chaperone's former downtown office above the Electric Fetus. He was frustrated with the "dehumanizing" process of booking concerts in the Twin Ports, so he began eyeballing potential spaces for a new kind of music hall.

> "I SOMETIMES FEEL AS THOUGH I'M KEEPING THE DREAM ALIVE."

"I kept seeing this building and I was like, 'Man, that would be the spot,'" he remembers. "I was finally like, 'I need to buy this fucking building.'"

In 2012, Monahan cold-called the owner of a space that once housed the storied Rocket Bar and hammered out a $40,000 deal.

"It was rotten — it almost felt like a cave," he says of the 5,000-square-foot brick and wood structure built in 1886. "We literally took everything out."

Monahan began the $240,000 renovation process, with initial aspirations for a fresh fish restaurant/concert venue. That plan died when a contractor quoted the project at a half-million dollars.

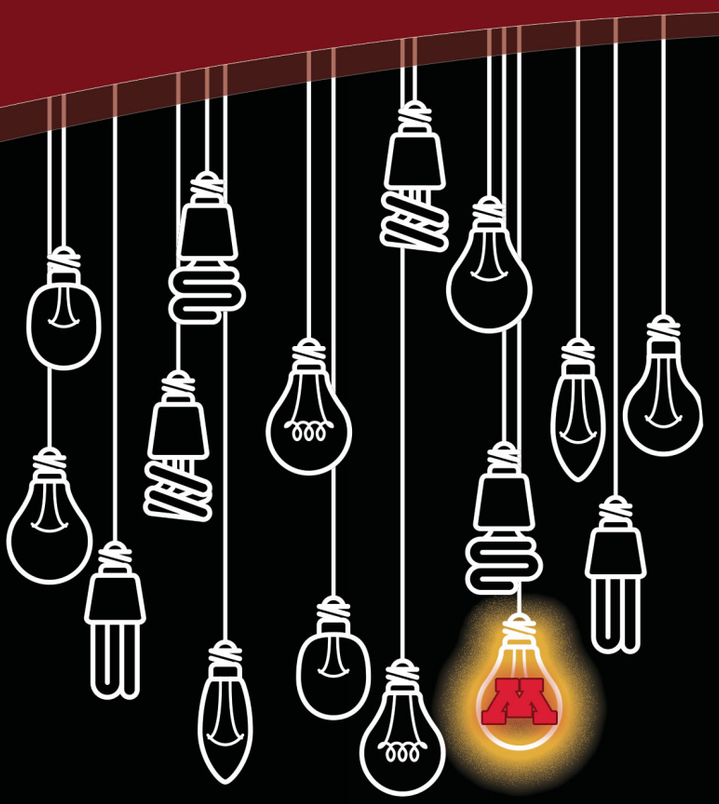
Enter Plan B: the Red Herring Lounge. The bar debuted in 2014 with a three-night opening party featuring 19 bands, something of a precursor to Monahan's Super Big Block Parties, which annually draw 1,000 attendees to the Herring. The lounge's offerings are diverse, from singer-songwriters to punk bands to EDM. Former '90s teen heartthrob Aaron Carter even played the 300-capacity room last year.

"It's not the only place in town. We just happen to be doing it better, in some ways, and we're just more dedicated to it," Monahan says. "It takes every resource, all my imagination and energy, just to make it go."

And the Herring is going, with concerts booked through April and a locally sourced pop-up restaurant beginning service later this month. Monahan, who balances his de facto role as Duluth's music mayor with raising a teenage daughter, is realistic about his town's rising cultural cachet.

"We all believe that great things are in store," he says of his likeminded crusaders, "but change comes slow." —JAY BOLLER

COLLEGE OF LIBERAL ARTS
UNIVERSITY OF MINNESOTA



A BRIGHTER U

SATURDAY, FEBRUARY 18
11:30am - 5:00pm
McNamara Alumni Center

Jump start your weekend with stimulating conversation about big ideas with College of Liberal Arts faculty!

INCLUDED IN YOUR $30 TICKET:

Lunch and a presentation on Puccini Operas in the Post-Romantic Age with performances from the School of Music

Two break-out sessions—select from these thought-provoking topics:

- Contemporary art history
- Facilitating language in young children
- Retelling the story of Fort Snelling
- Dance as an innovative research tool
- The Trump presidency and the 115th Congress
- Bridging the school-community divide

A closing reception with hors d'oeuvres and beverages

LEARN MORE AND REGISTER AT Z.UMN.EDU/BRIGHTERU

PATRICK STEPHENSON

THE BIKE MESSIAH

COLIN MICHAEL SIMMONS

PATRICK STEPHENSON brings people together with bikes.

In 2010, he and some friends came up with a simple idea: What if they committed to riding a bike every day for 30 days? They decided to give it a go. Stephenson set up a website with co-founder Zach Schaap. And 30 Days of Biking was born.

The first year, around 300 people from all over the globe signed up. Tour de France winner Greg LeMond even tweeted his support.

"The response was stunning," Stephenson says. "We set the tone by making it about joyfulness."

Using the hashtag #30daysofbiking, participants could follow each other on Twitter. "The idea was that you could click on this marker and see what everyone was saying, and have this feeling of unity and community because everyone was talking about the same thing."

Stephenson and his team, which has grown to 10 to 15 volunteers, want to make biking joyful and accessible to all. In 2014, they decided to work with Free Bikes for Kidz. For every 30 pledges, they would donate a bike to the organization, which provides bicycles to kids in need.

"When you set yourself a goal, it's scary," he says. "But you have to get that money. It gave a new urgency to it. Not only are we biking together, but we're passing bikes forward to kids who need them — the next generation of bikers."

They ended up donating about 500 bikes.

Stephenson has also worked with World Bicycle Relief, which provides buffalo bikes — hearty commuter machines used by adults — to people in Third World countries. They ended up raising $5,000.

Some 9,000 people joined 30 Days of Biking last year. In 2017, Stephenson and his crew hope to ramp up that number to 15,000.

In the meantime, Stephenson spreads bike love year-round with his Joyful Riders Club, a monthly riding group where he and 30 Days cohort Mario Macaruso lead a slow-roll, friendly ride. Past destinations have included dance nights, beach bonfires, and brewpubs.

"The moment that really struck me about the post-Thanksgiving ride was when we were biking back from the beach and everyone's bike lights were trailing up the path," he says. "I thought, 'This is fun that we created ourselves. It feels magical.' No institutional sponsors put this together. It didn't require much. We just said, 'Meet here and we'll bike to this place and bike back.'"

This year's 30 Days kicks off with a group ride on April 1.

"I think what's really powerful is that idea of a shared experience. We're doing this together. We're in this together.... You might already bike every day in April, but the fact that we're doing this together makes it more powerful."

—JESSICA ARMBRUSTER

Preparing for a Career in Health Care?

Northwestern Health Sciences University offers accelerated health science courses with a program you can custom tailor to meet your needs.

We offer:

- An intimate and beautiful campus conveniently located in Bloomington, MN
- Dedicated admissions staff to help guide you through the application and enrollment process
- Undergraduate human biology and Post-Baccalaureate Pre-Health/Pre-Med courses

If you are looking to:

- Boost your GPA
- Prepare for the MCAT
- Complete science or general pre-professional pre-requisites

Check us out at nwhealth.edu/nwhsu

Northwestern Health Sciences University

Northwestern Health Sciences University is a fully-accredited, nonprofit health sciences university solely focused on health and wellness. We offer rigorous science-based curriculum in Chiropractic, Acupuncture, Oriental Medicine, Therapeutic Massage, Nutrition and Undergraduate Health Sciences. We are committed to creating a healthier world.

YIA VANG

COLIN MICHAEL SIMMONS

THE HMONG EMISSARY

"WHEN WE GET something good, we want to keep it that way. It comes from being hunted," says Yia Vang, a chef determined to bring Hmong cooking out of the home and into the restaurant.

An ethnic minority in China, the Hmong were forced to live as nomads in the remote mountains of China, Laos, Vietnam, and Thailand. "Nobody wanted us," Vang says. So they moved constantly, rarely staying put for more than a year at a time.

With no land to call their own, or a chance to create a distinctive cuisine, they made do with whatever they could, sharing with neighboring clans, taking influence from everywhere, with the ultimate goal of just staying alive.

As a result, Hmong cuisine is a perfect repository for adaptation. Vang's dish of seasonal vegetables with bamboo shoots, pork belly, and red coconut curry topped with tater tots is as Hmong as anything. "Hmong food isn't a type of food. It's a way of food," he says.

When the topic turns to cooking, Vang's speech turns rapid, his hands flailing. Dancing eyes seem to disappear above a full-body smile. "Something strange happens to your heart when you start thinking about these stories. I'm sorry, but I can get very passionate about this."

But it's not necessarily cooking that makes the young chef so passionate. Not really. "If I was gifted with writing, I'd tell stories through writing. If I was gifted with painting, I'd tell stories through that." He just happens to be gifted at cooking.

Vang disdained Hmong cooking as a child, thanks to the teasing he suffered due to the fermented greens and chicken on the bone in his lunchbox. "But every dish has a narrative, and if you follow the narrative closely enough, eventually you get to the people."

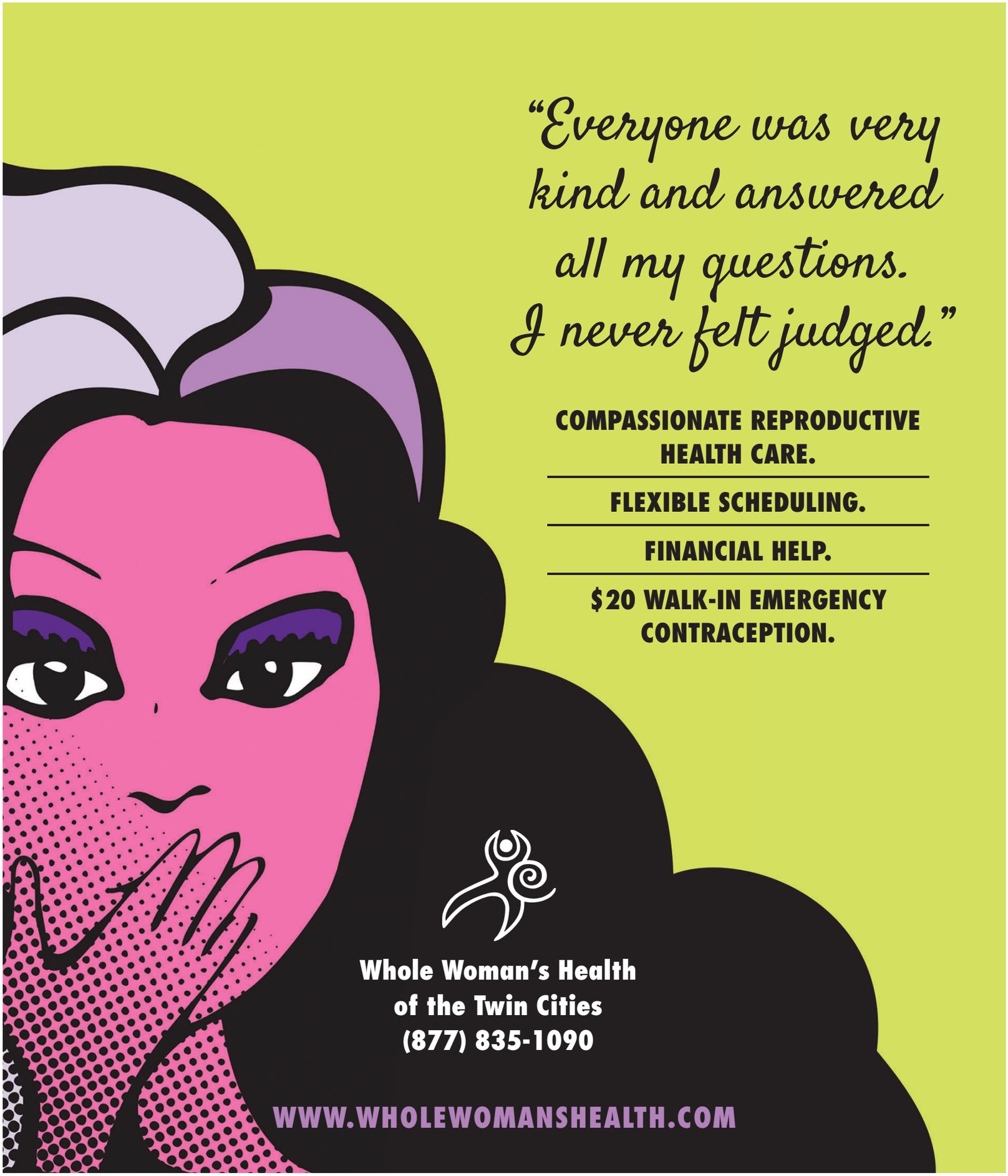
The people: Vang is among more than 60,000 Hmong who call Minnesota home, many having arrived as refugees. And though the largest urban Hmong population in the world is here, the culture and food remain esoteric to most Twin Citians.

Vang's Union Kitchen, a catering company, pop-up outfit, restaurant-in-the-making, and "teaching kitchen," is poised to pull back the veil on that mystery, to show the world how amazing fermented greens can be.

Hmong aren't prone to drawing attention to themselves, for their culinary contributions or otherwise. But through "the table," as Vang calls it, there is always friendship, bonding, and understanding.

"Being a person of color, this is a great time for us. Food is an open door to get a part of that pop-culture conversation."

He's not trying to make Hmong food fancy. "Hmong food is about as un-fancy as it gets. It's like, how do you make sweatpants fancy? You don't. But you can embrace it. You can put on your button-down with your sweatpants and go to the party." **—MECCA BOS**


"Everyone was very kind and answered all my questions. I never felt judged."
COMPASSIONATE REPRODUCTIVE HEALTH CARE.
FLEXIBLE SCHEDULING.
FINANCIAL HELP.
$20 WALK-IN EMERGENCY CONTRACEPTION.
Whole Woman's Health of the Twin Cities
(877) 835-1090
WWW.WHOLEWOMANSHEALTH.COM

BRADY STARKEY

COLIN MICHAEL SIMMONS

THE DYNASTY BUILDER

EVIDENCE OF THE HUMBLEST dynasty in college sports is encased in glass just off Hamline Avenue in St. Paul. National championship trophies are wedged in a case far too small to handle the volume. And they won't stop coming.

The architect of these triumphs does not come in the expected flavors of the successful collegiate coach. He's neither saccharine salesman nor blustery sociopath. He is soft of voice, a bit sheepish, clearly reticent to be speaking of himself.

> "WE JUST PUSH OUR KIDS. YOU'RE NEVER DONE GETTING BETTER."

He's Brady Starkey, coach of Concordia University's women's volleyball team, winner of eight Division II national championships in the past 10 years.

This is an unlikely place to build an empire. The school is an afterthought to most Minnesotans, stuffed between factories and freeway in central St. Paul, enveloped by a neighborhood that's seen better days.

In the beginning, the team was just as inauspicious. They were too small, and Division II allows for only eight full-time scholarships, not enough to complete a roster. So Starkey recruited bright young women who could win academic scholarships.

"When you get smart kids, they already have a work ethic because they want to get good grades," he says. Thus began the ascent.

"It started with the kinds of kids we were getting. They were incredibly hard-working. They kind of built the culture."

That culture would begin to attract bigger, more talented players. The order of the day would be relentless improvement. "We just push our kids. You're never done getting better. We try to push them until the moment they leave."

As the championships mounted, Starkey found himself behind the wheel of the perfect sporting machine. It was a team that would out-smart you, out-work you, and wouldn't fall prey to the ingredients of self-combustion like ego and jealousy.

"These kids are such exceptional people. We don't have any problems, any drama."

You don't win eight national titles without the bigger fish noticing. More prestigious schools have come calling, wondering if the coach might be willing to transport his winning ways to their teams. He's not moving.

Starkey was raised in south Minneapolis. His extended family is here. His daughters, 12 and 13, are thriving in Lakeville. This is where he truly parts company with star coaches of the college ranks: He is not one to put his own ambitions above the needs of others.

"For me to take them away from that," he says of his daughters, "that would be selfish of me."

Besides, the tiny school in St. Paul can offer something more than money or acclaim.

"It's always so cool to see how unbelievably confident they are when they leave," he says of his players. "That's the one thing that hooked me the most." —PETE KOTZ

763-566-2124 | hwconstruction.com
hoffmanweberconstruction @hwconstruct
OFFICIAL PARTNERS OF THE MINNESOTA WILD
BEST PRODUCT/SERVICE AT THE MINNESOTA STATE FAIR

ArtStart SUMMER PROGRAMS
FOR AGES 4-12 YEARS:
Passport to Africa
INTERDISCIPLINARY ARTS CAMP
July 10-14 & July 17-21
Join ArtStart artists for a whirlwind tour of Africa from Sub Saharan West Africa to East Africa. Week I, **From Gabon to Senegal**, emphasizes community life through African drumming, dance, storytelling, and art making. Week 2, **From Tanzania to South Africa**, features the incredible wildlife of the Serengeti and the impact of climate change through the arts. Partial scholarships available.
BOOK YOUR TRIP TODAY!
FOR AGES 13-16 YEARS:
CAMPcreate
June 19-22
Camp Create is a studio-based experience in which youth explore the theme of Africa through the visual arts. All day or half day options are available. Internship opportunities are also available.
All classes held at
MOUNT ZION TEMPLE
1300 Summit Avenue • St. Paul
For more information:
www.artstart.org
651-698-2787

LOWRY HILL LIQUORS

WE DELIVER! 612.871.2500

Check us out for our VALENTINE'S DAY SPECIALS!

1922 Hennepin Ave • Minneapolis
612.871.2500 • Mon-Sat 9am–10pm

LHLWINE.COM

LYNNE BENGSTON

THE RESCUER

COLIN MICHAEL SIMMONS

"WHAT AM I DOING with my life?" Lynne Bengston asked herself as she walked to the downtown Target.

At the time, she was making bank as a concert promoter. Bill Cosby was in town. The comedian's contract specified that all his accommodations be stocked with Charmin toilet paper. No exceptions.

Bengston was dispatched to appease the fickle comedian's sensibilities. "As I was walking to get Bill Cosby Charmin toilet paper, I knew this can't be my life anymore."

Bengston's real passion was dogs. She'd been among a band of people who headed south after Hurricane Katrina. The volunteers rescued dogs by the dozens from the deluged streets. They placed them with foster families, then helped to match the forsaken with permanent adoptive homes.

The experience convinced Bengston she could do one better. She wanted fewer dogs to go into shelters in the first place.

So she carpet-bombed the inboxes of animal shelters, humane societies, and rescue groups nationwide. She was proposing a partnership.

"We said we'd help them with spay and neuter, and we'd transport the dogs out of there and try to do some education within the local community," says Bengston. "The goal was within five years, we could bring the [dog population of the] local area into balance."

It would take 10.

Safe Hands Rescue began in 2006 with an email. It came from a shelter in Harlan County, Kentucky, where 98 percent of the dogs were euthanized. The message contained a photo of a dog named Goldberg, a shepherd at the shelter. Bengston couldn't shake the sadness she saw in Goldberg's eyes.

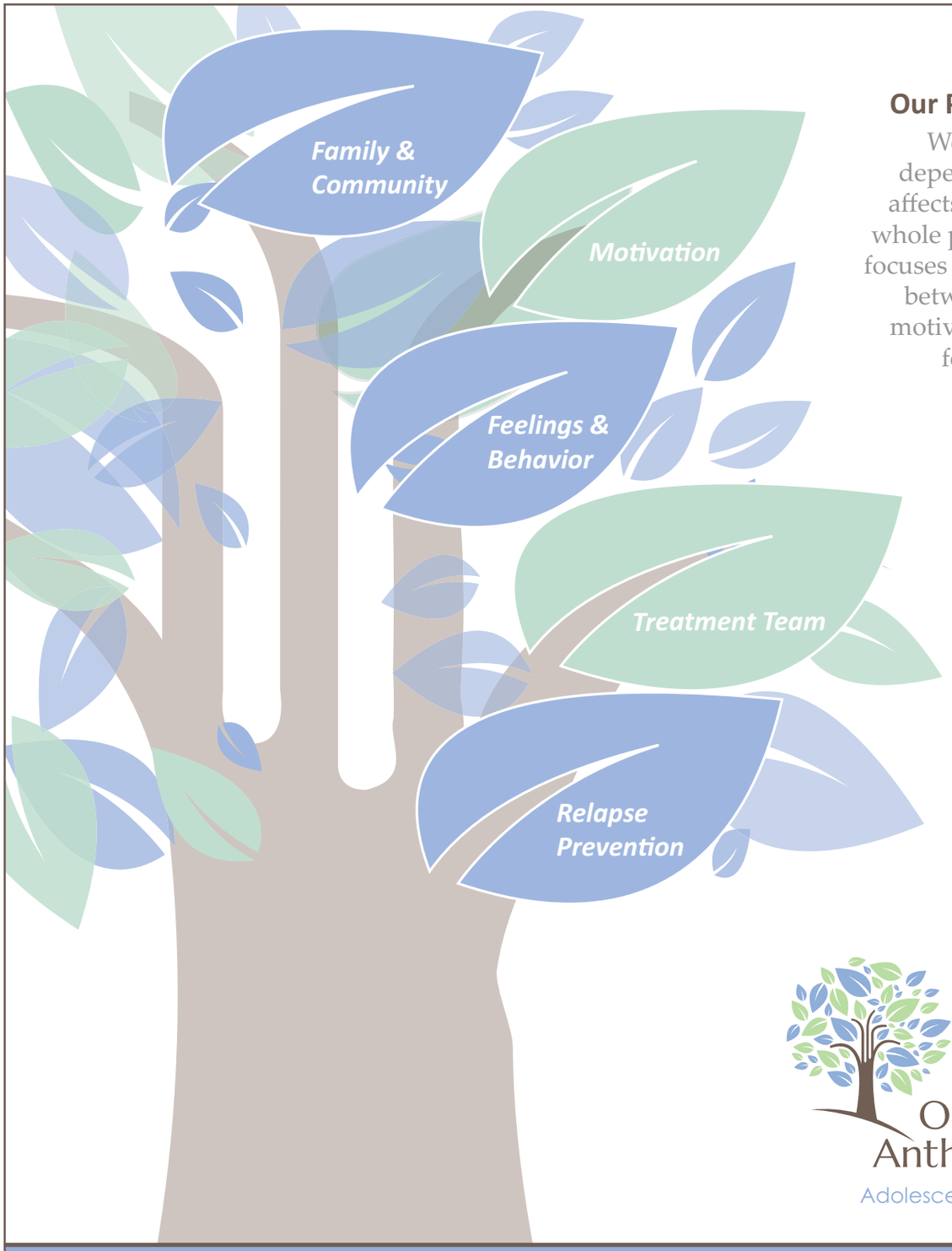
"The shelter said if you can figure out a way to get him there, you can have him," she says. "Which started the thinking: If we were going to Kentucky for one dog, why not get a van and get as many as possible?"

Goldberg, plus 31 other canines, arrived in Minneapolis on that first trip. The white van has been rolling back and forth from the South ever since.

Bengston's nonprofit makes three to four rescue trips to shelters in Kentucky every year. Every two weeks in the intervening months, Safe Hands contracts with a service to drive halfway to a drop off point, where even more dogs are handed off for the trip north. Bengston's Minneapolis duplex serves as the rescue's intake facility.

Vets examine each new arrival that's soon matched with a foster. Safe Hands regularly hosts people and dog meet-and-greets. Wannabe owners within a 60-mile radius of the Twin Cities are screened and vetted before they're allowed to adopt.

Last year, 723 Kentucky dogs found homes through Safe Hands. That brings the total number of adoptees to 5,000-plus. And at the two Kentucky shelters that provide the dogs, the euthanization rates have dropped to about 10 percent. —CORY ZUROWSKI



Our Philosophy & Approach

We believe that chemical dependency is a problem that affects the entire family and the whole person. Our treatment team focuses on the complex relationship between community, family, motivation, relapse prevention, feelings and behavior.

On-Belay House
Anthony Louis Center
Adolescent Substance Abuse Treatment

Anthony Louis Center

Burnsville: Outpatient
1517 E. Highway 13 | Burnsville, MN 55337
P: (952) 890-8879 | F: (952) 890-8920

Woodbury: Outpatient
7700 Hudson Rd #600 | Woodbury, MN 55125
P: (651) 731-0031 | F: (651) 731-6986

Blaine: Residential & Outpatient
1000 Paul Parkway | Blaine, MN 55434
P: (763) 757-2906 | F: (763) 757-2059

On-Belay House

Eden Prairie: Female Residential
7170 Bryant Lake Drive | Eden Prairie, MN 55344
P: (952) 224-5873 | F: (952) 224-5876

Plymouth: Male Residential
115 Forestview Lane | Plymouth, MN 55441
P: (763) 546-8008 | F: (763) 546-7674

Treating Adolescents Since 1976

ROY HERNANDEZ-COTTER

COLIN MICHAEL SIMMONS

THE RECRUIT

ROY HERNANDEZ-COTTER sees the suspect flee out a door, knife in hand, and has a split-second decision. Help his fallen partner or give chase?

He runs out the door, radioing for a medic to help his wounded colleague. Gun drawn, Hernandez-Cotter sprints up to and around a corner — where the man with the knife is waiting and leaps at him.

Hernandez–Cotter is fine, uninjured except for his ego. This was a simulation, a test. He has failed.

He's not a cop. He's a bartender. Soon he'll be both.

For the past two years, Hernandez-Cotter has spent his days getting a law enforcement degree from Minneapolis Community and Technical College, and his nights serving sake and sushi at Kyatchi in south Minneapolis.

Hernandez-Cotter previously considered working as an audio engineer and a train conductor, attending school for both. He also had a brief stint stocking shelves overnight with Target — "the most depressing job." Now he's behind Kyatchi's bar five nights a week, a proficient one-man crew, hands firing like pistons as they grab and shuttle glasses, plates, checks, menus, all while remaining a vision of calm as he thanks customers who say they enjoyed their meal and their time with him.

"I don't know a lot of other people in their daily lives get that genuine appreciation," Hernandez-Cotter says, "and you can have it multiple times in a night."

Here's who really doesn't get that: cops.

Since he started studying law enforcement, Hernanez-Cotter has heard numerous friends — "people I like," he says — make wisecracks about how soon he'll be beating up suspects and shooting unarmed black people. It's a line of joking he doesn't let get off the ground. Not if they expect to remain friends.

At 34, Hernandez-Cotter was considerably older than most of his classmates in the MCTC course. Some of the younger guys were "hot-heads" or talked shit about others behind their backs.

"I felt I had more patience than some," he says.

Said patience has lately been used to explain his career choice to his parents. Neither side of the family has a law enforcement history: His mom's an accountant, his father a Mexican immigrant who came north with nothing and spent decades working for Medtronic.

"My dad has a real aversion to the existence of firearms, which I completely understand," Hernandez-Cotter says.

Some friends are more appreciative, telling him they've had bad experiences with cops before. They think his peaceful demeanor and thoughtful approach would be a welcome fit for a police uniform. They hope he can help change people's perceptions.

That's a lot of pressure. At stake is much more than how much he'll get in tips.

Says Hernandez-Cotter: "That's OK. I'll take it." —**MIKE MULLEN**

Upper Esh-uh-lon

TOP QUALITY CLOTHING
UPLIFTING CULTURE & COMMUNITY

MISSION STATEMENT

Our mission is to deliver top quality clothing to a diverse multitude of people at a competitive price. Offering a positive outlook to our community and surrounding communities through clothing, that produces opportunities and uplifts cultures to believe that they are deserving of living and being a part of the upper echelon lifestyle.

415 OAK GROVE ST MINNEAPOLIS, MN 55403 612 432 0808
WWW.UPPERESHUHLON.COM

BIN HE

THE FUTURIST

COLIN MICHAEL SIMMONS

THREE YEARS AGO, University of Minnesota professor Bin He developed a brain-controlled drone.

Engineering students across the country now build them for fun, and He's got a brain-controlled robot arm that can be wielded through the power of thought. A student guinea pig wearing a cap outfitted with sensors tracking the brain's electrical impulses need only imagine moving the arm, and the arm complies.

He describes the innovation in practiced layman's terms. Imagine you need to locate a small ship in a storm, but there's a heavy dome of bad weather over the ocean. How are you supposed to pick up the rescue signals? His challenge was to develop a technology to pinpoint the brain's electrical signals so perfectly that specific commands can be decoded through the thick plates of skull and hair.

> "A LOT OF THINGS WE ARE SKEPTICAL OF NOW, AND 30 YEARS LATER IT WILL BECOME THE REALITY."

The even-keeled professor is humbly expository when he talks about his groundbreaking achievement. He only becomes flushed when he imagines its possibilities.

There are several large classes of patients whose lives could change with further development of robot limbs: people with spinal cord injuries, stroke patients whose brains require rehab, and amputees who have lost body parts to war. He's robot arm represents the hope of regaining full ability and independence.

He's discoveries are just the latest in a 30-year career in pushing boundaries, which began when he was a high schooler in China, reading about an MIT professor's pioneering research of the brain's magnetic field in Science magazine. The idea that humans could pick up a tiny magnetic signal generated by the brain blew his mind. He was convinced that exciting things were happening in the United States.

Thirty years later, He is already dreaming 30 years into the future again. Advances in thought-controlled robots have the potential to transform human ability as we know it.

A robot arm mounted on a table could help a paralyzed patient feed himself. It could also help an able-bodied person cook dinner while doing laundry, or hold a cup of coffee and a bagel for a driver with two hands on the wheel. People could think lights on and off.

"A lot of things we are skeptical of now, and 30 years later it will become the reality," He says. "Every project I train a team of students to tackle the cutting-edge research, to learn things by doing things that have never been done before. It's not to teach them knowledge, but really to teach them the capability to discover knowledge." —SUSAN DU

2016-2017
music at the center

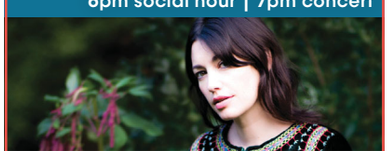
saturday sets
7pm social hour | 8pm concert

DeJohnette. Coltrane. Garrison
February 4, 2017

Julian Lage and Chris Eldridge
February 25, 2017
Special Start - 8:30pm

Sierra Hull
March 11, 2017

take five tuesdays
6pm social hour | 7pm concert



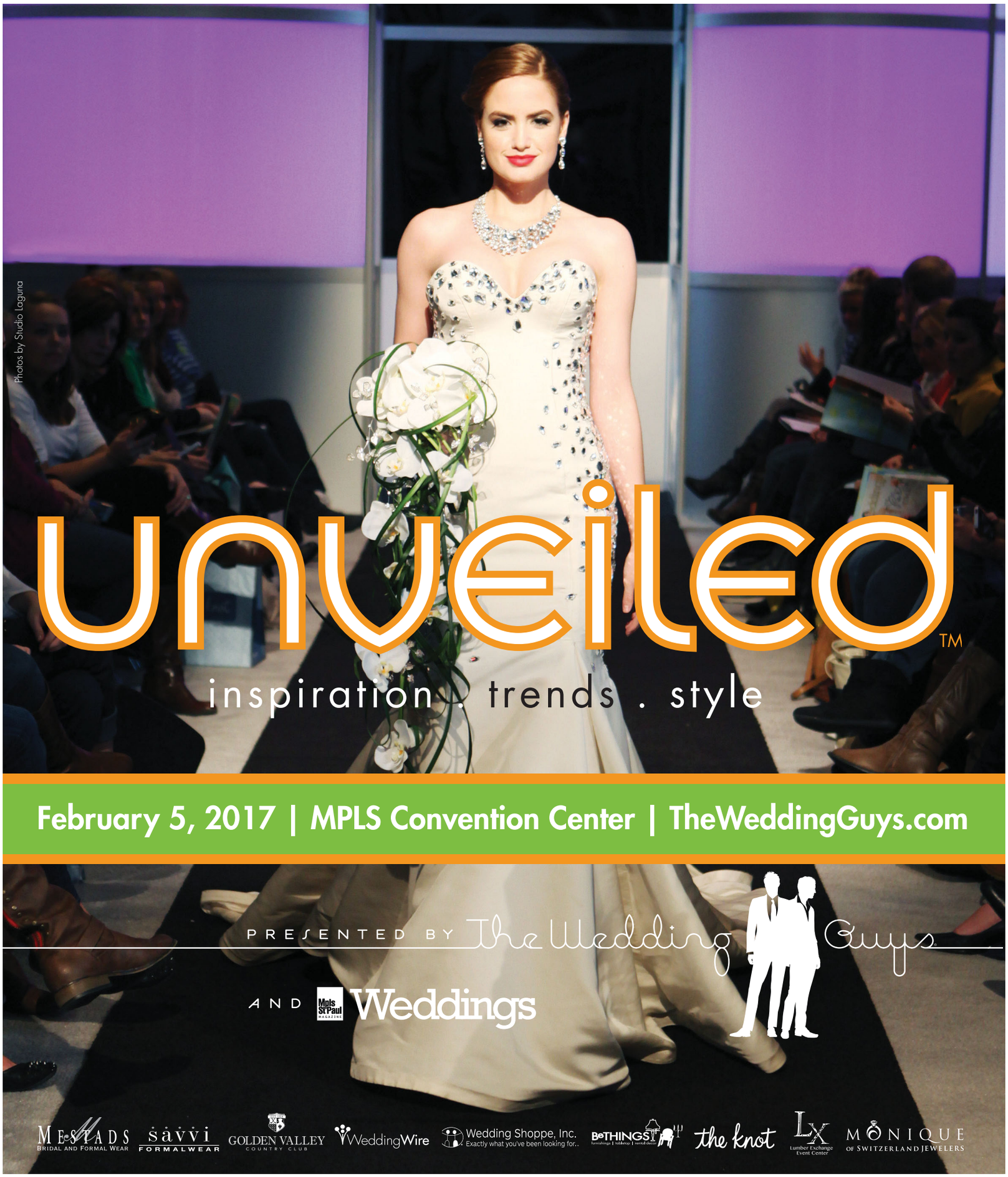
Pieta Brown
March 21, 2017

Bill Frisell
April 25, 2017

Tickets: 952-979-1111
www.HopkinsArtsCenter.com
1111 Mainstreet, Hopkins

hopkins center for the arts

15 minutes from Downtown Minneapolis
FREE PARKING


Photos by Studio Laguna
unveiled™
inspiration . trends . style
February 5, 2017 | MPLS Convention Center | TheWeddingGuys.com
PRESENTED BY The Wedding Guys
AND Mpls St Paul Magazine Weddings
MESSADS Bridal and Formal Wear
savvi Formalwear
Golden Valley Country Club
WeddingWire
Wedding Shoppe, Inc. Exactly what you've been looking for..
BeTHINGS!
the knot
LX Lumber Exchange Event Center
MONIQUE of Switzerland Jewelers

KATHLEEN CULHANE

THE BEER SCIENTIST

COLIN MICHAEL SIMMONS

NEVER DOUBT Kathleen Culhane's commitment to craft beer.

"I have literal blood in this place; this place is my dreams personified," Sidhe Brewing Co.'s owner/brewer says, gesturing toward a scar acquired while building the taproom. "I sold plasma to buy equipment to build a small pilot brewery in my basement, so I bled for my art."

Opened in 2015, the unpretentious St. Paul bar is a labor of love from Minnesota's most interesting beer maker.

"I'm a chemist by training, a microbiologist by experience, and a welder by hobby," says Culhane, who's also a transgender woman and practicing Wiccan, "so when I say I built everything you see here, I did."

Culhane, 51, was working as a contractor for 3M when she decided to pour herself into craft beer. Empowered by the Surly Bill, the native South Dakotan cashed out her retirement fund, crowd-funded $5,000, and signed a lease in the Payne-Phalen neighborhood, where she's lived or worked since 2002.

Culhane's "absolute insane focus on the quality of the beer" was honed via 20 years of home brewing. The recipes flowing at Sidhe (pronounced "she") are deliberately approachable, and they're rooted in a devotion to empiricism.

"I'm a born experimentalist and an analytical chemist by trade, so I document everything. If you can't reproduce it, it's not real, it didn't happen. I'm not comfortable making a beer on randomness."

Less scientific are the ritual Wiccan blessings bestowed upon the taproom, a process she says drives out "the ickies" — negativity, bad energy — and encourages camaraderie ("can't hurt"). Inspired by the Irish pub model, Sidhe exudes warm, neighborhood-y vibes. A towering stack of board games lends a church basement feel, as does the emphasis on families and dogs. The stage regularly hosts music, plus comedy, drag, and burlesque shows.

Payne Reliever, the flagship Bohemian pilsner, is a winking nod to Payne Avenue's long-shuttered and notorious biker bar/strip joint of the same name.

"If you mention the name to anyone around you, they giggle, then they buy the beer," Culhane says. "We're very sex-positive here and we also really acknowledge the history of east St. Paul."

The rest of the beer list, like the bar itself, is egalitarian. You'll find, among others, the Barking Cat Belgian, the Dark Moon Rising dry stout, and just one IPA (Culhane bemoans "American hop abuse").

"I make beer that's approachable on purpose — I don't do big hop. I don't do overwhelming anything. I don't do weirdness," Culhane says. "What I do are solid, recognizable craft styles that wouldn't be intimidating to your Bud Light drinker that walks in for the first time. This product is for everyone."

With her current two-barrel system, Culhane runs the smallest production brewery in Minnesota, but perhaps not for long. She's preparing to relocate to a new, larger, and "considerably better" location somewhere in St. Paul, with a new brand name and a crowdfunding campaign coming soon. Expect Sidhe's principled spirit of inclusivity to remain unchanged — "You can have a dick here, just don't be one," Culhane quips. —JAY BOLLER

THE RESISTANCE MOVEMENT
STRENGTH · STRETCH · STAMINA

STRENGTH. STRETCH. STAMINA.

Fusing traditional Pilates, yoga, strength training, and dance movements with suspended resistance cords, prepare yourself for a total body experience.

Introductory offer:
6 classes for $66

205 7TH ST EAST LOWERTOWN, ST PAUL (AT THE INTERSECTION OF 7TH & SIBLEY STREETS)
651-225-8878 | WWW.RESISTANCEMOVEMENTFITNESS.COM

Speak Spanish!
All Levels taught in small group settings.
Immerse Yourself.
"The immersion format makes learning fun!"
"Los profesores son excelentes."
Enroll Now!
Spanish Institute • 952-933-9940 • www.spanishin.us
~SI~ spanish institute

REVOLUTION IS ABOUT RELATIONSHIPS. LET'S GET TO KNOW EACH OTHER.

FAMILYTREECLINIC.ORG

Family Law That Respects The Family

We welcome all families

Divorce

Parenting Schedules

Child & Spousal Support

Paternity

Antenuptial Agreements

Cooperative Negotiating

R. Leigh Frost law, ltd.

Family Law that respects the family

265 West 7th Street,
Suite 202
St. Paul, MN 55102
(651) 222-0672

www.rleighfrostlaw.com

Right now, **DaVita Clinical Research** is recruiting adults with any level of **kidney impairment** to participate in a **research study.**

To participate in our research study you must:

- Be an adult age 18-65 with any level of kidney impairment
- Be available for a 3 night/4 day inpatient stay in our Minneapolis clinic and for 7 follow-up visits

- All study-related care is provided at no charge and health insurance is not needed
- Compensation up to $2,800 may be available to qualified study participants

This is your chance to contribute to medical research and make a difference.

Call or visit our website today!

This study is for research purposes only, and not intended to treat, cure or prevent your kidney disease.

DaVita Clinical Research®

1.855.327.7883

iSupportResearch.com

Clinic located in Minneapolis

/DaVitaClinicalResearch /DaVitaResearch

The persons depicted are models used for illustrative purposes.

GWEN JORGENSEN

THE OLYMPIAN

PHOTOS BY KEVIN ZACHER

WHEN SHE CROSSED the finish line, a sinewy 5-foot-10 Gwen Jorgensen stretched the colorful banner between her hands before breaking down into sobs. She had just become the first American woman to win Olympic gold in the triathlon.

An hour and 56 minutes earlier, she stood on a beach of Copacabana in Rio de Janeiro, flanked by 54 of the world's elite female triathletes. At 30 years old, and a relative newcomer to the sport, she was about to muscle through the most grueling triad of physical activity: swimming 0.93 miles, biking 25 miles, running 6.2 miles.

It's possible she was thinking of her grandfather Stanley, the first person she believed when he suggested she could become an Olympian someday. Or perhaps she was considering the nine months of training, the dedication of her husband Patrick, the support of her coach and her family. Maybe she was just ready to suffer.

"I love suffering," Jorgensen says. "Not everyone can push beyond those limits when everything in your mind and body is working against you to stop and rest, but I thrive off of those moments."

Back home in St. Paul, Jorgensen wakes up and rides her bike to one of the many nearby coffee shops to catch up on the kind of work that doesn't involve drills and sprints. Though her training diet is the protein-packed health food you would expect (eggs, oatmeal, yogurt, peanut butter), Jorgensen says she and her husband, Patrick, love to explore new restaurants in the cities, as well as old favorites like Punch Pizza and Izzy's Ice Cream.

"I have traveled all over the world and can say that the Twin Cities tends to be highly underrated as a city for having great food," she says.

Not that she gets much time to explore: Between "various sponsor obligations and speaking engagements, I have yet to be in my St. Paul home for longer than five days in a row."

Instead, the former Ernst & Young tax accountant spends her days swimming, running, and biking. Before the Rio Olympics, she lived three-quarters of the year in Australia and Spain, following the warm weather for training.

Which isn't to say Jorgensen doesn't struggle with motivation as much as the next person.

"There are a lot of days when I don't even want to get out of bed. But then I remember all those invested in me — my husband and coach and family support — and then I get motivated to train. I'm stubborn and believe I can always get more out of myself."

When the punishing workouts stop, and Jorgensen looks for a welcoming spot to land, Minnesota is home. She might even stick around for a bit while she tackles her next big goal.

"I would like to start a family," she says. "Winning the Olympics was a goal, but my dream is to have a family." —HANNAH SAYLE

WICKED IS FLYING BACK TO MINNEAPOLIS

WICKED

THE UNTOLD STORY OF THE WITCHES OF OZ

APRIL 12 – MAY 14

ORPHEUM THEATRE

TICKETS ON SALE
FEBRUARY 3 AT 10AM

State Theatre Box Office • 800-982-2787
Groups 15+ 612-373-5665 • HennepinTheatreTrust.org

PRESENTED BY
HENNEPIN THEATRE TRUST
ORPHEUM ★ STATE ★ PANTAGES ★ NEW CENTURY

BROADWAY ACROSS AMERICA
MINNEAPOLIS

JAMES FIELDS

PHOTOS BY COLIN MICHAEL SIMMONS

THE HOCKEY PREACHER

JAMES FIELDS PLAYS chauffeur. On winter mornings, sleepy hockey players are greeted at the curb by his naturally caffeinated smile so Fields can drive them to DinoMights practice at Minnehaha Academy.

On the ice, the 25-year-old drapes his arm over the shoulder of a frustrated player. Fields promises the youngster that if he keeps sweating, that if he loves hockey, it'll reciprocate.

He would know. Fields played for DinoMights. Advertised as "Hockey in the Hood," the nonprofit caters to Minneapolis kids in the Phillips, Powderhorn, and Central neighborhoods. It uses the sport as a vehicle for empowerment.

DinoMights shaped Fields, who would become a staffer. For a young boy, it gifted a trinity of truths: fun, love, hard work. But Fields doesn't just preach. He lives it.

Founded in 1995, DinoMights outfits players with gear and covers ice-time expenses. Most of its players would never play hockey otherwise. The kids also have access to academic tutors. The threads of spiritual awareness and living through good deeds connect everything. In this case, hockey serves as the medium for physical well-being. It's a classroom for life. Private donations and grants fund 80 percent of the roughly $300,000 annual costs.

The kids aren't merely Fields' job, says volunteer David Cole. Their struggles are his struggles, their successes the same. Fields avails himself 24/7. If a player is in need of extra coaching, he's there. If life's stresses are bringing a player down and he's in need of a trusting ear, Fields is there.

"James has such positive energy, both on and off the ice," Cole says. "On top of that, he's been through it. He understands where they are at this point in their journeys, and works with them in all facets of their lives by giving them a tremendous amount of love."

Amen.

When Fields was a kid, his mom, Phyllis, couldn't always be around. The single parent of three was at work providing. A lack of cash meant the family sometimes bounced from apartment to apartment.

Fields couldn't skate when he started as a DinoMight. He kept at it. Hockey taught him that hard work pays off.

"Playing for DinoMights, I felt like I belonged," he says. "It taught me to be a man."

DinoMights served almost 400 kids last year. Its players have a high school graduation rate of 85 percent.

"If I can affect these kids in any way," says Fields, "it's to show them they can do any hard thing in life, whether it's being a good player or graduating high school. Pretty much everything that was given to me, I want to recycle back."

—CORY ZUROWSKI

Join Us For The Eighth Annual

BEER DABBLER WINTER CARNIVAL

February 4, 2017 • 2:30–6:30pm • Minnesota State Fairgrounds

$45 Advance, $55 Day Of (if available)

VISIT BEERDABBLER.COM FOR TICKETS

the GROWLER · L&B LUNDS&BYERLYS · PIONEER PRESS TwinCities•com · 89.3 the current · SAINT PAUL WINTER CARNIVAL

FUE LEE

THE REFUGEE

COLIN MICHAEL SIMMONS

FUE LEE WAS TOO young to get what was going on. All he knew was his dad was important.

As a child growing up in poor neighborhoods of north Minneapolis, Lee remembers his home was often filled with people he barely knew. They were usually angry.

Only later did he learn that as leader of the Lee clan — which Fue says numbers in the hundreds in the United States alone — his father was tasked with mediating internal disputes.

This familial authority meant a lot to Lee's immediate family, who got by on government support and lived in housing projects. His first taste of expendable income didn't come until his teenage years, when he got a job scooping cookies at a North Side bakery through a nonprofit for kids with no prior work experience.

Lee sucked the marrow out of what he recognized as a "networking opportunity," and saved his earnings to buy new threads. By his senior year at Patrick Henry High, he was wearing a suit and tie to school at least three days a week.

"Any of my high school colleagues would probably tell you I was one of the better dressers in school," he says. "I wanted to present a professional look."

Lee intended to use that professionalism to help his neighborhood, having seen inequality's wounds up close. He interned with DFL Congressman Keith Ellison and worked on the city council campaign that saw Blong Yang become the first Hmong-American elected in Minneapolis. It was that year that Lee realized some politicians took their constituents for granted and didn't put in the effort to engage.

Lee had just graduated from Carleton College. He plotted his next move. In 2016, he challenged longtime DFL incumbent Rep. Joe Mullery, a risky move in a party that often tells its young hopefuls to wait their turn.

Lee tapped his family's connections in the tight-knit Hmong community to meet people and raise funds, and retraced the steps he'd taken to help get Yang elected. He comfortably ousted Mullery in the primary with 55 percent of the vote.

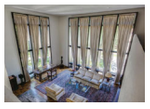
Recently, Lee's aunt died, and his father and uncle told stories of crossing the Mekong River from Laos to Thailand as children, a desperate attempt to escape fallout from the United States pulling out of the Vietnam War. His father lived in Thai refugee camps for 15 years. In the late 1980s, he had a chance to move his family to the United States, but balked after "fear-mongering" from people who warned him about the evil that awaited him in this country.

The next chance came in 1992, and this one he didn't pass up. Fue Lee was just a baby then. He hopes now to prove the fear-mongering wrong.

"The politicians I grew up on, like Keith Ellison and Barack Obama, have said if you see inequity, you can't just complain about it," Lee says. "You have to do something." —MIKE MULLEN

Mill District DENTAL
NEW PATIENT OFFERS:
$99 Exam X-Rays & Cleaning OR Free Whitening with Exam, X-Rays and Cleaning
Limit one offer per patient
Offers cannot be combined
DR. BRIAN PETERS
612.877.8886 • milldistrictdental.com
1026 Washington Ave S #100 • Mpls

Lake Harriet & Minnehaha Parkway



4575 Girard Ave S, Mpls
Stunning Mid-Century-Modern Contemporary.
4 Bed, 4 Bath, 2 Car arage, 4,200sf
www.BillSweatt.com
612.275.2831 m/txt
Edina Realty
a Berkshire Hathaway affiliate
MLS# 4723446

GET THERE
BETTER, FASTER, SAFER
CRUZ
CAB
QUOTE, ORDER
TRACK AND PAY IN APP
Available on the App Store
ANDROID APP ON Google play
RAINBOW TAXI
ABC TAXI
Blue & White TAXI

TODD AXTELL

COLIN MICHAEL SIMMONS

THE CHIEF

ST. PAUL CHIEF of Police Todd Axtell didn't know what kind of cop he would be until he started working the beat.

One night, as he and another officer were out on patrol, they encountered a man who was "intoxicated and down on his luck." As the other officer looked for the man's identification, he tossed papers from the man's wallet on the ground. The officer then turned to walk back to his squad car and left the items for the drunk man to pick up.

Axtell stayed. He bent down and scooped up the bits of paper, handing them back to the man sitting on the steps. It was a small gesture, a minute among hours of patrolling, but it stuck with him.

"From that moment on in my career, I knew how incredibly important it was to treat people with respect," he says.

Now, sitting in his stately corner office, Chief Axtell runs the oldest police organization in Minnesota.

"That [experience] has really driven me in my entire career. Today more than ever in police agencies, we have to serve with respect," says Axtell, who knew he wanted to be a cop for as long as he can remember. His grandfather was an officer in the tiny town of Silver Bay on Lake Superior. "He was well respected. He was kind."

The city — even the country — saw Axtell's philosophy play out last November. A video was released of Frank Baker, an innocent St. Paul man, being mauled by a police canine. Axtell did something relatively unprecedented for a police chief: He apologized.

"This is where law enforcement has historically struggled," says Axtell. "Having the tendency to not own our mistakes when they happen.... What we did with the Frank Baker incident was making sure that officers observed from their police chief that it's okay to apologize when you're wrong. That's how you change culture."

Earlier that summer, when a cyclist scolded Axtell on camera for passing him too closely on a narrow St. Paul street, Axtell pulled over to a parking lot to listen to the biker and offer him a business card. The exchange, also caught on camera, shows an even-tempered Axtell explaining that he didn't mean to pass so closely and thanking the cyclist.

"Watching the results of staying steadfast to the respect philosophy, it's just paid dividends in every corner of my career," Axtell says. "And it doesn't just apply to when I work. It applies to how I interact with my family, my friends, and my community." —HANNAH SAYLE

ATTENTION WOMEN 21-33:
Would you like to be an egg donor?
The Center for Reproductive Medicine is seeking women between 21 and 33 years of age to donate eggs for couples who cannot otherwise achieve pregnancy. You will be compensated for your time and inconvenience.
NEW easy online application
For more detailed information call 612.863.5390
or fill out an application online at www.ivfminnesota.com
Center for Reproductive Medicine
2828 Chicago Ave. #400
Minneapolis, MN 55407
SHARE THE GIFT OF LIFE • ALL ETHNICITIES NEEDED
Accredited by: Diplomats of the Society for Assisted Reproductive Technologies, American College of OB/GYNs and Association for Reproductive Medicine.

American Furniture MART

Voted #1 Readers' Choice *MinnLocal.com*

"Best Furniture Store in Brooklyn Park!"

Support American Small Business!

Free 90 Day Layaway; $0 Down, 0% Financing

15 minutes from Downtown Minneapolis

Immediate pick up and delivery available.

Every Day Low Prices Since 1995

7308 Lakeland Ave N • Brooklyn Park , MN
763-315-8877 • www.americanfurniture-mart.com

REGAN SMITH

THE MERRYMAKER

COLIN MICHAEL SIMMONS

REGAN SMITH and her merry trio of friends want to help you get in touch with your inner child. Just not the way you'd expect.

Imagine: Two teams are playing Capture the Flag in the park on a hot summer afternoon. They're running around on the grass, shouting and laughing with glee. After the game, they will crack open beers.

Welcome to the Grown-Up Club. While these happenings are for adults and usually entail beer, they're centered on the joyful elements of childhood. There are old-school yard games, crafty evenings coloring, LEGO nights at brew pubs, and show-and-tell sharing sessions. (One event encouraged participants to bring in art they had created while stoned.)

The group was founded by Taylor Baldry. "He wanted to start a group that was doing events that were kinda ridiculous and primarily participatory," says Smith (pictured at right with Baldry, center, and Tim Lovett). "There weren't that many happenings where you could go and do something hands-on and be an active participant rather than a passive audience member."

The Grown-Up Club began in 2013, the brainchild of Baldry and Victoria Nohl. A year later, Lovett and Smith signed on. Together, they bring simple joys to grown-ups who often forget they need such a thing.

"Generally, we try to do events that first and foremost make us laugh, like the 'poo emoji' meetup," says Smith of a recent gathering where folks bedazzled turd-shaped ornaments with hot glue and glitter. "We thought, 'We want to do some holiday crafting thing. This year was pretty shitty. Why don't we make poo emojis?'"

Some events are cozy gatherings of 25 to 30. Others, such as the Casual Science Fair, have attracted as many as 350 people.

The events "bring up that nostalgia that people really connect to," says Smith. "You don't really get to do that weird stuff anymore, because it feels like when you're an adult generally most of the ways you spend your time needs to have an express purpose."

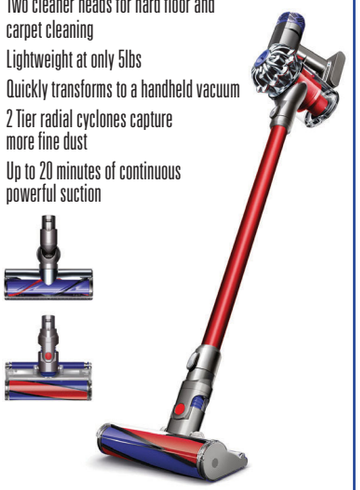
This year, the trio plan to bring more innocent joy to bars and parks near you. Last weekend Sisyphus Brewing hosted Tryorama, a diorama fair and competition. They're also continuing the Singles Exchange, a slightly more grown-up night where friends try to hook up their single friends by giving PowerPoint presentations on them.

"We're not trying to be OKCupid. There's no algorithm or science to it," she says. "It's really just an opportunity to a) get creative in making the PowerPoint presentation, and b) to celebrate your friends."

The more ridiculous the concept, the better.

"There are a million 'go and network and meet people events,' but there aren't a million making poo emojis events," says Smith. "We try to do things that we aren't seeing other people doing." —JESSICA ARMBRUSTER

A-1 VACUUM
ON SALE NOW AT A-1 VACUUM. . .
ALL NEW
DYSON V-6 ABSOLUTE CORDLESS MODEL
CORD-FREE. HASSLE-FREE.
- Two cleaner heads for hard floor and carpet cleaning
- Lightweight at only 5lbs
- Quickly transforms to a handheld vacuum
- 2 Tier radial cyclones capture more fine dust
- Up to 20 minutes of continuous powerful suction



2575 FAIRVIEW AVENUE
ROSEVILLE, MN 55113 | 651-222-6316
WWW.A-1VACUUM.COM
MON-FRI 9AM-5PM | TUES, WED & THU 9AM-6PM
SAT 10AM-2PM | CLOSED SUN

CITY PAGES
Lovers Day
GIVEAWAY
OVER $900 IN VALUE!
visit:
WWW.CITYPAGES.COM /FREE/LOVERSDAY
to win!

DO YOU HAVE COMMON WARTS?

Volunteers, ages 18-65 years of age are wanted for a research study using an investigational medication for common warts.

If you have at least 3 common warts on your trunk or extremities please call for a free study evaluation.

- All participants are seen by a board certified Dermatologist
- Qualified participants will be reimbursed up to $1,250

Minnesota Clinical Study Center

Division of Associated Skin Care Specialists

Steve Kempers, MD
Minnesota Clinical Study Center
7205 University Avenue NE • Fridley, MN 55432

For further information call:
763-502-2941

featherstone farm
locally and organically grown fruits and vegetables

ORGANIC. LOCAL. FRESH.
25 CSA Delivery Sites

EARLY BIRD SPECIAL:
RECEIVE A FREE BONUS BOX
Sign up now! Pay in Full by March 1st and receive a Free Bonus Box of spring vegetables including asparagus, strawberries and tender greens.

RUSHFORD, MN • FEATHERSTONEFARM.COM

89.3 THE CURRENT® PRESENTS

ROMANTICA

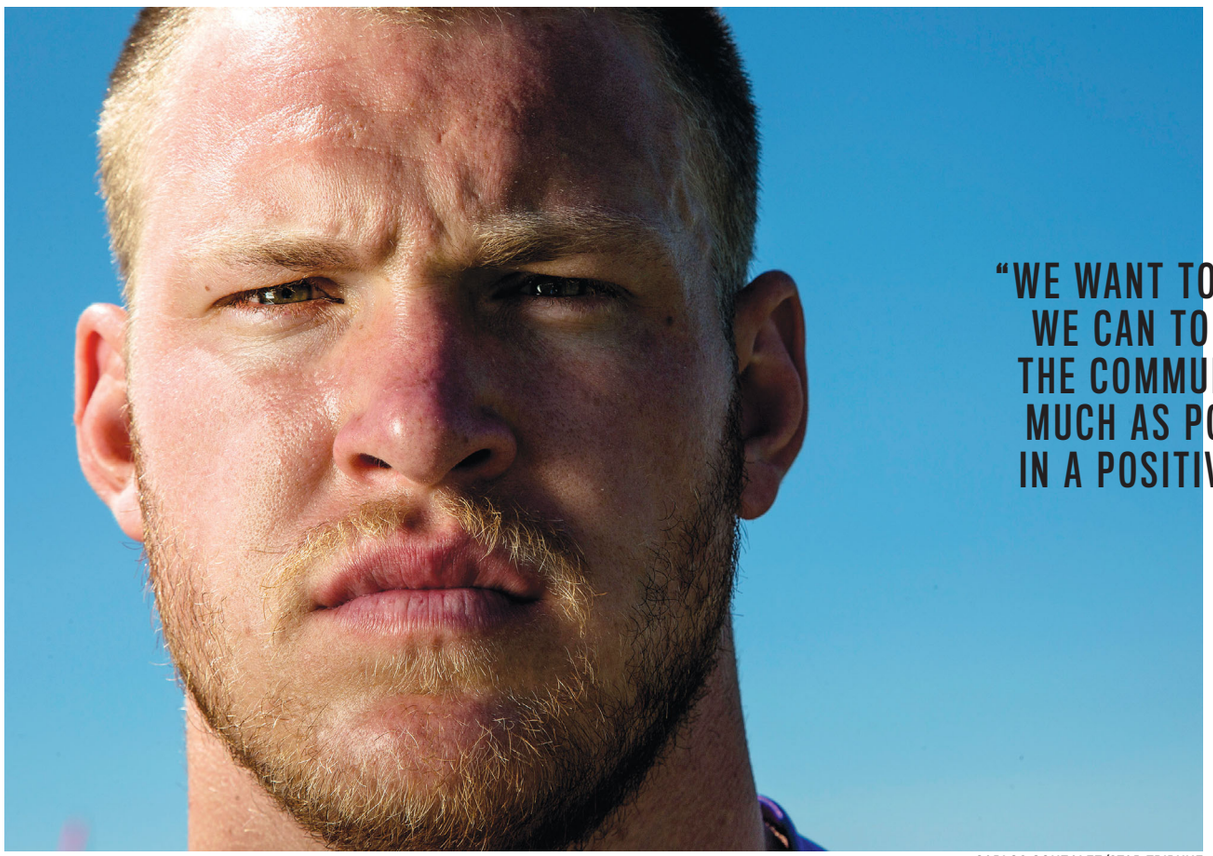
SHADOWLANDS RELEASE SHOW

FEB 4 | 8PM | FITZGERALD® THEATER

BE AMONG THE FIRST TO HEAR THIS MINNESOTA BAND'S FIRST NEW ALBUM IN SEVEN YEARS! FEATURING LUSH MELODIES, EVOCATIVE VOCALS, VIVID SONGWRITING.

TICKETS AT FITZGERALDTHEATER.ORG & 651-290-1200.

KYLE RUDOLPH



CARLOS GONZALEZ/STAR TRIBUNE

THE HUMANITARIAN

FOR SOME PRO ATHLETES, finding the same gratification off the field as on it proves a challenge. But for Minnesota Vikings tight end Kyle Rudolph, his charity work for the University of Minnesota Masonic Children's Hospital is as enriching as anything on the gridiron.

Ever since his younger brother underwent successful chemotherapy treatment for neuroblastoma, Rudolph has been determined to do whatever he can to brighten the days of ailing kids — and make life easier for their families.

"WE WANT TO DO ALL WE CAN TO IMPACT THE COMMUNITY AS MUCH AS POSSIBLE IN A POSITIVE WAY."

He was a natural fit for the team's 30-year partnership with the Children's Hospital, and eventually began leading the Vikings' annual Holiday Huddle with his wife, Jordan. The event features current and former Vikings, who provide dinner, gifts, autographs, photos — whatever they can do to bring some cheer to kids who need an emotional lift while spending the holidays in the hospital.

"I get way more out of it than the kids we visit," Rudolph says. "They are such great inspiration, and always seem to put reality in perspective.... You can impact people's lives with the simplest of gestures, and a five-minute room visit can make a kid's entire stay in the hospital."

Rudolph also organized a Trip to the North Pole event this Christmas for more than two dozen patients and their families, sending them by private jet for a visit to Santa's toy shop, complete with elves and reindeer. "It was a huge success, and one of my most favorite events that I've ever been to or hosted."

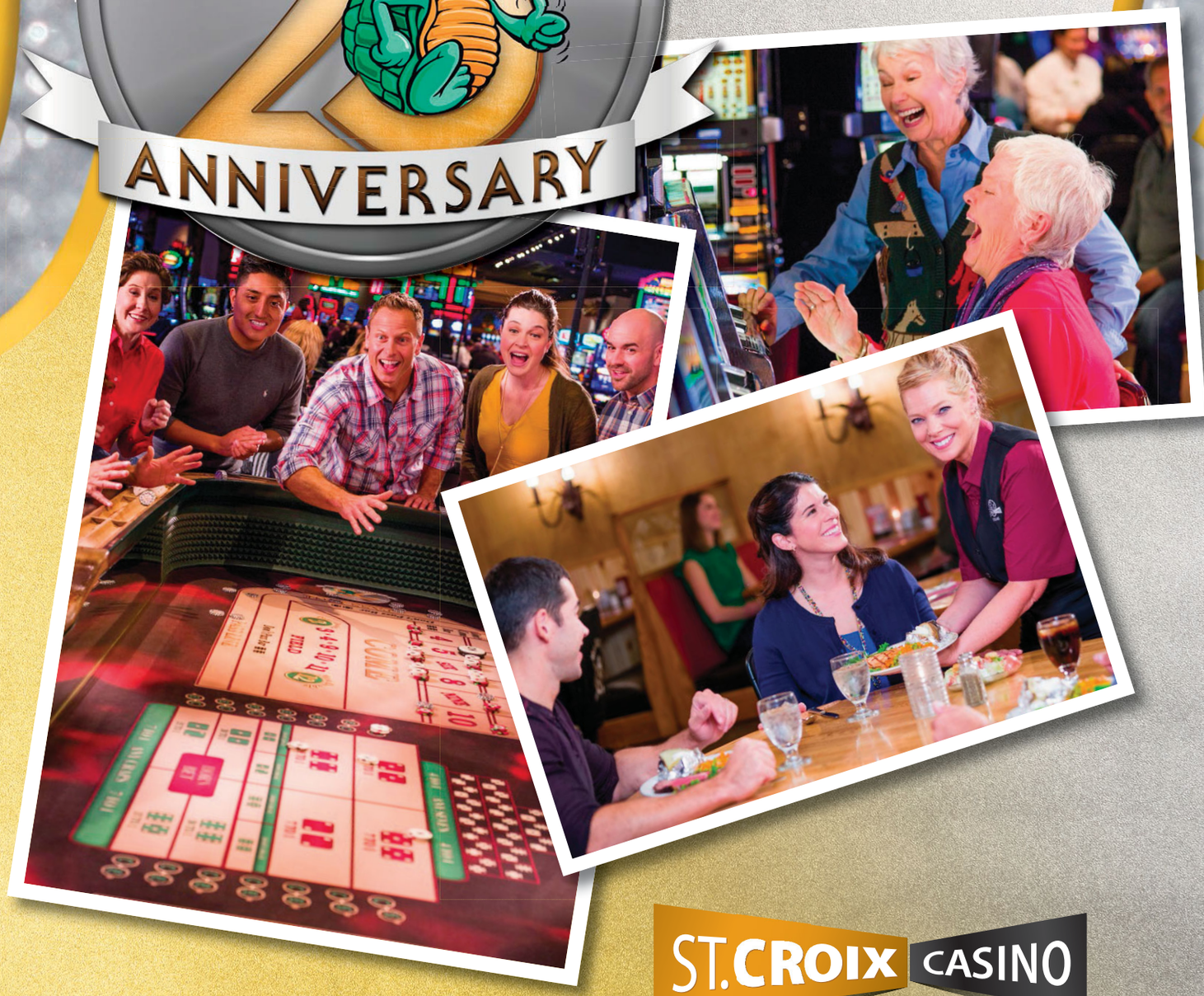
He's also looking forward to the opening of Kyle Rudolph's End Zone. It will be an entertainment and play area at the Children's Hospital, designed to provide a space where kids can momentarily forget about their illnesses.

"We wanted to create a space where they can just be kids," Rudolph says. "I've personally made sure that this will be one of the best spaces any children's hospital in the country has to offer. And I want it to stay that way for years to come.

"I have really embraced the Twin Cities community as home, and it has embraced my wife Jordan and now our twin daughters," says Rudolph. "We want to do all we can to impact the community as much as possible in a positive way." —ERIK THOMPSON

COURTESY PHOTOS

ST. CROIX CASINO
TURTLE LAKE
25th
ANNIVERSARY



ST.CROIX CASINO

DOING IT BETTER!

TURTLE LAKE

1.800.846.8946 | STCROIXCASINO.COM | #TURTLELAKE25 |

SUMER SPIKA

THE GIVER OF LIFE

COLIN MICHAEL SIMMONS

SUMER SPIKA could do something else with her life for a lot more money, but she doesn't.

The 37-year-old mother of four is a home care worker. She cares for a deaf 10-year-old girl after school, taking her to taekwondo, interpreting for her among friends, and keeping a sharp eye while she eats because of the girl's tendency to swallow funny and aspirate food into her lungs.

Her other clients are a married couple who both use wheelchairs and require help with housekeeping, eating, and grooming. They have a four-year-old daughter. Without Spika, they would have to live in one of the state's overcrowded hospitals or nursing homes, and probably lose their child.

"When I go over on Sunday mornings and get my two clients ready to go to church, I get to see the smiles, how excited they are to get out of the house and go to church and be a part of the community," Spika says. "I'm not going to have that as a bank teller."

For Spika, the importance of the home care worker is pronounced because her husband, who has been diagnosed with a progressive form of multiple sclerosis, also receives such help. Without it, Spika wouldn't be able to work her two jobs and earn her family's keep.

Tremendous sacrifices come with her career. Spika's employer is the state of Minnesota, and she is compensated through Medicare. Defying the commonly held belief that low-wage jobs are reserved for pimple-faced teenagers, home care workers make just about $10 an hour without benefits starting out.

Those poverty wages mean there's just $40 left in Spika's checking account when she fills the fridge, and every month she arranges her bills from first to final warning. Scant time off meant returning to work within days of giving birth to her children. As for taking them on a vacation, she can only dream.

There are times she thinks about finding a better-paying job. Then she's reminded that Minnesota doesn't have enough home care workers as it is to keep from institutionalizing people who, with a bit of help, could otherwise have a shot at a semi-independent life.

In November 29, Spika blocked an intersection in front of a downtown McDonald's, arm in arm with her clients, the married couple, and other low-wage workers as part of a Fight for 15 national day of action.

Tired of telling people for years about the state's care crisis — and that a job as important as home care should not pay so little — she felt like she had no other choice. They were promptly arrested, but never charged.

"I want there to be meaning to what I do, and I want to leave this life knowing I made a difference," Spika says. "There have been times when I think I can't do this anymore, I'm going to have to do something else. And when it comes to that point of saying, 'OK, I gotta tell them now,' I can't, because who else is gonna do it?" —SUSAN DU

Student Clinic Opening Special
$20
normally $30
Extended through February

Become a Massage Therapist
$6000
scholarships
next class April 2017

THE MASSAGE SCHOOL
801 Front Avenue St. Paul
651-488-8000 themassageschool.org

fades of GRAY
Look Good, Feel Great at Fades of Gray
RAZOR LININGS / HAIRCUTS
RAZOR SHAVES / FACIALS
EYEBROW ARCHING / GRAPHICS

1ST HAIRCUT ONLY $10
Bring ad into store. Not redeemable on Fridays or Saturdays.

BRAND NEW LOCATION!
NEAR US BANK STADIUM

715 S 10TH ST, MINNEAPOLIS, MN 55404 • 612-879-6369
WWW.FADESOFGRAY.COM • FADESOFGRAY@GMAIL.COM

GRAND OPENING!
SATURDAY 2.11.17

LOCALLY MADE GLASS ART:
PIPES • JEWELRY • BARWARE

LEGACY
glassworks

2928 Lyndale Ave S. Minneapolis, MN

11AM – 11PM
FIRST 10: 50% OFF
NEXT 10: 40% OF
ALL DAY: 30% OFF

4.0 BRANDON FREEEK cha

VISUAL ART & LIVE GLASSBLOWING

LET'S TAKE A STAND. Fairness. Honesty. Justice.

Fighting for justice is hard work; you need a dedicated team in your corner. Find out how we can help with your employment, consumer or whistleblower disputes at **halunenlaw.com**.

halunenlaw
EMPLOYMENT • CONSUMER • WHISTLEBLOWER

naturepedic®
organic mattress gallery

New year.
New neighbor.
Are you sleeping healthy?

Naturepedic Organic Mattress Gallery
14200 Wayzata Boulevard | 952.855.7492
www.naturepedic.com/minneapolis

JOHN MARTY

THE ENVIRONMENTALIST

JOHN MARTY DOES not look like a man of the earth. Prim and bedecked in a bow-tie, he'd look quite at home at a Princeton faculty soiree if he wasn't betrayed by his slight Minnesota accent.

Yet for the next two years, the DFL state senator from Roseville will be manning the ramparts against a stampede on Mother Nature.

Minnesota's wonders are in peril. In one seven-county area in the southwest, farm pollution has left lakes and rivers unsafe for fishing and lethal to thirsty dogs. Parts of the Mississippi are considered too noxious for swimming. A planned mine near the Boundary Waters threatens to leak such toxins that water will have to be monitored for 500 years.

And it's about to get worse.

Last fall's election brought Republican majorities to both houses of the Legislature. The state is now run by people who don't just believe climate change is fake, but view devotion to Mother Nature as somehow emasculating, as if it will cause them to leave their wives and keep house with a nice florist named Rolondo.

John Marty will be standing in their way.

He's the Legislature's preeminent environmentalist, a man of reason, studiousness, facts. He now finds himself in a Senate where such talk is no longer en vogue. Especially when babbling out of a more southerly orifice is so much easier.

"You can't swim on a summer day in the local pond," he says of Minnesota's predicament. "It's too polluted. Slowly we're polluting ourselves to a life our grandchildren are going to have."

Marty thinks most of his colleagues actually care for Mother Nature. It's just that their sugar daddies — business and farm groups and the Minnesota Chamber of Commerce — are willing to sacrifice other people's tomorrows for more expedient profits today. The GOP obeys.

"I don't picture that the Koch brothers think climate change is a hoax," he says. "But it's in their financial interests to act otherwise."

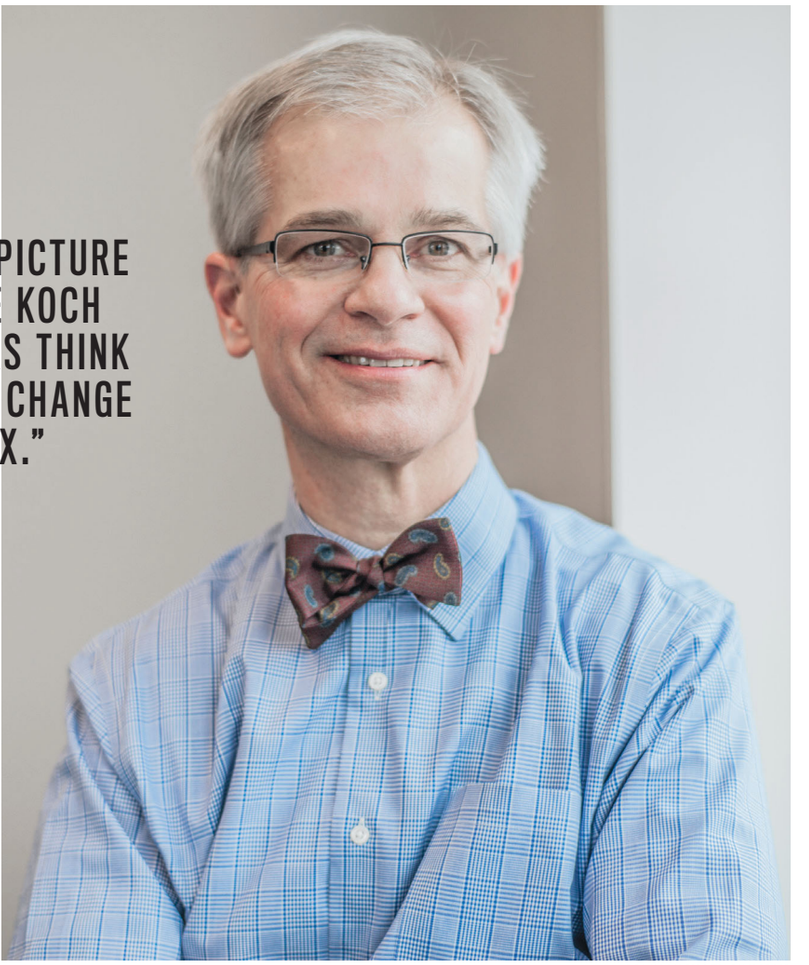
This state of affairs isn't a one-villain act, Marty concedes. The DFL takes equal blame for its limp-wristed grasp of principle.

"We're not as bad as the Republicans," he describes his party's message. "That's a real selling point. Democrats have decided we can't win if we fight for what we believe in, so let's fight for something we don't believe in."

In the meantime, Minnesotans prepare for an assault on everything from water quality to light rail. Marty's been at this for 30 years. He's not about to cede the fight.

"They cut your head off and you get a couple of black eyes in the election, and you get up again. I can guarantee that if you don't try, you'll lose. I'm a hopeful person." —PETE KOTZ

"I DON'T PICTURE THAT THE KOCH BROTHERS THINK CLIMATE CHANGE IS A HOAX."



COLIN MICHAEL SIMMONS

MPLS STP
BLACK COFFIN TATTOO
651·641·4099
BLACKCOFFINTATTOO.COM

HOT COMICS AND COLLECTIBLES
WWW.HOTCOMICSANDCOLLECTIBLES.COM
Large selection of:
-NEWcomics
-Classic and Modern back issues
-Graphic novels
-Toys
- SIDESHOW COLLECTIBLES
AND Hot Toys
6609 NICOLLET AVE SOUTH
RICHFIELD, MN 55423 · (612) 798-3936
3524 WINNETKA AVE NORTH
NEW HOPE, MN 55427 · (763) 593-1223
234 BROADWAY STREET
JORDAN, MN 55352 · (952) 492-7870

COMING TO THE DAKOTA

ROBERT ROBINSON
FEBRUARY 2

DAVELL CRAWFORD
FEBRUARY 3 & 4

ANTHONY DAVID
FEBRUARY 7

FRIDAY, FEBRUARY 10

SHAUN JOHNSON BIG BAND EXPERIENCE
7PM | $35

GABY MORENO
10PM | $30

KERI NOBLE
FEBRUARY 11

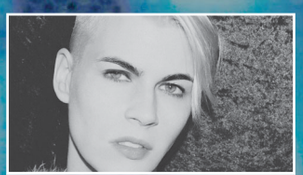
KELLEY HUNT
FEBRUARY 12

MACEO PARKER
FEBRUARY 13

MASTERS OF HAWAIIAN MUSIC
FEBRUARY 15

DOBET GNAHORE
FEBRUARY 17

PARIS COMBO
FEBRUARY 18



KAKI KING
FEBRUARY 19

MVP QUARTET:
WATSON, BROWN, DRUMMOND, SMITH
FEBRUARY 20

DAVINA AND THE VAGABONDS
FEBRUARY 23-24

JOHN SCOFIELD'S
COUNTRY FOR OLD MEN
FEBRUARY 25

ANA POPOVIC
FEBRUARY 26 & 27

THE LOWEST PAIR
MARCH 2

RUN BOY RUN
MARCH 5

MARCIA BALL
MARCH 6

John Gorka presents
ROSE COUSINS
MARCH 7

AARON DIEHL:
"A Tribute to Jelly and George"
w/ ADAM BIRNBAUM & CECILÉ MCLORIN SALVANT
FEBRUARY 21-22

TUESDAY, FEBRUARY 14 – VALENTINE'S DAY

DINNER WITH THE MN OPERA
A TASTE OF "DINNER AT EIGHT"
6PM | $110 PACKAGE

HAYES CARLL
9:30PM | $32/$25

MORE INFORMATION AT DAKOTACOOKS.COM

dakota
1010 NICOLLET MALL DOWNTOWN MPLS

TICKETS:
612.332.5299
WWW.DAKOTACOOKS.COM

FERNANDO SILVA

COLIN MICHAEL SIMMONS

THE BIG HEART

FERNANDO SILVA, raised in southeast Brazil, used to leave school an hour early to get home and start baking bread for his extended family. Then he'd go to work on a neighbor's onion plantation. He was nine.

When he was 12, his grandfather gave him a choice: He could go to the city, get a job and continue school, or he could work on the family farm for the rest of his life.

The choice was clear: Silva went to the city to work and study agronomy.

He landed a job at a Neapolitan pizzeria after having been turned away many times for being too small. He begged, promised to wash bathrooms, floors, anything. They relented. He stayed for four years, renting a room with his 17-year-old uncle ("to me he was very old"), going to school, and visiting the family farm on his one day off.

Agronomy eventually brought Silva to the University of Minnesota. But the restaurant world beckoned. "This is more than making a sandwich. It is a door to many rooms," he says.

After many years, countless restaurants, and 18-hour days running French Meadow Bakery, he finally landed his own place, Harriet Brasserie, where classic bistro and Brazil come together.

Here, his work ethic cranked up to 11. Even one day off a week was too many. Still, on a rare, beautiful day at the park, his good mood got the better of him. He saw a bone marrow registry set up near the lake. He signed up, then forgot all about it.

Eight years later, Be the Match called. "I thought, 'I never signed up for any romantic websites.'"

It took a while for him to understand the mission of the call. A six-year-old girl was in dire need of a bone transplant. By then, Silva and his wife, Kalinka, had a seven-year-old son, Yuri. It didn't take him long to decide.

The procedure would mean multiple trips to Mayo, full physicals, and endless paperwork. He'd have to take time off work.

"But all of that stuff started to become secondary. Here I think I'm trying to run a restaurant and control my outcome, and feel that it's so important. And here's someone who doesn't have a chance of controlling any outcomes."

On the day of the procedure — he jokes that he finally got a vacation — he approached the hospital. It was empty. He couldn't figure out why.

Then he saw Secret Service. Then he saw the Dalai Lama. Then, something exceptional happened. The Dalai Lama approached Silva, reaching out and straightening his shirt, tucking his hair behind his ear.

"I don't know why, but he came straight to me. Not the woman or the child. He just felt it." The monk gave Silva a pep talk in Chinese, but Silva understood. "It was like my uncle talking to me when I was a kid and I had to go back into the city. He said it was going to be OK. I was doing the right thing. It was really surreal. I felt very good."

The child lived.

Under the rules of such transplants, Silva was never able to meet the girl, though they share DNA. "If she cuts her hand, and the blood is tested, the first name that would come up is mine."

He's had to return to Mayo for a second, fairly invasive procedure to donate a "boost" of white blood cells. Both procedures were very painful, though he doesn't like discussing it, for fear it would deter others from donating.

"You get so much more out of it than even the person getting [the donation]. It's like a reverse lottery, giving this large amount of prosperity to someone. I think this is what brings me to Minnesota. You think things like that."

In a strange twist of fate, last month Silva noticed a lump in his lower back. He thought he had pulled a muscle. But an MRI identified a menacing mass. His doctor warned that it could be a tumor.

Silva waited a week and a half while they tested the biopsy. It turned out to be scar tissue from the bone marrow extraction. Completely benign.

He even thinks of that ordeal as a gift. "You become like a new person. Every day is a great day." **—MECCA BOS**

7th St entry FIRST AVENUE

www.first-avenue.com | 701 First Avenue North, Minneapolis | 612-338-8388

THE MAINROOM

BEST CONCERT VENUE, BEST CONCERT, BEST CONCERT (TOURING), BEST CLUB DJ - City Pages 2016

FRIDAY, FEBRUARY 3

SATURDAY, FEBRUARY 4

MONDAY, FEBRUARY 6

FRIDAY, FEBRUARY 10

SATURDAY, FEBRUARY 11

TUESDAY, FEBRUARY 14

THURSDAY, FEBRUARY 16

FRIDAY, FEBRUARY 17

FRIDAY, FEBRUARY 24

SATURDAY, FEBRUARY 25

WEDNESDAY, MARCH 1

FRIDAY, MARCH 3
SATURDAY, MARCH 4

SUNDAY, MARCH 5

MONDAY, MARCH 6

THURSDAY, MARCH 9

FRIDAY, MARCH 10

WEDNESDAY, MARCH 15

THURSDAY, MARCH 16

FRIDAY, MARCH 17

SATURDAY, MARCH 18

TUESDAY, MARCH 21

WEDNESDAY, MARCH 22

THURSDAY, MARCH 23

FRIDAY, MARCH 24

WEDNESDAY, MARCH 29

FOR SPECIFIC INFORMATION ON PERFORMERS AND COMPLETE SHOW LISTINGS VISIT FIRST-AVENUE.COM
BUY TICKETS AT THE DEPOT TAVERN (11AM - 1AM SUN-THURS, AND 11AM-2AM FRI & SAT), ETIX.COM, OR BY CALLING 1-800-514-3849.
VISIT FIRST-AVENUE.COM/OUTLETS FOR A COMPLETE LIST OF LOCAL TICKET OUTLETS.

FIRST AVENUE & 7th St entry

ALSO COMING TO THE MAINROOM

3/31 HIGHLY SUSPECT *w/* DJ REDBEES *18+*
4/02 FOXYGEN *18+*
4/08 MARGO PRICE *w/* COLTER WALL *18+*
4/17 THE ZOMBIES - 'ODESSEY AND ORACLE' 50TH ANNIVERSARY *w/* DJ JAKE RUDH (TRANSMISSION) *18+*
4/18 THE NEW PORNOGRAPHERS *w/* WAXAHATCHEE *18+*
4/19 SLEEP *w/* MONO *18+*
4/20 MAYDAY PARADE - A LESSON IN ROMANTICS 10TH ANNIVERSARY TOUR *w/* KNUCKLE PUCK, MILESTONES *ALL AGES*
4/29 AMERICAN FOOTBALL *w/* S. CAREY, AERO FLYNN *18+*
5/01 & 02 VULFPECK *18+*
5/03 TESTAMENT *w/* SEPULTURA, PRONG *18+*
5/05 LAURA MARLING *18+*
5/06 GEAR DADDIES *w/* SAM LLANAS (FORMERLY OF BODEANS) *18+*
5/13 COHEED AND CAMBRIA - "NEVERENDER GAIBSIV" *w/* THE DEAR HUNTER *18+*
5/20 TINA AND THE B-SIDES *w/* HIGH UP *18+*
5/21 BONOBO *18+*

7TH ST ENTRY

2/01 FUNK DIMENSIONS: A DANCE NIGHT CELEBRATING FUNK IN ALL ITS FORMS FT. DJ ESPADA AND MIKE 2600 *18+*
2/03 KEVIN GARRETT - THE FALSE HOPE TOUR *w/* A R I Z O N A *18+*
2/04 CHERUB AFTER PARTY FT. GIBBZ *w/* AARON RICE *18+*
2/06 LEMURIA *w/* CAYETANA, MIKEY ERG *18+*
2/07 SUSTO '& I'M FINE TODAY' TOUR *w/* CEREUS BRIGHT *18+*
2/08 YONAS THE ROLL ONE UP TOUR *w/* JUSTICE MONEY, KEE, CHANCE YORK AND ERIC MAYSON *18+*
2/09 MEAT WAVE *w/* ABSOLUTELY NOT, BUILDINGS *18+*
2/10 LÉON *w/* JACOB BANKS *18+*
2/11 PRIESTS *w/* STEF CHURA, WAVELESS *18+*
2/13 SONREAL – NO WARM UP TOUR *w/* CLAIRMONT THE SECOND *18+*
2/14 NOTHING FEELS GOOD: EMO DANCE PARTY *ft.* GABRIEL DOUGLAS AND NICK COSTA OF THE 4ONTHEFLOOR, NEIL OLSTAD OF KOO KOO KANGA ROO, AND MORE DJS TBA *18+*
2/15 BLACK WIDOWS, VANESSA SILBERMAN, SCARLETT TAYLOR, JIRO AND THE STRATEGIC PINK *18+*
2/16 THE CHINCHEES - ALBUM RELEASE PARTY *w/* ROYAL BRAT, TEENAGE MOODS, PRIVATE INTERESTS *18+*

TURF CLUB

2/02 THE CONFUSED BROTHERS BAND CD RELEASE SHOW *w/* BENEATH THE CROW, LUCID VANGUARD *21+*
2/03 RICH MATTSON AND THE NORTHSTARS *w/* WHALE IN THE THAMES, FEEDING LEROY *21+*
2/04 WILLIAM ELLIOTT WHITMORE *w/* WILL VARLEY, GABRIEL DOUGLAS *21+*
2/06 ARE YOU LOCAL? 2017 FINALISTS SHOWCASE *21+*
2/07 STEVE'N'SEAGULLS *21+*
2/08 J BOOG *w/* JO MERSA MARLEY, JEMERE MORGAN, WESTAFA *21+*
2/09 ANDY COOK EP RELEASE SHOW *w/* HARVEY BENSON, AR.BIRN *21+*
2/10 ROBERT ELLIS (SEATED SHOW) *w/* JENNY O. *21+*
2/11 RHETT MILLER OF OLD 97'S *w/* TRAPPER SCHOEPP *21+*
2/14 TRIBAL SEEDS - WINTER ROOTS TOUR *w/* RAGING FYAH, NATTALI RIZE *21+*
2/17 MUNA *w/* LO MOON *21+*
2/18 STEPHEN KELLOGG *w/* HUMMING HOUSE, DON MIGGS *21+*
2/17 WALDEMAR, A PIANO IN EVERY HOME, H. ROSE AND THE NOMADS *21+*
2/18 BLUE WATER HIGHWAY BAND *w/* THE PLOTT HOUNDS *21+*

For show announcements, updates, set times, giveaways, and more:
@FIRSTAVENUE /FIRSTAVENUE @FIRSTAVENUE FIRST-AVENUE

UPCOMING SHOWS AT OTHER VENUES

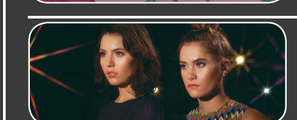
FRIDAY, FEBRUARY 3
First Avenue, Jam, City Pages, and 89.3 The Current present
AN EVENING WITH DAWES
at STATE THEATRE
$36/7PM/ALL AGES

WEDNESDAY, FEBRUARY 8
SAFETYSUIT
w/ ROYAL TEETH
at FINE LINE
$20/$35 RESERVED BALCONY
7PM/18+

SATURDAY, FEBRUARY 11
CLOUD NOTHINGS
w/ MOON BROS., FURY THINGS, CITRIC DUMMIES
at FINE LINE
$16/$18/$30 RESERVED BALCONY
8PM/18+

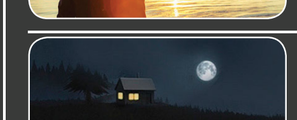
TUESDAY, FEBRUARY 14
89.3 The Current presents
RUN THE JEWELS
RUN THE WORLD TOUR
w/ THE GASLAMP KILLER, GANGSTA BOO, NICK HOOK, CUZ
at MYTH NIGHTCLUB
$30/$35/7PM/ALL AGES

THURSDAY, FEBRUARY 16
AN EVENING WITH MICHAEL IAN BLACK
at THE CEDAR
$25/7PM/ALL AGES

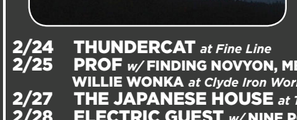


FRIDAY, FEBRUARY 17
AUSTRA
w/ THE RANGE
at TRIPLE ROCK
$16/$18/8PM/18+

FRIDAY, FEBRUARY 17
LILY & MADELEINE
at BRYANT LAKE BOWL
$16/6PM/ALL AGES



SATURDAY, FEBRUARY 18
89.3 THE CURRENT AND KUMD PRESENT
DEAD MAN WINTER
w/ GLEN'S NEIGHBOR
at PIZZA LUCÉ (DULUTH, MN)
$15/8PM/21+



THURSDAY, FEBRUARY 23
NOSLEEP PODCAST
at THE CEDAR
$20/7PM/ALL AGES

2/24 THUNDERCAT *at Fine Line*
2/25 PROF *w/* FINDING NOVYON, METASOTA, WILLIE WONKA *at Clyde Iron Works (Duluth, MN)*
2/27 THE JAPANESE HOUSE *at Triple Rock*
2/28 ELECTRIC GUEST *w/* NINE POUND SHADOW *at Triple Rock*
3/01 LOS CAMPESINOS! *w/* CRYING *at Triple Rock*
3/03 THE RADIO DEPT. *w/* GERMANS *at Triple Rock*
3/05 DEVENDRA BANHART *at Fine Line*
3/07 TENNIS *w/* OVERCOATS *at Triple Rock*
3/08 WE THE KINGS *w/* PLAID BRIXX, ASTRO LASSO *at Triple Rock*

RAOUL BENAVIDES

COLIN MICHAEL SIMMONS

THE PEOPLE'S RECORD SALESMAN

RAOUL BENAVIDES wants to sell you on the idea of community as much as he'd like to sell you some records.

The 44-year-old owner of Flashlight Vinyl in northeast Minneapolis opened the store a year ago in search of a self-described "lifestyle change. I kind of wanted to slow my life down, and give it more structure."

He brought a welcome source of new and used LPs to a neighborhood that was in desperate need of an independent record store. But Benavides is also providing a communal gathering place to bond and forge connections over a shared love of music.

"The whole vinyl upsurge thing is expensive," Benavides admits. "It's so expensive that you might lose the fun if you don't literally make an effort to try and make it accessible to people."

To foster that accessibility, Flashlight is stocked with over 5,000 records priced at $3.

"I have kids come into the store that want to buy a new record, and I'm like, 'You can buy it, but why not buy 10 $3 records that you don't know anything about, just based off the cover. You'll have more fun,'" Benevides says. "Record collecting doesn't have to be this fancy, bougie thing meant for other people. I want it to be for everybody. Music is the connector. You can be from all different walks of life, and everybody knows the first couple licks of a Johnny Cash song. It's a thing that connects people."

The two-story shop has a sleek, intimate look that's more art gallery than dusty store of yore. "I wanted it to be a gallery to showcase things that I consider personally important, but also a gallery of accessibility."

Benavides filled the racks with his own collection of over 4,000 records, as well as hundreds of thousands of albums culled from big collections he purchased throughout the United States.

While Flashlight is still carving out a distinctive niche in Nordeast, Benavides has other ideas. "I would love to do a rock 'n' roll farmers market, where people would sell used guitars and jelly and pastries," he says. "I'd love to do something like that in my parking lot. I haven't got it figured out when, or how, but it's something that excites me. I want to use the record store as a platform to invite other people to share what they do.

"I care about not making vinyl exclusive for only the people who can afford it. That's what worries me about the future of records and record stores. If you price out the fun, you lose the whole thing." —ERIK THOMPSON

we create a better burger from the ground up!

RED BULL
CRASHED ICE
HUGE TENT PARTY!

Saturday, February 4

THE ROWDY COWBOY SHOW
LIVE BAND • 3pm-6:30pm

DJ MICHAEL GREY
OF TRANSMISSION MUSIC • 7PM-9PM

MEAL TICKET, DJ KING OTTO & SUPERBUSH
REDBULL'S FEATURED DJS • 9pm-1am

burger moe's

SURLY BREWING CO

THE ROWDY COWBOY SHOW

Transmission MUSIC

242 West 7th Street | Saint Paul | 55102
Tel: 651.222.3100 | www.burgermoes.com

EVENING HOSTED BY YOUR MASTER OF CEREMONIES AND DJ

Black Daniels

FEATURING Special Guest
HOBEENDOPE

FIRST AVENUE
WEDNESDAY, MARCH 22, 2017
$25 / 7PM DOORS / 18+
ON SALE FRIDAY, FEBRUARY 3 AT 10:00AM
BUY TICKETS AT FIRST AVENUE, THE DEPOT TAVERN, TURF CLUB, AND FIRST AVENUE TICKET OUTLETS
WWW.FIRST-AVENUE.COM • WWW.ETIX.COM • ORDER TICKETS BY PHONE 1-800-514-3849

APRIL 5 & 6
PALACE THEATRE - ST. PAUL, MN
6:30PM · 18+
BOTH SHOWS ON SALE THIS FRIDAY AT NOON
BUY TICKETS AT FIRST AVENUE, THE DEPOT TAVERN, AND FIRST AVENUE TICKET OUTLETS
FIRST-AVENUE.COM, ETIX.COM, PALACESTPAUL.COM, BY PHONE AT 1-800-514-3849
a Jam production. PALACE THEATRE ST. PAUL

THE FOOD TRUCK IS READY TO BOOK FOR EVENTS!

CALL 612.208.1450 OR EMAIL CATERING@SMOKEHOUSEBREWPUB.COM

FEATURING THE 18-HOUR PORKETTA AND SMOKED WINGS
AS SEEN ON DINERS, DRIVE-INS AND DIVES

VISIT US IN SOUTH MINNEAPOLIS AND TRY OUR AWARD WINNING BEERS

SNOWNAMI - ON TAP NOW!

World Beer Cup Silver Award Winner 2014

WORLD BEER CUP 2014 SILVER AWARD

2014 Winner CITYPAGES best of the TWIN CITIES

CITYPAGES BEST OF THE TWIN CITIES WINNER 2013

FEATURED ON Diners DRIVE-INS & DIVES

2716 EAST 38TH STREET, MINNEAPOLIS • 612.208.1450
SUN-THU 11AM-1AM, FRI & SAT 11AM-2AM

NORTHBOUNDBREWPUB.COM

TO BE SICK IN AMERICA

Luis Guachun came to the U.S. in search of a better life. But the system is failing him.

Karina and Luis, at Sanctuary, where his friend and former co-worker Patrick Atanalian works. The wheelchair the couple just got on Friday is allowing them more mobility.

TONY NELSON

BY MECCA BOS

In November 2015, Luis Gauchun and Karina Valdez were an ordinary young couple, working toward a better life. In their Facebook photos he is handsome and full of youthful, masculine energy; she is gorgeous with long dark hair and a trim, petite figure. They were newly engaged and had their whole lives in front of them. Their favorite thing was to go out dancing.

Karina first made her way to the Twin Cities from Mexico City as an au pair, and then eventually landed a student visa so that she could study early childhood education. She will graduate from college in a year, and hopes to get work as a preschool teacher.

Luis arrived in Minneapolis about 10 years ago from Cuenca, Ecuador, joining family who had already immigrated to the area. He quickly found work, first at Target, then falling into the restaurant industry, as many Ecuadorian immigrants in our cities do. The Ecuadorian and Mexican communities are the silent backbone of our dining scene.

"[Immigrant labor] is what restaurants are based on, and people don't realize it," says Patrick Atanalian of Sanctuary restaurant in Minneapolis. He helped get Luis hired at Sapor around 2007. "They come, and say my uncle, my nephew, my cousin needs a job. And then you train them and they become chefs. The work ethic is totally different."

Luis worked in a number of local kitchens including Mill City Cafe, Lush, and the now closed Sapor, and most recently with a multinational foodservice company called Compass Group that services factories, schools, hospitals, and sports venues.

But only a month after he and Karina were engaged, Luis started feeling strange. His right hand and arm felt weak, and he was having trouble with everyday activities like taking the cap off of a water bottle. The muscles in his hand seemed atrophied. He made a medical appointment, and after running some tests, the doctor returned with devastating news.

Karina laughs nervously when telling the tale, as though she still has a difficult time believing it. "This doctor says, I think you have ALS, and if that's the case, you will live two to five years."

When she returned home from school that day, she asked Luis how the appointment had gone.

"He said, 'I don't even know if I want to tell you.' And he was holding his tears, and then I started holding mine."

They went for a second and then a third opinion, but the awful news was the same. Luis had Amyotrophic Lateral Sclerosis (ALS), also known as Lou Gehrig's disease after the baseball great who was afflicted with the illness. The prognosis was that Luis had two to five years to live.

"I hadn't even heard of ALS except for the ice bucket challenge," Karina remembers.

1010 WASHINGTON WINE & SPIRITS

MAKE 1010 YOUR BIG GAME PARTY HEADQUARTERS

Great deals on beer, wine & spirits

WE DELIVER! CALL FOR DETAILS!

COME SEE OUR GREAT FINE WINE AND CRAFT SPIRIT SELECTION!

BEST BOURBON SELECTION DOWNTOWN

EVERY DAY SPECIAL:
Purchase any 12 wines, receive 10% OFF
(Includes sale items)

COME VISIT THE DOWNTOWN DESTINATION FOR CRAFT BEER DRINKERS!

1010 Washington Avenue | Minneapolis, MN 55415
Ground Level of the Bridgewater Lofts
612.339.4040 | Open Mon-Sat 8am-10pm | www.1010wws.com

Caffrey's Lives!

Doors are open and the kitchen is churning out old favorites!

WE DELIVER AND CATER

caffrey's deli & subs

3008 Lyndale Avenue S
Minneapolis, MN 55408
(612) 822-5551
We're Open 7 Days a Week
10:30am – 3:00am

VISIT OUR NEW WEBSITE! WWW.CAFFREYSMPLS.COM

K'UL CHOCOLATE

Chocolate is not candy. Chocolate is food.

2211 East Franklin Avenue • Minneapolis, MN • Made in America

Luis, standing for a short period of time

TONY NELSON

Few of us know more than that. ALS is a degenerative disease of the nervous system, weakening muscles and impacting physical function, eventually spreading to all of the body's muscles including those that control speech, swallowing, and breathing. The disease is rare, affecting fewer than 20,000 people in the United States at any one time, and its onset is most often a mystery, striking patients with no clear identifying cause. Luis is only 30 years old.

The two were married six months after his diagnosis.

"Some people said, 'Are you crazy? Why don't you leave him?'" says Karina. "But we wanted to show how much we love each other." They did it quickly, in a simple ceremony at the courthouse, with only Luis' father and the officiating judge in attendance.

"I just got a regular dress from the store," says Karina. "He didn't want a lot of people there because he said, 'How will I hold hands? How will I hug?'"

When I get Luis on the phone, he is heart-wrenchingly gracious and upbeat, laughing throughout much of our interview, though it's easy to hear the fatigue in his voice. He had to quit his job as a cook in November, because it was becoming too dangerous. He kept falling.

Since then the weakness in his hands has increased, and taking the stairs has become an impossibility. The couple had to move to an apartment with an elevator. Though he can still walk with a walker, it's difficult, and he feels humiliated if people stare at him, so he chooses to stay home most of the time.

"I used to be able to run," he tells me. "And now I have to rely on my wife for so much."

Meanwhile, because she is currently in the U.S. on a student visa, Karina is not allowed to work. She takes babysitting jobs when she can, but none of her work can be contractual or documented. She also has to remain in school full-time, or her visa can be revoked.

Luis was the sole provider for their household. Now their only source of income is from Karina's retired parents, who still live in Mexico City. It's a hardship for the family, especially since the peso is currently valued at roughly half of a U.S. dollar.

Complicating matters further is the fact that, without a green card, Luis does not qualify for disability assistance.

While some non-citizens may meet all the eligibility criteria for receiving Social Security benefits, many, like Luis, do not. Because some non-citizen students and other workers are exempt from paying Social Security taxes, they are also disqualified from receiving disability benefits, as they do not meet the basic technical criteria to be eligible for Social Security.

Luis is in the application process for a green card. Stressing his dire medical status, he requested the process be expedited, but it was denied. It could take three to six months, maybe longer, for the residency approval to arrive. If it arrives at all.

"Of course, there is no guarantee," says Karina. "None at all."

They say they are also "definitely" concerned about how the incoming administration is going to handle cases like theirs. In the meantime, it is unclear

CHECK OUT ALL THE GREAT BEERS FROM
TIN WHISKERS

SELECT VARIETIES NOW IN CANS

©2017 TinWhiskers Brewing Company

125 East 9th Street, St. Paul, MN 55101
Downtown at 9th and Robert Street
Open Tuesday-Thursday 4-10PM, Friday 3-11PM
Saturday 12-11PM, Sunday 12-8PM

TIN WHISKERS BREWING CO
TWBREWING.COM

Yoerg gonna love it!
Minnesota's first beer is back

YOERG ST. PAUL
Trade Mark
Born in 1848

FAMILY OWNED RESTAURANT
TIBET CORNER
TIBETAN & INDIAN CUISINE

LUNCH BUFFET
ALL YOU CAN EAT
$9.99

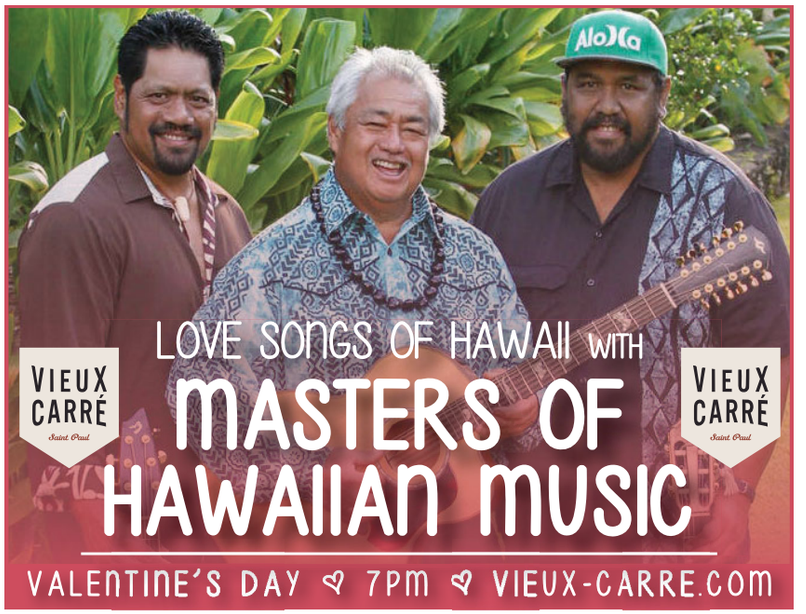
802 Mainstreet | Hopkins, MN
www.Tibet-Corner.com
952.426.3885

$5 OFF
YOUR TOTAL PURCHASE OF $30 OR MORE
Not valid with other offers.

10% OFF
LUNCH • BUFFET DINNER
Not valid with other offers.

$10 OFF
YOUR TOTAL PURCHASE OF $50 OR MORE
Not valid with other offers.

DINE IN or TAKE OUT • RESERVATIONS • 15% MILITARY DISCOUNT



VIEUX CARRÉ Saint Paul

LOVE SONGS OF HAWAII WITH
MASTERS OF HAWAIIAN MUSIC

VIEUX CARRÉ Saint Paul

VALENTINE'S DAY ♥ 7PM ♥ VIEUX-CARRE.COM

Burrito Mondays & Burger Wednesdays
NOW 5-10pm thru February!

Wed: Burger & fries or chips only $6!
COLT, Basic Bob, Olive, Black Bean, Turkey, Firehouse 21, Mushroom & Swiss, or Matt's Chili

Mon: Burrito & chips or fries only $6!
Bean & Cheese, Veggie, Chorizo con Huevos, or a Classic with chicken verde, chicken tinga or pork carnitas (steak +$2)

Dine-in only

PEPPERS & FRIES
3900 E Lake St peppersandfries.com

Fast Eddies Pizza
"A Taste of Old Minneapolis"

WE'RE BACK!!
Homemade Pizza, Wings and Cheesebread
612-729-7622
612-272-2445
4747 NICOLLET AVE S
MINNEAPOLIS, MN
OPEN M-SA 11AM-10PM
& SA-SU 11AM-9PM

how quickly Luis' health will deteriorate. But it will deteriorate.

"My disease is progressing," he assures me. And while he tries to stay positive, it's difficult. "I see the tears in my mother's eyes, and in my wife's eyes."

As things stand, Karina needs to turn on the faucet for him to take a shower, as he doesn't have enough strength in his hands for the motion, and to help him dress and undress. He requires a special tool to lift a fork to his mouth. She worries about him falling when she's at school.

Karina and Luis do have some help from friends and family, but they also have their own lives. Luckily, the couple can get certain equipment on loan from the local ALS Association, such as walkers and wheelchairs, "because they know that eventually you won't need it anymore," Karina explains in a small voice.

Luis and Karina don't like to talk about the facts of the disease much. But they do want to fight it.

Experimental treatments are expensive and many require travel, a near-impossibility for Luis at this point. They tried a holistic doctor that cost them thousands in worthless visits and treatments. Luckily, Luis does receive health insurance from Compass Group, but like most health insurance, it doesn't cover everything. Not by a long shot.

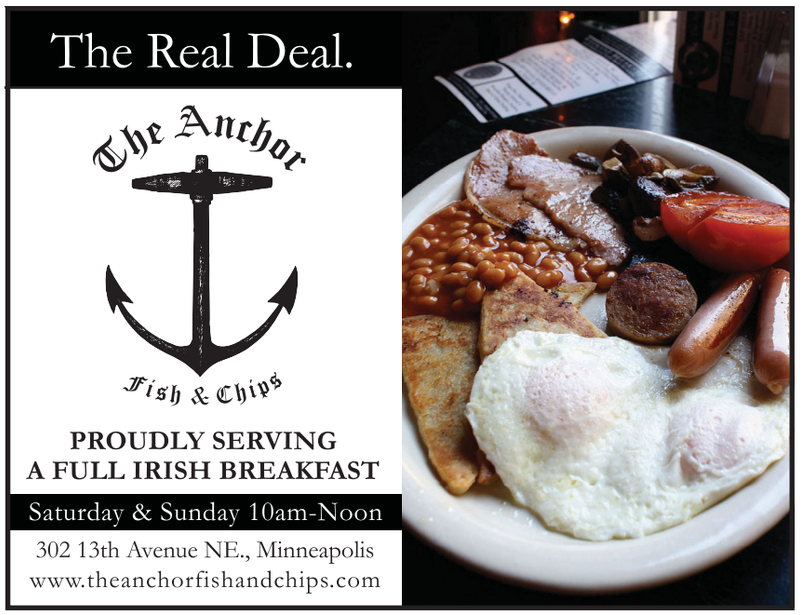
Luis is currently prescribed Riluzole, an expensive drug (about $10 per tablet) that Luis must take twice daily to hopefully increase his life expectancy by about three months. But the drug can have serious side effects, including liver damage. The doctor visits required to monitor his progress on the medication end up costing them between $500 and $1,000 out of pocket for each visit, so Luis has decided to stop going.

He's in pain much of the time with severe cramps and muscle spasms. He doesn't talk about it much, but Karina says she can see it in his face.

Nothing helps with the pain, but medical marijuana helps him sleep. He has a prescription, but that's fully out-of-pocket too. The supplements required to boost his brain and joint function are hundreds of dollars per month.

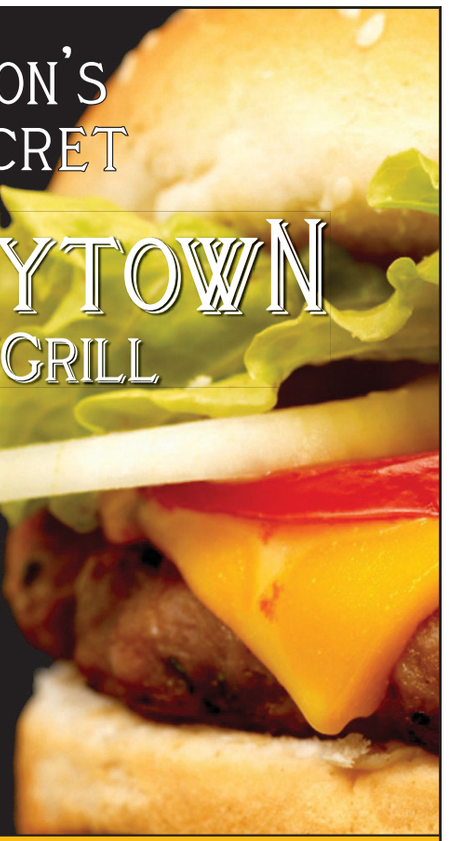
Luis' work disability benefit doesn't kick in until he has been unable to work for at least six months, several months from now. And even when it does arrive, they've estimated that he'll only receive about $1,000 monthly.

Like too many people in the U.S., Luis and Karina have turned to Go Fund Me as a dubious safety net for their situation. To date, they've raised about $3,500. If you wish to donate, you can do so at gofundme.com/helpLuisfightALS.



BLOOMINGTON'S LITTLE SECRET

SHANTYTOWN BAR&GRILL



Voted BEST burgers (citysearch.com)

Voted BEST burgers (by Sun Current)

8512 PILLSBURY AVE S · BLOOMINGTON, MN
952 881 7223

MAKE YOUR RESERVATIONS NOW FOR TUESDAY, FEBRUARY 14TH!

HONEY

Valentine's Day at Honey

DINNER AND A SHOW JUST $29!
Enjoy a delightful 3 course meal and let Erin Schwab and Jay Fuchs brighten your night whether you have a Valentine or not!
Show starts at 7pm

Price does not include sales tax. Gratuity may be added to all parties of 6 or more.

205 E HENNEPIN AVE • 612.746.0306 • HONEYMPLS.COM

GINGER HOP
EAST MEETS N.E.

Valentine's Day at Ginger Hop

SWEET DEAL! $39 FOR 2!
Enjoy your choice of 1 appetizer to share. Select your 2 favorite entrées. Finish with 2 complimentary Valentine's desserts.
Discounts on bottles of wine & special cocktails make the evening even sweeter.

Price does not include sales tax. Gratuity may be added to all parties of 6 or more.

201 E HENNEPIN AVE • 612.746.0304 • GINGERHOP.COM

DULONO'S PIZZA
Est. 1957
You KNOW you want it!

Live Music Every Weekend
Online Ordering now available at
DULONOSPIZZA.COM

607 WEST LAKE STREET • MPLS, MN 55408 • 612.827.1726
1850 WEIR DRIVE • WOODBURY, MN 55125 • 651.735.6700
3150 CENTURY AVE N • MAHTOMEDI, MN 55115 • 651.777.1200

MAYA CUISINE & BAR
home made food

Authentic Mexican in Northeast MPLS!

Winner Best Mexican Restaurant in 2015!

2-FOR-1 MARGARITAS
Monday through Friday from 3pm-6pm
get two margaritas for the price of one!
LIME, PEACH, AND STRAWBERRY!

1840 Central Ave NE, Minneapolis | 612.789.0775
Mon-Thu 10am-9pm | Fri 10am-10pm | Sat 9am-10pm | Sun 9am-9pm

BRIDGET BENNETT

PRAIRIE DOGS WILL PARTNER WITH THE NEWLY REOPENED VIKING BAR

Well, that hiatus didn't last long.

It's been only a few weeks since Prairie Dogs announced that it would be shuttering its Lyn-Lake storefront, citing a cursed space as the reason for flagging business.

As of January 25, the Prairie Dogs crew is running the food program at the recently renovated Viking music bar on the West Bank, which is great news. Inspired dogs might be just the thing for this bar that's historically been more about the drink and the tunes.

VIKING BAR
1829 Riverside Ave.,
Minneapolis
612-353-4794
vikingbar.com

They're serving an abbreviated Prairie Dogs menu of signatures like Jimmy Two Times Italian sausage (spicy Calabrese pork sausage, sweet peppers, and marinara), locally sourced cheese curds, a Sonora Dog (wrapped in bacon), and of course the Chicago-style, a classically dressed Prairie Dog.

In a bold move away from trend, they're calling this a "meat-centric" menu, and indeed, the only vegetarian options we spotted were a grilled cheese (topped with cheddar curds!) and a handful of very fried appetizers. Bar food like your dad's bar used to make it.

Need vegan? The Hard Times is a tofu toss away.

The kitchen is open Monday through Friday from 3 p.m. to midnight, and Saturdays and Sundays from 11:30 a.m. to midnight.

Plans for weekday lunch, weekend brunch, and even delivery are in the works.

—MECCA BOS

CITY PAGES
Street Team

EXCLUSIVE:
Register to Win tickets to Dead Man Winter at First Avenue on Friday, February 10th!
www.citypages.com/free/deadmanwinter

MON // FEBRUARY 6
ARE YOU LOCAL? 2017 FINALISTS SHOWCASE
Turf Club | 7pm
See the finalists compete for best-new-band supremacy, and a slot in the upcoming Are You Local? First Avenue Mainroom show on February 17. The winning band will also receive $2,000 in cash and other prizes.

SAT // FEBRUARY 18
HEDWIG AND THE ANGRY INCH
Orpheum Theater
In the spirit of these high-energy shows there will be a rock'n party open to anyone who purchased a ticket to the corresponding shows. Stop over at our table to spin the wheel after the 5pm show or before the 9:30pm show!

Find the Street Team cruising in their flashy 2014 Kia Soul!
#WheresHamilton

FIND EVENTS & LEARN HOW TO SCORE FREE STUFF AT CITYPAGES.COM/PROMOTIONS
FOLLOW US ON INSTAGRAM @CITYPAGES
+TWITTER @CITYPAGESSTREET
NOW HIRING STREET TEAM MEMBERS!
Submit inquiries to Lrichgels@citypages.com

Try the Best Lamb Shank in town!
Featured on our buffet, daily!

GYRO COMBO $5.99
Valid 7 days a week. Good only at Columbia Heights location. Expires 2/7/2017. Not valid on holidays.

BUY ONE BUFFET GET ONE FREE
Valid Monday-Thursday only. Expires 2/7/2017. Good only at Columbia Heights location.

IT'S ALL DOWNHILL ONCE YOU WALK IN.
UNLESS YOU COME IN THE BACK.
CUZZY'S
warehouse district, minneapolis 507 WASHINGTON AVE N | 612.339.6211 | WWW.CUZZYS.COM

PANCHO VILLA
MEXICAN RESTAURANT
HAPPY HOUR
2x1 Margaritas & Beer
Monday thru Friday All Day
FREE DRINKS on your Birthday
MARIACHI BAND Friday Night
Monticello & Minneapolis
www.panchovillasgrill.com
ORDER ONLINE
TAKE OUT | CATERING | DELIVERY
DOORDASH delightful delivery
bite squad

JOMAMA JONES

BLACK LIGHT

A SOULFUL EMBRACE OF LIFE AND LOVE.

Jomama Jones returns with her latest show featuring soul-stirring live music and performance. The legendary diva explores the hopes and fears found in the darkest parts of night as we move toward an uncertain dawn. This night? Black Light!

TICKETS ONLY

$25

FEBRUARY 2 THROUGH 12, 2017

PENUMBRA

651.224.3180 | penumbratheatre.org

A LIST

FRIDAY Crashed Ice zooms downhill **P. 58** **SATURDAY** Art Shanties invite you to White Bear Lake **P. 63** **SUNDAY** LUSH celebrates Super Bowl Sunday **P. 67**

WEDNESDAY 2.1

ART/GALLERY

A CATALOG OF DIFFERENCE

HGA GALLERY

Andrew Lucia has practiced residential architecture for over a decade, but his passion lies in more esoteric realms: using computer analysis to seek out the hidden potential of material and form. As the current Cass Gilbert Visiting Assistant Professor in the School of Architecture at the U of M, Lucia has been modeling these aspects of architecture by extrapolating their geometry and textures to create works seemingly straight out of speculative fiction. Light is the basis of his experiments, and gives the works a transcendent luminosity. There will be an opening reception on Wednesday, February 1, from 6 to 8 p.m. Ralph Rapson Hall, University of Minnesota, 89 Church St. SE, Minneapolis; 612-624-7434. **Through April 30 —CAMILLE LEFEVRE**

COMEDY

ALINGON MITRA

ACME COMEDY CO.

Since we last spoke to comedian Alingon Mitra, the Boston native has moved from New York City to L.A. and back again. "I was writing for a couple of TV shows," he says. "So I was in L.A., but I moved back to New York City when I was offered a job on *The Daily Show with Trevor Noah*." Since moving on from that project, Mitra has become focused on standup. "Now that I'm not writing for TV, I think my set has gone back to the way I had worked it before, where anything I think is funny that goes through my head I'll try and turn into material." Mitra is looking forward to being in front of audiences across the country. "I really want to hone my voice through standup, because that's where I feel most comfortable," he states. "I want to build up my skills by getting up as much as I can and performing." 18+. 8 p.m. Wednesday through Saturday; 10:30 p.m. Friday and Saturday. $15-$18. 708 N. First St., Minneapolis; 612-338-6393. **Through Saturday —P.F. WILSON**

Peter and the Starcatcher at the Ritz imagines Neverland before Disney-fication.

JOE DICKIE

THEATER

PETER AND THE STARCATCHER

THE RITZ THEATER

A prequel of sorts to the Peter Pan legend, *Peter and the Starcatcher* (adapted for an adult audience by Rick Elice from the similarly named children's novel by Dave Barry and Ridley Pearson) whimsically imagines the origins of the Boy Who Would Not Grow Up. From his orphaned childhood on the Victorian streets, Peter takes to the high seas on the S.S. Neverland, forging an unlikely friendship with the daughter of a nobleman, thwarting the schemes of dastardly pirates, and discovering the secrets of stardust. To conjure the requisite enchantment of the work, Theater Latté Da has secured the always inventive Joel Sass to serve as director alongside the stalwart musical direction of Denise Prosek and the choreography of Carl Flink, artistic direction of the much acclaimed Black Label Movement. Taking flight as Peter is the charismatic Tyler Michaels, supported by an ensemble of nine actors filling more than 100 roles. The show is in previews through February 3. 7:30 p.m. Wednesdays through Saturdays; 2 and 7 p.m. Sundays. $35-$45. 345 13th Ave. NE, Minneapolis; 612-361-6960. **Through February 26 —BRAD RICHASON**

COMEDY

PAUL MECURIO

RICK BRONSON'S HOUSE OF COMEDY

"I'm walking by a construction site now where they're burying the hopes and dreams of all Americans after the Trump inauguration," comedian Paul Mecurio reports via cellphone from New York City. "They're probably going to change the name to Trump City soon." Mecurio has been traveling less

CONTINUED ON PAGE 57 ▶

StarTribune
TOP
WORK
PLACES
2017

IN PARTNERSHIP WITH
Workplace Dynamics

Nominate your company now!

Jump to it and give your company the recognition it deserves. Participation is **FREE** and your feedback will help create a more rewarding workplace.

StarTribune.com/nominate

3003336/1/16

FIRST THURSDAYS IN THE ARTS DISTRICT

February 2nd, 2017 • 5-9pm

Join us for First Thursdays in the Arts District as a multitude of painters, sculptors, printmakers, photographers, ceramists, textile and fiber artists, jewelers, furniture showrooms, and more open their studios at the Northrup King Building located in the heart of the Northeast Minneapolis Arts District.

NKB
NORTHRUP KING BUILDING

1500 JACKSON ST. NE
MINNEAPOLIS, MN 55413
NORTHRUPKINGBUILDING.COM

Anna in the Tropics

BY NILO CRUZ

DIRECTED BY
LARISSA KOKERNOT

"[Cruz] has turned out many wonderful plays — but none more shimmeringly beautiful."
– Miami Herald

FEBRUARY 11 – MARCH 12

TICKETS START AT $35
Ask about our Friday night discounts!
CALL THE BOX OFFICE AT (612) 822-7063
OR BUY ONLINE AT JUNGLETHEATER.COM

JUNGLE THEATER

COURTESY OF THE AUTHOR

READING

STEPHANIE WILBUR ASH

HAMLINE MIDWAY LIBRARY

"Everyone gets to fuck a fool at least once in their life." So it is for Tandy Caide, the protagonist of Stephanie Wilbur Ash's debut novel, *The Annie Year*. Caide is a CPA stuck in a marriage to a man who'd rather eat subs in their hot tub than sleep with her. Her small-town life is predictable and dull, save for the occasional explosion thanks to the local meth-makers. But when a new vocational agriculture teacher arrives on the scene, Caide wakes up. Something about the long-haired, clog-wearing stranger lights her fire. ("It was like he bowled directly into my ovaries.") An affair ensues, and soon Caide must reconcile her short-lived fantasy with the real-world consequences of her actions. Minnesotans will relate to the passive-aggressive, restrained culture depicted in this novel, and anyone who's felt stifled by life in a small town will take heart in Caide's search for excitement, however wayward it may be. 7 p.m. Free. 1558 W. Minnehaha Ave., St. Paul; 651-642-0293. **—ERICA RIVERA**

CONTINUED FROM WEDNESDAY ▶

these days, as he is busy working on *The Late Show with Stephen Colbert*, where he'll also perform standup on February 10. "It's really cool to be on that stage and that venue where Elvis and the Beatles performed," he says. Mecurio also turns up as a so-called talking head on many cable news shows. "I don't carry the water for either side," he insists, "I'm an issue-by-issue guy. So, I'll go on CNN or Fox News and talk about issues. I try to be practical and logical about it instead of a staunch ideologue that doesn't want to hear things he doesn't agree with. I think that's always a problem on these shows, and a guy like me should be on those to call people on their BS." 18+; 21+ later shows. 7:30 p.m. Wednesday through Friday; 9:45 p.m. Friday; 7 p.m. Saturday and Sunday; 9:30 p.m. Sunday. $13-$22. 408 E. Broadway, Mall of America, Bloomington; 952-858-8558. **Through Sunday —P.F. WILSON**

THURSDAY 2.2

THEATER

THE HIGHWAYMEN

HISTORY THEATRE

Though much has been written about the implementation of the Interstate Highway System in the 1950s, considerably less attention has been focused on how many predominantly African-American communities were decimated over the course of the project. On a local level, there's I-94, which cut through the vibrant Rondo neighborhood in 1956, turning St. Paul's largest African-American community into collateral damage. Giving voice to both the proponents and the opponents of the interstate routing, emerging playwright Josh Wilder created *The Highwaymen*. The show was previewed in 2015 as part of History Theatre's works-in-progress program Raw Stages, and the world premiere will take place at the same venue, fittingly enough just a stone's throw from the former Rondo environs. Though Wilder originally hails from Philadelphia, the Jerome Fellowship recipient has brought a knowing sensibility to the locally set work. As a result, this Jamil Jude-directed production should shine a revelatory light upon Minnesota history while paying tribute to a community that paid a tremendous price for the supposed sake of progress. The show is in previews through February 3. 7:30 p.m. Thursdays through Saturdays; 2 p.m. Sundays. $15-$40. 30 E. 10th St., St. Paul; 651-292-4323. **Through February 26 —BRAD RICHASON**

ART/GALLERY

LATINO, ART MIGRATION

CONCORDIA UNIVERSITY ART GALLERY

"Latino, Art Migration" highlights 15 artists from the Latino community, working in a variety of styles and media, including photography, painting, sculpture, and installation. In the show, curated by William G. Franklin, the artists grapple with questions of

CONTINUED ON PAGE 58 ▶

CABOOZE

917 CEDAR AVENUE MINNEAPOLIS, MN

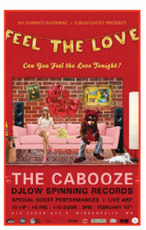
612.338.6425 // CABOOZE.COM // FOLLOW US ON

CABOOZE & FIRST FLEET PRESENT
TALIB KWELI
w/ STYLES P, & K'VALENTINE
FEB. 1

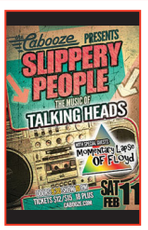
CABOOZE & MIDAMERICA PRESENT
BOB MARLEY REMEMBERED
25TH ANNUAL SONGS OF FREEDOM
FEB. 3-4

DAVE SANDERSFELD
CD RELEASE SHOW!
w/ JAY SMART & TOM AYDAN
FEB. 8

CABOOZE & THE NOISE PRESENT
POP EVIL
FEB. 9

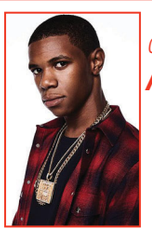


CABOOZE & MY PARENTS BASEMENT PRESENT
FEEL THE LOVE
w/ DJ LOW
FEB. 10



THE MUSIC OF THE TALKING HEADS
SLIPPERY PEOPLE
w/ MOMENTARY LAPSE OF FLOYD
FEB. 11

35TH ANNUAL
BATTLE OF THE JUG BANDS
FEB. 12



CABOOZE & LIVE NATION PRESENT
A BOOGIE WIT DA HOODIE
FEB. 27

UPCOMING

2/11 EARLY ..... LEOPRESENTS.COM **Lordi** 25 YEAR ANNIVERSARY MONSTOUR
2/13 ..... LEOPRESENTS.COM **Lacey Sturm** w/ PALISADES, STITCHED UP HEART, & MORE!
2/16 ..... FREEMINDS & CLM PRESENT **Death of My Teenage** w/ ROBB BANKS, DASH, & MORE!
2/17 ..... LEOPRESENTS.COM **Born of Osiris** THE NEW REIGN TOUR - FEAT. VOLUMES & MORE!
2/18 ..... LEOPRESENTS.COM **Overkill** w/ NILE
2/21 ..... LEOPRESENTS.COM **Aegaeon** w/ BY THE THOUSANDS & CIRCUIT OF SUNS
2/22 ..... **Project Pat** w/ K PARK, TAE SUPREME, DB RASTA, & MORE!
2/23 ..... **Joe Marcinek Band** w/ SPECIAL GUESTS TBA
2/24 ..... **"Grass & Brass"** w/ KIND COUNTRY, & NEW SOUND UNDERGROUND
3/3 ..... **A Very 80s Party** w/ SOAP, & EGI
3/4 ..... **The Menzingers** w/ JEFF ROSENSTOCK, & ROZWELL KID
3/25 ..... **Cody Canada and the Departed** w/ RADIO BIRDS
3/29 ..... CABOOZE & LN PRESENT **Senses Fail** w/ COUNTERPARTS, MOVEMENTS, & LIKE PACIFIC
3/30 ..... **The Rumours Album Release Tour** w/ ONCE AROUND, & THE VON TRAMPS
5/12 ..... CABOOZE & FIRST FLEET PRESENT **The Lacs!**

TICKET OUTLETS

THE JOINT BAR, ELECTRIC FETUS, DOWN IN THE VALLEY, DISCLAND, KNOW NAME RECORDS, MILL CITY SOUND, ECLIPSE RECORDS

Final 3 Weeks!
LERNER & LOEWE'S
CAMELOT
Named in Best Shows 2016
Rohan Preston, Star Tribune
Lavender Magazine
Best Production of 2016
Best Director - Michael Brindisi
Best Musical Actor - Keith Rice
Superlative Performance - Helen Anker & David Anthony Brinkley
Keith Rice, Helen Anker
DINNER THEATRES
Chanhassen
entertaining You
952.934.1525 ChanhassenDT.com

River
The Music of Carole King, Joni Mitchell and Carly Simon
February 10 & 11
ROCK - JAZZ - COUNTRY - POP - R&B
CONCERT SERIES
CHANHASSEN DINNER THEATRES
Feelin' Alright
A Tribute to Joe Cocker
February 18
Tonic Sol-fa
The most in-demand vocal group in the Midwest
March 10 & 11

STEVIE RAY'S COMEDY CABARET
Just $28!
Hilarious!
Comedy variety show every Friday and Saturday night

The art of immigration and acclimation

ANDY RICHTER

CONTINUED FROM THURSDAY ▶

geographical misplacement, safety, and the nostalgia that comes with immigrating. The exhibition shares a diverse range of personal experiences, and reflects on the emotional complexities that go along with being a part of the Latino community. There will be a public reception from 5 to 7 p.m. Thursday, February 2. 1301 Marshall Ave., St. Paul; 651-641-8278. **Through February 24 —SHEILA REGAN**

FRIDAY 2.3

COMEDY

TOM PAPA

THE WOMAN'S CLUB OF MINNEAPOLIS

Tom Papa is the preeminent consummate professional of modern comedy. While you might not recognize him initially, the New Jersey-bred standup is a regular at the iconic New York City Comedy Cellar, and has made appearances on the late-night circuit, in Chris Rock's 2014 feature *Top Five*, and in the Liberace-focused HBO film, *Behind the Candelabra*. On the surface, Papa seems uncontroversial — but don't be fooled by his cheery disposition. Beneath his milquetoast veneer lies biting commentary on modern America, and his most recent special, *Human Mule*, is a maelstrom of social observation as coarse and insightful as it is hilarious. Catch Papa at the Woman's Club before he's a household name. 18+. 7 p.m. $26. 410 Oak Grove St., Minneapolis; 612-813-5300. **—RAGHAV MEHTA**

SPORTS

CITY OF THE LAKES LOPPET

VARIOUS LOCATIONS

For many outdoor enthusiasts, winter is a special time to partake in activities that can't be enjoyed year-round. Enter the City of the Lakes Loppet, a three-day festival that celebrates winter sports. There are a variety of races to partake in, including snowshoeing, speed skating, ski sprints, and skijoring (aka dog sledding). Or hop on a bike and check out the fat tire races. Events are offered for all ages and skill levels, so whether you're a bit wobbly or a total speedster badass, there's a good fit for you or your little one. Less competitive happenings are slated as well. There's the Luminary Loppet, a lovely nighttime walk/snowshoe/ski around Lake Calhoun and Lake of the Isles featuring glowing ice sculptures, fire dance, and live music in the beer garden. Snow sculpting tournaments are also fun to watch, or root for someone in the kubb tourney, which is a wintertime lawn game played in the snow. Events are free to spectate, with sign-up rates ranging from $10 to $130. For a complete schedule of events, times, and locations, visit www.loppet.org/cityoflakesloppet. **Through Sunday —JESSICA ARMBRUSTER**

SPORTS

CRASHED ICE 2017

CATHEDRAL OF SAINT PAUL

For the sixth consecutive year, downhill ice cross skating competition

CONTINUED ON PAGE 60 ▶

"THE MOST EXHILARATING STORYTELLING IN DECADES" - *THE NEW YORK TIMES*

PETER AND THE STAR CATCHER

WRITTEN BY **RICK ELICE** BASED ON THE NOVEL BY **DAVE BARRY** & **RIDLEY PEARSON** MUSIC BY **WAYNE BARKER**
DIRECTED BY **JOEL SASS** MUSIC DIRECTION BY **DENISE PROSEK** CHOREOGRAPHY BY **CARL FLINK**

FEATURING TYLER MICHAELS, RICARDO BEAIRD, PEARCE BUNTING, MEGAN BURNS, AND ANDRE SHOALS

THEATER LATTÉ DA
THEATER MUSICALLY

FEBRUARY 1-26 ★ RITZ THEATER

FOR TICKETS VISIT **LATTEDA.ORG**

PHOTOGRAPHY BY JOE DICKIE

SUE MCLEAN & ASSOCIATES

GEOFF TATE
THE WHOLE STORY "RYCHE" ACOUSTIC TOUR
FEB. 8 | AMSTERDAM

AN ACOUSTIC EVENING WITH
LYLE LOVETT & JOHN HIATT
FEB. 25 | STATE THEATRE

TODD SNIDER
MAR. 3 | FITZGERALD

AIMEE MANN
WITH JONATHAN COULTON
MAY 3 | FITZGERALD

JULIANNE AND DEREK HOUGH
MOVE BEYOND
MAY 28 | STATE THEATRE

NORAH JONES
JUN. 3 | NORTHROP

CHECK OUT UPCOMING CONCERTS AND PURCHASE TICKETS AT
SUEMCLEAN.COM

COURTESY OF EVENT ORGANIZERS

It's all downhill from here.

CONTINUED FROM FRIDAY ▶

Crashed Ice is being held in St. Paul. It's an increasingly popular event readily recognized by the visually intimidating track that peaks at the Cathedral of Saint Paul before swiftly descending 12 stories on a precarious surface of sheer ice molded into razor-sharp curves and precipitous jumps. The athletes, drawn from more than 20 countries, brave the 500-meter course four skaters to a heat, jostling for position even as they reach speeds in excess of 50 miles per hour. One of only four host cities in the 2016-17 Crashed Ice season, St. Paul also has the distinction of being home to the reigning World Champion, Cameron Naaz, who secured last year's title with a stunning run against top seeded Scott Croxall. With the two athletes set to square off, the series of heats are certain to be competitively raced. For the 100,000 anticipated spectators, however, such background could easily be forgotten as they marvel at the sight of daredevil athletes executing jaw-dropping maneuvers as they barrel down the track to icebound glory. Look for more info at www.redbullcrashedice.com. 11 a.m. to 9 p.m. Friday; 5 to 9 p.m. Saturday. Free. 239 Selby Ave., St. Paul.
Through Saturday —BRAD RICHASON

ART/GALLERY

ALEXA HOROCHOWSKI: VORTEX DRAWINGS

HIGHPOINT CENTER FOR PRINTMAKING

For Alexa Horochowski's first show at Highpoint Center, the artist is exhibiting a collection of pieces that were made using a wind vortex. To create the drawings, she set up eight barrel fans to simulate the intense winds that happen in nature, bringing natural and toxic materials together in a swirling eddy. Her laboratory was set up on the third floor of the Soap Factory in southeast Minneapolis. There, she coated a variety of natural and human-made materials with graphite, ink, and oils. See the results, which comment on the impact of humans in natural realms, at the gallery. There will be an opening reception from 6:30 to 9 p.m. Friday, February 3. 912 W. Lake St., Minneapolis; 612-871-1326.
Through March 25 —SHEILA REGAN

COMEDY

SHANE TORRES

COMEDY CORNER UNDERGROUND

Portland comedy seems to be in the midst of a golden age, and Shane Torres is one of its most esteemed graduates. Torres, who is headlining three shows at the Comedy Corner Underground Friday and Saturday, recently relocated to New York City, and has made appearances at the prestigious Just For Laughs festival in Montreal and on IFC's *Comedy Bang Bang*. "I was having a Cinnabon, which is a lot like masturbating," he claimed on TBS' *Conan* last spring, "because you hate yourself at the end of either, and the clean-up's the same." With ace joke-writing and impeccable timing, much like his PDX brethren Ian Karmel and Ron Funches, Torres endears audiences with insightful bits about everything from his deceased father's debt collectors to society's bewildering disdain for Guy Fieri. Local standup and Portland transplant Jordan Casner opens. 8 p.m. Friday and Saturday; 10:15 p.m.

CONTINUED ON PAGE 63 ▶

THURSDAY 2.9.17 | 7:00 PM | $5 — Country Twang

FRIDAY 2.10.17 | 8:00 PM | $5 — Minnesota's Premier 90's Cover Band

SATURDAY 2.11.17 | 9:00 PM | $8 — Bluegrass Versions of 80's Hair Metal Hits!

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			$5 **1** MODERN SOVRANS SHANNON & BILLS ROCKABILLY SWING DANCE NIGHT DANCE LESSONS START AT 8PM	$4 8 PM **2** WALTER CHANCELLOR A TWIN CITIES JAZZ ICON	$8 **3** HOOKERS & BLOW HI-ENERGY ROCKIN' DANCE GROOVES FROM 60/70'S R&B AND POP HITS!	$8 **4** THRILLBILLIES UPBEAT, FUN, COUNTRY PARTY MUSIC FROM CASH TO CHURCH... AND MORE!
$10 **5** GSHARP & THE BIZNE$$ THE BEST BAND MONEY CAN BUY! DOORS AT 7PM EVENT ENDS AT 1AM	**6** CLOSED	NO COVER 7 PM **7** JUD HAILEY & THE NEW HARMONY ROCK, POP, COUNTRY	$5 **8** MOONSHINE RHYTHM CLUB SHANNON & BILLS ROCKABILLY SWING DANCE NIGHT DANCE LESSONS START AT 8PM	$5 7 PM **9** DAN LUND & BUFFALOAF COUNTRY TWANG	$5 8 PM **10** FLANNEL MINNESOTA'S PREMIER 90'S COVER BAND	$8 **11** BURBILLIES BLUEGRASS VERSIONS OF 80'S HAIR METAL HITS!
$10 **12** GSHARP & THE BIZNE$$ THE BEST BAND MONEY CAN BUY! DOORS AT 7PM, EVENT ENDS AT 1AM	$10 **13** CLOSED	NO COVER 7 PM **14** JUD HAILEY & THE NEW HARMONY ROCK, POP, COUNTRY	$5 **15** THE BAD COMPANIONS SHANNON & BILLS ROCKABILLY SWING DANCE NIGHT DANCE LESSONS START AT 8PM	$4 8 PM **16** WALTER CHANCELLOR A TWIN CITIES JAZZ ICON	$6 **17** BLUEPRINT VINTAGE/CLASSIC COUNTRY SPONSORED BY BOB FM	$8 **18** GARY WEST FOR THE LOVE OF CASH CLASSIC COUNTRY MUSIC
$10 **19** GSHARP & THE BIZNE$$ THE BEST BAND MONEY CAN BUY! DOORS AT 7PM EVENT ENDS AT 1AM	**20** CLOSED	$5 **21** MY OWN WILL WE ARE A THREE PIECE METAL/HARDCORE BAND FROM MICHIGAN	$5 **22** THE DIESELFITTERS SHANNON & BILLS ROCKABILLY SWING DANCE NIGHT DANCE LESSONS START AT 8PM	$5 7 PM **23** THE DAN LUND BAND COUNTRY TWANG	$7 **24** RITUAL MADNESS PODCAST PRESENTS AN EVENING OF METAL SPONSORED BY PABST BLUE RIBBON	$6 **25** JAUNTEE THE CYCLES TWO ON THE RISE JAM ACTS ARE TEAMING UP

OPEN TUESDAY - SUNDAY
4:30PM - 2 AM

HAPPY HOUR TUESDAY - FRIDAY
4:30PM - 9 PM

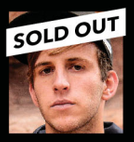
FREE PARKING
BEST BAR PIZZA IN TOWN
COLD BEER
A LOT OF JACK

Lee's Liquor Lounge
www.leesliquorlounge.com
COLD BEER, LIVE MUSIC & A LOT OF JACK
FOLLOW US ON

SKYWAY THEATRE PRESENTS

MARDI GRAS FEST!
ERIC KRANSO BAND
FRIDAY! 2/10

LOTUS
SAT 2/25



ILLENIUM
SAID THE SKY
FRI 3/3

A GREAT BIG WORLD
3/28

WILLIAM SINGE & ALEX AIONO
2/19

GRANGER SMITH
3/2

PAPADOSIO W/ TAUK
FRI 3/10

BEAR GRILLZ
SAT 4/8

Stephen Lynch

The My Old Heart Tour

Skyway Theatre
Saturday, 2/11
Doors: 7:00pm
Show: 8:00pm

THE MAINE

MAY 8TH, 2017
SKYWAY THEATRE
DOORS 6:30PM | SHOW 7:30PM

Lisa Lampanelli

Skyway Theatre
Saturday, 2/18
Doors: 6:30pm
Show: 8:00pm

MORE UP COMING SHOWS

2/2	DECADON W/ RCKT PWR
2/3	CRANKDAT, SNAFU
2/4	AWEMINUS, SUBJECT 31, SWAYD
2/9	ELIMINATE W/ KTRL
2/10	MEGAN HAMILTON ALBUM RELEASE PARTY
2/11	UNSUNG HEROES: ILL.GATES & KJ SAWKA
2/16	ID TAKEOVER: CYBRPNK & CARBIN
2/17	JAUZ *SOLD OUT*
2/18	ANOTHER BANG! VELVO, RENNO, SUBNOVA...
2/23	TWINE W/ HE$H
2/25	REZZ
3/2	ZOSO: THE ULTIMATE LED ZEPPELIN EXPERIENCE
3/4	DVBBS
3/6	HAYES GRIER
3/11	DIRTY AUDIO W/ KANDY & HOPSTEADY
3/17	SKYWAY THEATRE CLOVERFEST
3/18	FF9: PONICZ, BOOGIE T & BOARCROK
4/8	CASHMERE CAT

ILIZA

THE CONFIRMED KILLS TOUR
SATURDAY 4/1
DOORS: 6:30PM
SHOW: 7:30PM

Tickets and Full Calendar **SKYWAYTHEATRE.COM**
Box Office: 612-333-6100 | 711 Hennepin Ave Minneapolis, MN 55403

Follow us to **Win Tickets!**
@SkywayTheatre @SkywaySnap

CONTINUED FROM FRIDAY ▶

Saturday. $15. 1501 Washington Ave. S., The Corner Bar, Minneapolis; 612-339-4333. **—RAGHAV MEHTA**

SATURDAY 2.4

BEER/FESTIVAL

BEER DABBLER WINTER CARNIVAL

MINNESOTA STATE FAIRGROUNDS

Keeping up with the beer scene in the Twin Cities is hard. How do you try all the latest varieties — not to mention offerings from out-of-town brands? With over 150 businesses and almost 600 beers to sample, the biannual Beer Dabbler festivals present the best and newest Minnesota beer while showcasing national talent as well. Enjoy local selections from Angry Inch, Cosmos Brewing, and Dona Chela Cerveceria; out-of-state makers like Lexington Brewing and Distilling, Milwaukee Brewing Co., and Prairie Artisan Ales; and old standbys like Guinness, Stone Brewing Co., and August Schell Brewing Co. The event is mostly outdoors, so dress for winter. A row of food trucks will keep bellies full, and live sets from the 4onthefloor, ZULUZULUU, and DJ Shannon Blowtorch will keep spirits high. Meat and cheese offerings inside the coliseum will provide a heated escape and help your palate stay fresh. For tickets and more info, visit beerdabbler.com. 21+. 2:30 to 6:30 p.m. $45/$55 at the gate (if available); $20-$30 designated driver. 1265 Snelling Ave., St. Paul; 651-288-4400. **—LOREN GREEN**

BARHOPPING/NERDERY

THE HARRY POTTER DRINKING SPELLING BEE

AMSTERDAM BAR AND HALL

How well do you know the Harry Potter universe? While many can recount the details of each installment — be it the movies or the books — unless you're writing your own fan fiction, you probably haven't had to spell out the series' unique language. Avada kedavra, alohomora, and arithmancy might sound easy when said aloud, but there are tricky parts to each of those words. At the Harry Potter Drinking Spelling Bee, folks will get buzzed while demonstrating their magical vocabulary. Registration scores you a pint of Butterbeer. The more you spell correctly the tipsier you'll be, as every correct word merits a shot of Polyjuice potion. (Let's hope it turns you into a perfect speller.) 21+. 6 p.m. registration; 7 p.m. start time. $15 to play; $6 to watch. 6 W. Sixth St., St. Paul; 612-285-3112. **—JESSICA ARMBRUSTER**

ART

JEWELRY AND ACCESSORY MAKERS' MART

WALKER ART CENTER

In cold dark times like these, we all need a little sparkle in our lives. This Saturday, the Walker Art Center's Jewelry Mart returns. This year, they're

CONTINUED ON PAGE 64 ▶

ART/FESTIVAL

ART SHANTIES PROJECT

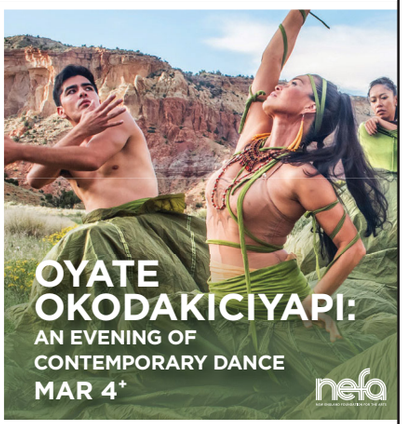
WHITE BEAR LAKE

COURTESY OF THE ART SHANTIES PROJECT

Although it takes place during some of the coldest weeks in Minnesota, the Art Shanties Project is a warm-fuzzy experience. Each year, artists set up shanties on a frozen lake, offering weekend fun for everyone. Step inside this year's shanties and you'll find plenty to see, do, and learn, including dance parties, chef sessions, storytelling, and camaraderie. The event is kid- and adult-friendly, and encourages everything from quiet contemplation to rowdy interactions with new friends. For more info, visit www.artshantyprojects.org. 10 a.m. to 4 p.m. Saturdays and Sundays. Free. 5050 Lake Ave. N., White Bear Lake; 612-567-6844. **Through February 26**
—JESSICA ARMBRUSTER

ORDWAY 2016-17 SEASON

HEDWIG and the ANGRY INCH
FEB 14-19* sponsored by DELTA
• Complimentary appetizers
• Complimentary glass of wine with promo code CITYPAGESHW
CITY PAGES NIGHT! FEB 18 7:30PM



GROUPS 10+ SAVE BIG 651.224.4222 TTY651.282.3100
ORDWAY.ORG

*MUSICAL THEATER SERIES SPONSORED BY BremerBank
+ WORLD MUSIC & DANCE SERIES SPONSORED BY

This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

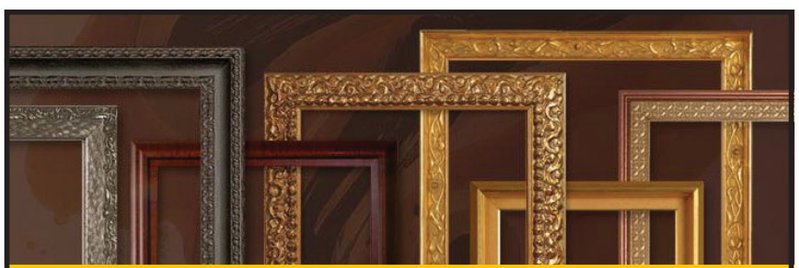
Mind's Eye Comics

Hours:
Monday-Friday 10am-8pm
Saturday 12pm-8pm
Sunday 12pm-6pm

1565 Cliff Road Suite 2
Eagan, MN 55122
651-683-0085
www.mindseyecomics.com
651-688-0956

- Subscription service
- Special orders welcome
- HeroClix
- Action Figures
- Magic: The Gathering
- Widest selection of comics and graphic novels in the Twin Cities!

$3 OFF any Graphic Novel!
ONE COUPON PER CUSTOMER. EXPIRES 2/28/2017.



CYNTHIA STARKWEATHER-NELSON NATURALLY

JANUARY 1, 2017 – MARCH 31, 2017

OPENING NIGHT
FRAMING SERVICES & GALLERY

2836 Lyndale Ave. South • Minneapolis, MN 55408
T: 612-872-2325 www.onframe-art.com

Makers Mart features cool jewels and more.

COURTESY OF THE WALKER ART CENTER

CONTINUED FROM SATURDAY ▶

expanding to include accessories, such as purses, cases, bike seats, and other fun items to spruce up your world. Fifteen designers will be showcasing their wares, which include delicate sparkling earrings, bold statement necklaces, and soft, colorful travel pouches. Shop for gifts or shop for yourself. Proceeds from the event will support the museum's education and artistic programs. 11 a.m. to 5 p.m. Free. 1750 Hennepin Ave., Minneapolis; 612-375-7600. —JESSICA ARMBRUSTER

FESTIVAL/PUPS

DOGGIE DEPOT

UNION DEPOT

Last week, the Saintly City Cat Show crowned its feline king and queen. This weekend, the reign of pups will begin at the Union Depot. A Canine-King Boreas and Canine-Queen of Snows will be anointed, and will preside over the Saint Paul Winter Carnival. For dogs who prefer to rule their packs rather than the city, family-friendly activities will abound. A doggy fashion show is sure to be ridiculously adorable, and "doga," a.k.a. dog yoga, is certain to be beneficial to both humans and their fur babies. Shop at the vendor marketplace, chat with canine experts, and meet friendly pooches who are up for adoption. Bring your pup if he's the social and friendly type. For more info, visit www.uniondepot.org/doggiedepot. 10 a.m. to 1 p.m. Free; $10 for dog yoga class (proceeds benefit animal

CONTINUED ON PAGE 67 ▶

acme COMEDY CO.

Alingon Mitra
Tuesday-Saturday
January 31st–February 4th

Tues-Thurs 8pm • Fri-Sat 8pm &10:30pm
Tickets: $18 Show only • $33 Dinner & Show
(612) 338.6393 • 708 N. 1st St., Mpls
WWW.ACMECOMEDYCOMPANY.COM

ROBERT'S BAR & RESTAURANT
MEDINA ENTERTAINMENT CENTER

Ruth Lordan • Psychic Consultant
Every Wednesday & Thursday 6:30pm

FRI, FEB. 10

WINGER and FIREHOUSE
Doors 7:30pm • Music 8:30pm • 21+

SAT, FEB. 11

AMERICA
with guests KURT JORGENSEN & BRIANNA TAGG
Doors 7:30pm • Music 8:30pm • 21+

FRI, FEB. 24

MONTGOMERY GENTRY
Doors 7:30pm • Music 8:30pm • 21+

UPCOMING:

MARCH 24 ..... BELLAMY BROTHERS
with guest THE HELL COUNTRY TRUCKERS
APRIL 22 ..... BURTON CUMMINGS
with guest GYPSY
APRIL 28 ..... THREE DOG NIGHT
with guest THE FABULOUS DEL COUNTS

LIKE US ON f
For a Chance to Win Concert Tickets!

500 Hwy 55 • Medina, MN • 763-478-6661
4 miles west of 494 on Hwy. 55
Purchase Tickets Online · www.medinaentertainment.com
The Medina Inn, next door 763-478-9770

Arabic classes & more Arab American art
at mizna.org

TWIN CITIES COMMUNITY THEATRE PRESENTS

Book, Music, and Lyrics by

Laurence O'Keefe and Kevin Murphy

Based on the film written by Daniel Waters

Heathers: The Musical was originally directed Off-Broadway by Andy Fickman
and choreographed by Marguerite Derricks.

February 2 - 12, 2017

Artwork designed by AKA NYC © 2012 AKA NYC

Thursdays, Fridays, and Saturdays at 7:30pm
Sundays at 2:00pm

Tickets available online at: www.tcctheatre.com

Adults $20 • Senior (65+) / Student (with valid ID) $15
Thursdays all seats $10

SABES JEWISH COMMUNITY CENTER THEATER
4330 South Cedar Lake Road • St. Louis Park, MN 55416

"Heathers The Musical"
is presented through special arrangement with SAMUEL FRENCH, INC.

Century College Theatre Presents:

Dead Man's Cell Phone

April 3, 4 & 9, 10, 11

century.edu

Century College is a Member of the Minnesota State Colleges and Universities system. We are an affirmative action, equal opportunity employer and educator. This document can be available in alternative formats to individuals with disabilities by calling 651.779.3354 or 1.800.228.1978 x3354.

Twin Cities Ballet of Minnesota

Join Us This Spring

Exciting mixed program featuring Tutus & Toe Shoes, Gothic Romance & Cowboys

CLASSICAL CONNECTIONS

March 10 - 11, 2017
Cowles Center, Mpls

World Premiere! Unique reimaging of the classic story ballet *Coppélia*

COPPÉLIA NOUVEAU

May 12 - 14, 2017
Ames Center, Burnsville

TwinCitiesBallet.org 952-452-3163

Tickets On Sale Now

Come celebrate National Ballet Day with Twin Cities Ballet of Minnesota!

TUESDAY, FEBRUARY 7TH

10:00–11:30am — Open Company Class
11:30am–2:30pm — Open Classical Connections Rehearsal

BALLET ROYALE MINNESOTA
16368 Kenrick Avenue • Lakeville, MN 55044

Ballet Royale Minnesota

Official School and Home of Twin Cities Ballet of Minnesota

Live the Dream.

Pre-Ballet Creative Dance

Mommy/Daddy & Me

Youth, Adult & Teen Ballet

Professional Trainee Division
Day Program, by audition only

Free Boys Program
Creative Dance,
Ballet for Boys,
Boys Dance Cross Training

Men's Ballet

Ballet Royale @ Ames!
Satellite program at Ames Center

Opportunities to perform with Twin Cities Ballet!

Registrations accepted all year

Ballet Royale MN
Academy of Dance

BalletRoyaleMN.org 952-898-3163

Fancy pups will show up at the Depot.

DIGITAL VISION

CONTINUED FROM SATURDAY ▶

charities). 214 E. Fourth St., St. Paul; 651-202-2700. —JESSICA ARMBRUSTER

SUNDAY 2.5

SPORTS

SUPER BOWL SUNDAY

VARIOUS LOCATIONS

This Sunday, Americans will once again celebrate athleticism with a day on the couch watching TV, drinking beer, and gorging on delicious wings, dip, and chips. While many will enjoy this football holiday from the comfort of their homes, those who prefer to hit the town for a sports night have options. Psycho Suzi's Motor Lounge (1900 Marshall St. NE, Minneapolis; 612-788-9069) will be hosting a Suzi Bowl, where $14 gets you access to an all-you-can eat pizza buffet, a tater-tot bar, and $3 Coors Light. Head upstairs for this 21+ party, which kicks off at 4:30 p.m. (Tickets and more info can be found at suzibowl.brownpapertickets.com.) Super Beer Sunday at Fair State Brewing Cooperative (2506 Central Ave. NE, Minneapolis; 612-444-3209) runs from noon to 11 p.m., and is free. During that time, folks can watch the game, order up Parkway Pizza Northeast at a 10 percent discount, and drink brew. If you're a member of Fair State, you'll score happy-hour specials during the game. If you're just as excited for the Lady Gaga halftime show as you are about the game itself, you might want to stop by LUSH's (990 Central Ave. NE, Minneapolis; 612-208-0358) Big Gay Super Bowl Party from 5 to 11 p.m. The free 21+ party, which is hosted by Victoria DeVille and Nocturna Lee Mission, will offer Jell-O shots in either the Falcons' and Patriots' team colors at every touchdown. The sound will be cranked up on all of the TVs, and there will be plenty to eat and drink, with $5 wings and appetizers and drink specials. —JESSICA ARMBRUSTER

OVER 4 FEET OF SNOWFALL THIS SEASON
OPEN WITH 4 MOUNTAINS, 8 LIFTS, 90 RUNS

3 FOR 2 GETAWAYS
Ski & Stay 3 Days
Get 1 Day FREE
1/2-3/30/17

FAMILY PACKAGES
KIDS 6-12
Ski FREE, Stay FREE
Eat FREE, Rent FREE

HALF PRICE SKI WEEK
SAVE 50%
On Lift & Lodging
Vaild Sun-Th 1/2-3/30/17

PAPA CHARLIE'S
Songwriter Series
MONDAYS & WEDNESDAYS
the current THECURRENT.ORG
FREE | 8:00 PM

The Lowest Pair Mason Jennings Gabriel Douglas Communist Daughter
Charlie Parr Moors & McCumber John Mark Nelson Rachael Kilgore
Rich & Germaine Alan Sparhawk Moon & Pollution Chris Koza Dusty Heart
Ian Alexy Molly Maher Dave Simonett Teague Alexy Erik Koskinen

GNDWIRE RECORDS
SKI PARTY
2017
Dead Man Winter
Frankie Lee
The Pines
Sims
Gramma's Boyfriend
Night Moves
February 3rd & 4th, 2017
LUTSEN MOUNTAINS

2/11
CLOUD CULT
2/25
the 4onthefloor
3/3 & 3/4
THE BIG WU

DULUTSEN
North of North Music & Ski Festival
MARCH 17 & 18
2017
BLACK-EYED SNAKES
HOBO NEPHEWS OF UNCLE FRANK
W RYAN YOUNG OF TRAMPLED BY TURTLES
JILLIAN RAE • SARAH KRUEGER
RICH MATTSON & THE NORTH STARS
BROTHERS BURN MOUNTAIN
LAZYLIGHTNING420

VISIT COOK COUNTY MINNESOTA
#ONLYINMN
FIND YOUR True NORTH
218-406-1320
lutsen.com

GRAPHIC TANKS
$14.99 & UP

ICON PRINTED WOVEN SHIRTS
$24.99 & UP

DRESSES
$12.99 & UP

RAGSTOCK

UPTOWN MPLS | MALL OF AMERICA | MAPLEWOOD | GOLDEN VALLEY
BURNSVILLE | ROSEVILLE | SOUTHDALE | EDEN PRAIRIE | NORTHTOWN

SHOP ONLINE AT RAGSTOCK.COM | FOLLOW US @RAGSTOCK

MY FATHER THE ZERO

Toni Erdmann pranks its way towards something profound

Peter Simonischek as Winfried and Sandra Hüller as Ines

COURTESY OF SONY PICTURES CLASSICS

BY MICHAEL NORDINE

You can't choose your family, but you can choose not to spend time with them.

Or at least you can try: In *Toni Erdmann*, thirtysomething careerist Ines (Sandra Hüller) does her utmost to avoid her semi-estranged prankster of a father (Peter Simonischek), which prompts him to turn her life into an extended practical joke. Winfried travels from their German hometown to his daughter's new home in Bucharest, announcing his arrival by waiting for hours in the lobby of her office just to walk past her with gag-store false teeth.

He then creates an alter ego — the Toni of the title — and approaches Ines and her friends in a bar one night. She pretends not to know him, not to save her father the embarrassment but to save herself; too much is never enough for him, and variations on this theme repeat for weeks on end.

Maren Ade's film is 162 minutes' worth of proof that Germans do have a sense of humor, which isn't to say that it's a comedy — though frequently hilarious, *Toni Erdmann* slowly morphs from an uncomfortable laugh riot into something more nuanced and involving. It has the premise of a zany sitcom and hits all the familiar plot points, but does so in such in a diffuse, roundabout way that you're almost unsure of what you're watching in the moment.

In between those narrative beats, *Toni Erdmann* shows its true, multi-hued colors. Asked by her father whether she's happy, Ines is business casual in her response: "Lots of words buzzing around here: fun, life, happiness," she says curtly. She has little time for his whoopee cushions, less still for his probing questions, and would likely agree with Annette Bening's *20th Century Women* character when she muses that "wondering if you're happy is a great shortcut to just being depressed."

As is always true in movies of this kind — and, most often, in life — Winfried/Toni's bizarre behavior is born of pain. A recent retiree whose sophomoric sense of humor went over better with his students than it does with his straitlaced daughter and ex-wife, he finds himself with little to do after the death of his beloved dog. In this way, Toni Erdmann becomes the person that Winfried wishes he could be, or at least an aspect of his personality he may not be bold enough to put his name to.

Toni Erdmann is nominated for the Academy Award for Best Foreign-Language Film, not that it's likely to win. Ade's film defies easy categorization, which is to say that Hollywood will probably reward the tasteful Danish drama about World War II instead and remake this one with John C. Reilly a few years from now.

In the meantime, don't be intimidated by the protracted runtime or subtitles. *Toni Erdmann* is hugely entertaining, and like Ade's previous film, the low-key romantic drama *Everyone Else*, insightful about the long-term effects of strained relations between loved ones. As the rift between father and daughter narrows, expands, and narrows again, the two eventually reach out to one another to find their footing on unsteady ground. He might be waiting with a hand buzzer, but at least she knows he'll be there.

TONI ERDMANN
directed by Maren Ade
opens Friday, Uptown Theatre

Laughter is the best aphrodisiac!

JOKE JOINT COMEDY CLUB .COM

Make your Valentine's Day reservations today

651-330-9078

801 Sibley Memorial Hwy St. Paul, MN 55118

Blue Oyster Cult

with special guest...

Mark Farner

Formerly from Grand Funk Railroad

ROBERT'S BAR & RESTAURANT

MEDINA ENTERTAINMENT CENTER

FRIDAY, MARCH 17, 2017

Doors 7pm • Music 8pm • 21+

TICKETS ON SALE FEBRUARY 4 AT 11AM!

GOLD & RESERVED SEATING AVAILABLE

TICKETS: (763) 478.6661 or visit MedinaEntertainment.com

The Medina Inn next door (763) 478.9770

4 miles west of 494 on Hwy 55

In partnership with The Ordway Center For Performing Arts and Rosy Simas Danse, All My Relations Arts presents

TANYA LUKIN LINKLATER

Opening Reception: March 3rd 6–8pm

Visual art installation on view: March 3rd –April 7th

Tanya Lukin Linklater's performance collaborations, videos, photographs and installations have been exhibited nationally and internationally. She is compelled by relationships between bodies, histories, poetry, pedagogy, Indigenous conceptual spaces (languages), and institutions.

Donations of 5 – 10 dollars are not necessary but encouraged.

ALL MY RELATIONS ARTS

1414 East Franklin Avenue | Minneapolis, MN 55404 | 612-235-4969 | arts@nacdi.org

GALLERY HOURS: Tuesday thru Sunday Noon to 6 pm. Closed Mondays.

robert de niro

the comedian

A TAYLOR HACKFORD FILM

Leslie Mann | Danny Devito | Edie Falco | Charles Grodin | Cloris Leachman | Patti LuPone and Harvey Keitel

R

SCREENPLAY BY ART LINSON & JEFF ROSS AND RICHARD LAGRAVENESE AND LEWIS FRIEDMAN DIRECTED BY TAYLOR HACKFORD

Cinelou LINSON Cutting Edge Group SOUNDTRACK AVAILABLE ON BLUE NOTE BLUE NOTE

WWW.SONYCLASSICS.COM

SONY PICTURES CLASSICS

©2016 SONY PICTURES ENTERTAINMENT INC.

STARTS FRIDAY, FEBRUARY 3

CHAMPLAIN
MANN CHAMPLIN CINEMA 14
11500 Theatre Dr N (763) 712-9955

EDEN PRAIRIE
AMC EDEN PRAIRIE MALL 18
8251 Flying Cloud Dr amctheatres.com

EDINA
LANDMARK EDINA CINEMA
3911 W 50th St (952) 920-8796

ELK RIVER
MARCUS ELK RIVER CINEMA
570 Freeport St
(763) 441-1234

LAKEVILLE
LAKEVILLE 21 THEATRE
20653 Keokuk Ave
(952) 985-5324

PLYMOUTH
WILLOW CREEK 12 THEATRE
9900 Shelard Pkwy
(763) 591-5921

ROSEVILLE
AMC ROSEDALE 14
850 Rosedale Center
amctheatres.com

WAITE PARK
MARCUS PARKWOOD CINEMA
1533 Frontage Rd N
(320) 253-4328

WHITE BEAR TOWNSHIP
WHITE BEAR TOWNSHIP 17 THEATRE
1180 County Road J
(651) 653-3243

VIEW THE TRAILER AT WWW.THECOMEDIANFILM.COM

ACADEMY AWARD® NOMINEE

BEST FOREIGN LANGUAGE FILM

"THE BEST PICTURE OF THE YEAR"

SLANT • SIGHT & SOUND • FILM COMMENT • CAHIERS DU CINÉMA • METRO • BUZZFEED

PETER SIMONISCHEK
SANDRA HÜLLER

TONI ERDMANN

A FILM BY MAREN ADE

R

STARTS FRIDAY, FEB. 3

LANDMARK THEATRES

Uptown Theatre

2906 Hennepin at Lake • (612) 823-3005

The New York Times Critics' Pick

Certified Fresh Rotten Tomatoes

Critics' Pick Time Out New York

Critics' Pick The Voice

VIEW THE TRAILER AT WWW.TONIERDMANNMOVIE.COM

THEATER

AN AMERICAN TUNE

Mu reimagines a classic as a timely take on immigration

RICH RYAN

BY JAY GABLER

The themes of *Flower Drum Song* have always been resonant, but this week the musical became devastatingly poignant. President Trump's sudden and sweeping immigration restrictions provoked an international outcry, just as a St. Paul production united a talented team of Asian-American artists whose joyful performances speak to the bright future that so many have dreamed of finding on U.S. shores.

David Henry Hwang's 2001 rewrite of the 1958 Rodgers and Hammerstein musical is the basis for a new joint production by Park Square Theatre and Mu Performing Arts. Retaining the songs, the lyrics, and the setting, Hwang traded the stereotypes and simplifications of the original book for a sharp new story that mixes romance and comedy with a more realistic exploration of the challenges Chinese immigrants faced in 1950s San Francisco.

Under the direction of Randy Reyes, this *Song* has a warmth and intimacy that makes up for its shortcomings in the razzle-dazzle department. You won't find the booming voices, elaborate sets, and polished sheen of a large-scale production, but you'll also discover that it's impossible not to fall in love with this appealing cast.

Stephanie Bertumen stars as Mei-Li, a newly arrived immigrant who shows up at a struggling theater where Wang (Sherwin Resurreccion) is presenting traditional Chinese opera to empty houses. His son Ta (Wesley Mouri) wants to expand their racy, more popular shows built around sexy star Linda Low (Meghan Kreidler).

Madame Liang (Katie Bradley), an ambitious talent agent, backs Ta's vision, and soon Wang finds himself running Chinatown's hottest nightclub. Behind the scenes Mei-Li adores Ta, who lusts for Linda. Something's got to give.

Bertumen is positively luminous as Mei-Li, the true believer who provides the story's moral and emotional center. Kreidler and Bradley radiate confidence, glorying in their characters' barbed quips and winking all the way. Eric "Pogi" Sumangil brings spot-on comic timing to the supporting role of Uncle Chin, but Resurreccion underplays Wang and leaves some potential laughs on the table.

Reyes does a nice job of integrating Penelope Freeh's detailed choreography into the dramatic action. Still, big numbers like "Grant Avenue" and "Chop Suey" charm without ever quite achieving showstopper status.

Where this musical shines is in the quieter numbers, for example Bertumen's "I Am Going to Like It Here" and an ironic yet affectionate duet for Resurreccion and Bradley, "Don't Marry Me." The song "A Hundred Million Miracles," which serves as the show's theme, is a moving showcase for Bertumen and a yearning ensemble.

At the show's end, that song builds to a moment when each cast member steps forward in turn and says the name of the city where he or she was born, ranging from the other side of the world to our own Twin Cities. At the conclusion of a story about immigrant hopes and dreams, it's a simple but hugely powerful statement that left many of Sunday's audience members audibly weeping. Rarely does the power of live theater feel so palpable, or so necessary.

FLOWER DRUM SONG
Park Square Theatre
20 W. Seventh Pl., St. Paul
651-291-7005; through February 19

CALENDAR
KITTY CAT KLUB
WWW.KITTYCATKLUB.NET
315 14TH AVENUE SE, DINKYTOWN • 612.331.9800

WEDNESDAY FEB 1 [FREE]
SECOND CLASS SPACEMAN, CHARLIE DOESNT SURF
THURSDAY FEB 2 [FREE]
TBA
FRIDAY FEB 3 [FREE]
HOTEL DANCE PARTY
YOUR HOST, JONATHAN ACKERMAN
SATURDAY FEB 4 [$3 COVER]
DARK ENERGY DANCE PARTY
DJs MISS Q, NIGHTSTALKER & MORE
SUNDAY FEB 5 [FREE]
MEMEME
MONDAY FEB 6 [FREE]
RAWBEEF & SHAWKINAW, FREEQUEENSEE, BLACC KLAGOON
TUESDAY FEB 7 [FREE]
RED LIGHT SPECIAL W/DJs ROWSHEEN DEVATA DAUN, KEITH MILLIONS

SAINT PAUL WINTER CARNIVAL
Pabst Winter Carnival
···MUSIC SERIES···
Minnesota Artists to Hit the Stage at "The Coolest Celebration on Earth"
ON THE TREASURE ISLAND ENTERTAINMENT STAGE
IN RICE PARK IN THE HEART OF DOWNTOWN SAINT PAUL!
WEDNESDAY, FEB. 1
FROM ICE TO SPICE, CINCO NIGHT
5 - 5:45 pm: Mariachi Jalisco
6 - 7:30 pm: West Side Band
THURSDAY, FEB. 2
NOT YOUR FATHER'S HAPPY HOUR
6 - 7:30 pm: White Iron Band
FRIDAY, FEB. 3
MINNESOTA'S COOLEST COUNTRY NIGHT
6 - 7:30 pm: Trailer Trash
8 - 9:30 pm: Maiden Dixie
SATURDAY, FEB. 4
TORCHLIGHT PARADE
4 - 5:30 pm: Dirty Shorts Brass Band
7:30 - 10 pm: Chase & Ovation
ALL SHOWS FREE!
Pabst Blue Ribbon BEER
Treasure Island RESORT & CASINO
FOR INFO & SCHEDULE OF EVENTS VISIT
WINTERCARNIVAL.COM

LEASES STARTING AT $179/MO*

Every brand new vehicle comes with a
Lifetime Limited Powertrain Warranty, only at Lupient Kia

*39 MONTH 12K MILES. $2,000 TOTAL DUE AT SIGNING. BASE MODEL. OAC.

STREET *Style*

SUPER CHILL Styles from the Arctic Market Winter Pop-Up on January 22. **BY ELLEN LAWSON**

CHRISTINE ZEZZA

27, JEWELRY DESIGNER AT JOELUC JEWELRY

What are you wearing?
My boyfriend's T-shirt, Topshop leather pants, Jeffrey Campbell boots, JoeLuc jewelry.

Describe your style:
Tomboy.

Who are your favorite local makers?
I'll put a vote in for my company, JoeLuc Jewelry, and I love the succulents from @justbeingcon on Instagram.

What inspires your style?
I constantly scroll Instagram for outfit inspiration.

DANNY HEIST

37, HAIRSTYLIST

What are you wearing?
H&M top and scarf, jacket by Ralph Lauren, pants by Wish, and Converse sneakers.

Describe your style:
I like to mix and match — it's kinda all over the place.

What inspires your style?
Everyday life inspires my style. Sometimes it's low-key and pretty basic but other times it's very busy and loud.

WILLIAM TOTIMEH

27, SOCIAL WORKER

What are you wearing?
Frank + Oak shirt, sweater, and pants, REI windbreaker, Woolrich chukkas.

Describe your style:
Cozy camp style, with a slight expat outlook.

What items do you usually buy locally?
Decor, accessories, and home items.

What inspires your style?
Different cultures and cultural practices.

SCOTT LEHMANN

29, CLOTHING AND ACCESSORIES DESIGNER

What are you wearing?
Scarf by me, Joe Fresh jacket, East River Trading T-shirt, vintage Helmut Lang pants, Bernhard Willhelm shoes, Danny Heist bag.

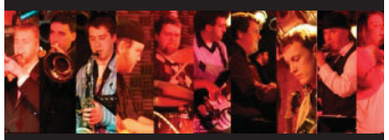
Who are your favorite local makers?
I wear a lot of my own stuff, and all of the designers at Showroom are pretty amazing.

What inspires your style?
Everything has the potential to inspire, you just have to keep your eyes and mind open and not be afraid to experiment.

SCHULLERS
THE LAST "REAL" ROADHOUSE
CELEBRATING 86 YEARS! 1929-2016

EVERY TUESDAY NIGHT:
MEAT RAFFLE @ 5:30PM • BINGO @ 6:30PM

Saturday, February 4



BIG TOE AND THE JAM

UPCOMING

Saturday, February 11
KURT JORGENSEN

7345 Country Club Drive • Golden Valley • 763-545-9972
One Block North of Highway 55 • Two Blocks East of Winnetka
www.schullerstavern.com

Shaw's BAR & GRILL
TRY A SHAW BURGER
BEST IN TOWN!
DAILY LUNCH & DINNER SPECIALS
HAPPY HOUR: SUN-FRI 3-7PM
1/2 PRICE APPETIZERS "BUCK OFF" ALL DRINKS

EVERY MONDAY • 8:30PM-12:30AM
"HOTTEST THING ON MONDAY NIGHT"
SHAW'S COCKTAIL OPEN JAM
BEST JAM AROUND $3.50 20 oz. Coors Light

EVERY TUESDAY • 8:30PM
NEW PRIMITIVES
50¢ Wings @ 6:30pm-10pm | $2.50 Tallboys @ 8pm-close

EVERY WEDNESDAY
4:30pm DAINA DE PREZ
8pm LISA WENGER AND MEAN MEAN MEN
Taco Frenzy All Day & Night! | Meat Raffle @ 5pm

EVERY THURSDAY
BLUES AND RIBS WITH
5pm PAUL METSA & WILLIE WALKER
8:30pm THE BUTANES

FRIDAY, FEBRUARY 3
CROOKED DICE

SATURDAY, FEBRUARY 4
SHAWSHANK REDEMPTION

SUNDAY, FEBRUARY 5
BIG GAME
50¢ Wings and $3 Tallboys During the Game

HOME OF THE SHAW BURGER
www.shawsne.com
1528 University Ave NE • Mpls • 612-781-4405

FIRST FRIDAY OF EVERY MONTH
KINKY FRIDAY: FITNESS FETISH
HOSTED BY: SWEETPEA & MISTRESS MARA
FRIDAY FEB 3RD
KINKY FRIDAY FITNESS FETISH
18+ GAY 90'S 18+
GAY • STRAIGHT • BEAUTIFUL PEOPLE

BRINGING THE TEASE BACK TO AN ORIGINAL MINNEAPOLIS BURLESQUE HOUSE
LA FOLIES BURLESK
chez LaFemme
GAY 90'S
EVERY FIRST SATURDAY OF THE MONTH
9:30 BURLESQUE / 10:30 LAFEMME DRAG SHOW
GAY • STRAIGHT • BEAUTIFUL PEOPLE
408 Hennepin Avenue South • Minneapolis • 612.333.7755 • Gay90s.com

LAW ENFORCEMENT Presents
POLAR PLUNGE
SPECIAL OLYMPICS MINNESOTA
GO JUMP IN A LAKE.

FREEZER JAM
A MUSIC FESTIVAL AT THE MINNEAPOLIS POLAR PLUNGE
FEATURING: 4ONTHEFLOOR
w/ THE LAST REVEL, VIVA KNIEVEL AND MADIEN DIXIE
THOMAS BEACH, LAKE CALHOUN, MINNEAPOLIS
MARCH 4, 2017 | 1PM-7PM
BENEFITING SPECIAL OLYMPICS MINNESOTA

Monte's Sports Bar & Grill
8299 University Avenue NE • Spring Lake Park, MN • 763.784.2230
Live Classic Rock Every Friday Night
You KNOW you want it!
~ 9PM-1AM ~ NO COVER ~
FRIDAY, FEBRUARY 10
BLUTOPIAN
Upcoming Music
FRIDAY, FEBRUARY 10 ..... STILLWATER
FRIDAY, FEBRUARY 17 ..... SANTRIO
FRIDAY, FEBRUARY 24 ..... BROTHER JON
FRIDAY, MARCH 3 ..... BLUE STEEL
FRIDAY, MARCH 10 ..... TAILSPIN
Home of FREE pool and FREE darts 24/7 • www.montesbar.com

THE DOG HOUSE
BAR & GRILL
COME · SIT · STAY
EVERY SUNDAY
Live Acoustic Music
featuring The Tim and Dave Show
241's from open to close
EVERY MONDAY Karaoke
EVERY TUESDAY
Trivial Trivia
EVERY WEDNESDAY
Live Acoustic Music
with Good for Gary
2029 Woodlynn Ave
Maplewood MN 55109
651.621.1535
www.thedoghousebarandgrill.com

PERFORMING LIVE • THU FEBRUARY 2ND
The Rowdy Cowboy Show
PERFORMING LIVE • FRI FEBRUARY 3RD
Hitchville
PERFORMING LIVE • SAT FEBRUARY 4TH
Bootleg
Upcoming
FEB. 10 ---------- GOOD FOR GARY
FEB. 11 ---------- 32 BELOW

PAGEANT PUNKS

All-trans Minneapolis band 4th Curtis turn pain into a party on *I Won the Pageant*

BY GRACE THOMAS

When you first meet Lex Noens, frontperson of all-trans indie-pop band 4th Curtis, you're struck by Noens' unencumbered belief in music and identity, plus the avalanche of quips deployed during conversation.

"Lex has a Kanye West sort of confidence," says Jared Hemming, a longtime friend of Noens' and drummer for local band the Florists. "People go to concerts because they want to see someone on stage that believes in themselves."

Queer stories in general, but especially trans narratives, are often presented as tragedies. When I, a trans woman, talk to my loved ones about my identity, their concern for my wellbeing sometimes seems larger than their love for who I am.

Which, I have to admit, makes sense; media portrayals of trans people often involve suicide, homelessness, crime, and general despair. Pop culture has made recent inroads to widen those perspectives, especially with the popularity of TV shows like *Transparent* and *Orange Is the New Black* and films like *Tangerine*. These stories recognize and relish other parts of the trans experience that should be celebrated; they illuminate the joys of being trans, not just the struggles.

Which is why 4th Curtis is so important. The band — quite possibly Minnesota's only all-trans one — will celebrate their debut album, *I Won the Pageant*, on February 26 at 7th St. Entry.

It's a rollicking, rocking, poppy smash of an LP with wry, smirking lyrics like "I know I'm not depressed/Depression is what you get when you're trying" from standout track "Everything's Gone Wrong." Considering the bouncy melodies, you'd expect a song about joyous things like cumming while eating rocky road, not one about life collapsing.

Originally a solo project for Noens, 4th Curtis became a full-on group in October 2015, when they tracked demos at their very first practice.

"We were already kind of good," Noens notes, sounding more pleased with the happy coincidence than braggadocious.

4th Curtis consists of Noens on vocals and guitar, Ty Gale on keys, and Maddie Morley on the drums. The band members say they feel less like a trio and more like a big, extended trans family. A fan once told 4th Curtis that their music prevented them from committing suicide.

The members of 4th Curtis chompin' on glow sticks

MISHA ESTRIN

"A huge aspect of 4th Curtis is community-building and found family, through radical honesty about gender, disability, mental illness," Gales says. "I think trans people and disabled people are more drawn to that radical honesty. Being honest in that way, in a public forum, when you're trans, when you're disabled, is not necessarily accepted, but it is vital."

Lydia Liza, a friend of the band who will perform at their release show, likens 4th Curtis' sound to current indie-rock standouts Angel Olsen and Mitski. Liza, who met Noens while they both attended McNally Smith College of Music, says she was blown away by Noens' songwriting ability in class. She thinks *I Won the Pageant* will "raise your empathy for people with these experiences."

Primarily written by Noens, 4th Curtis' lyrics come from a vast collage of experiences. While gender identity is the band's primary influence, Noens also brings the perspective of someone living with a lifelong disability. Noens has a condition known as fibular hemimelia, resulting in a shortened right femur that makes mobility difficult and causes chronic pain. Noens says medical treatments haven't helped.

"Disability is much harder for people to notice, so you don't get a lot of the same hate you get for being trans," Noens says. "But there are a lot more subtle struggles. When you're disabled it's a lot harder to sugarcoat stuff. Your relationship with sex changes, your relationship with everything changes."

Noens & Co. say their shared cynicism makes their songs better, and maybe counterintuitively adds some more zing.

"It's a lot easier to be a pessimist," Noens says. "When you accept [your disability], I seriously feel like you have the world figured out, because the one thing I'll never have is physical comfort, and everyone else is trying to find this big, scary reason for living."

For 4th Curtis, *I Won the Pageant* is about celebrating the pain and toil they experience as marginalized people in society.

"We started writing all these songs that were really bitter, but also they sound almost celebratory," Noens says. "*I Won the Pageant* is about someone poised to be in power, but isn't yet recognized."

The album was written after the death of Noens' grandmother, who apparently won the Miss Virginia pageant many years ago, but decided to abdicate her throne and marry her sweetheart instead. Her story of choosing between her sash and her husband inspired much of the album.

Current events also deeply informed the LP. Gale emailed every band 4th Curtis had ever played with after Donald Trump was elected president in November. The email's message? Resiliency and resistance through nonstop gigging.

"A lot of the songwriting process for 4th Curtis is fueled by spite," Gale says. "If we can crystalize that anger, that's what we're trying to do. What we make is something more sparkly."

The beauty in their songs is kind of fake, Noens says, because it rests on that anger and discontentment.

"It reminds me of fake gems, like something made out of aluminum foil, it sparkles just like the real thing, but in the end..." Noens trails off.

"It's just garbage," Gale adds.

They laugh, hopefully because they know what they're doing isn't trash. It certainly sounds like treasure.

WEST SIDE Brewers Collective

INTRODUCING OUR WSBC

Barleywine

EIGHT BREWERIES, ONE GREAT BEER.
Come and sample our new collaborative brew at Winterfest 2017, Target Field, Feb 24. Visit our tasting station, pick up a *Beer Passport* and start collecting stamps for your FREE commemorative glass!

GO WEST!

Can't make it to Winterfest? Grab your West Side Brewers Collective *Beer Passport* (available from any of our 8 tap rooms) and sample each version of our WSBC Barleywine. Get 4 stamps to receive your FREE WSBC commemorative glass.

#westsidebrewers

BIRCH'S ON THE LAKE BREWHOUSE SUPPERCLUB · Enki BREWING · EXCELSIOR Brewing Company
LUPINE BREWING COMPANY · SCHRAM VINEYARDS WINERY & BREWERY · DELANO, MN South Fork BREWING CO.
WACONIA BREWING COMPANY · BREWWORKS WAYZATA · BSG CraftBrewing

MINNESOTA MUSIC CAFE

"St. Paul's TOP STOP for local R&B, Rock, Blues & Jazz bands." –Vita.mn Magazine

Receptions. Reunions. Parties. Fundraisers.
MN Music Event Center. info@minnesotamusiccafe.com

THU. BLUPRINT

FRI. SAINT PAUL WINTER CARNIVAL EVENT
VULCAN ASHES SWING *5pm*
GB LEIGHTON *9:30pm*

SAT. ROXXY HALL BAND

SUN. ENJOY THE GAME

MON. BAND PRACTICE

TUE. JAYBEE & THE ROUTINE

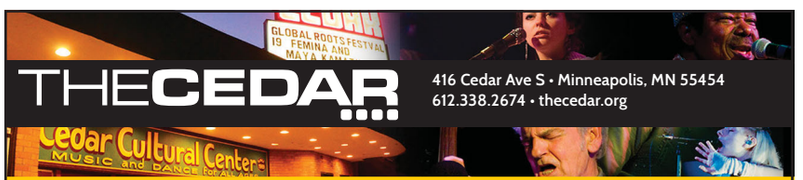
UPCOMING EVENTS:
Thu. February 9.....COREY MEDINA & BROTHERS w/ Pretendians *8pm/No Cover*
Fri. February 10..... *Recording Star and MMC Favorite* RONNIE BAKER BROOKS
Sat. February 11.....THE GOOD THE BAD THE FUNKY
Sun. February 12...REVERAND RAVEN & THE CHAIN SMOKIN ALTAR BOYS w/ Westside Andy & Boom Boom Steve V *4pm*

499 PAYNE AVE, ST. PAUL, 651-776-4699
www.minnesotamusiccafe.com

Pets Remembered CREMATION SERVICE

Gentle, Sensitive,
One-at-a-time
24 Hour Return
Available Weekends & Evenings
651.633.4564

.petsrememberedcremation.com.



THECEDAR

416 Cedar Ave S • Minneapolis, MN 55454
612.338.2674 • thecedar.org

Thursday, February 2
The Cedar & 89.3 The Current Present
PHOX *with Cuddle Magic*
Doors: 7:00 pm / Show: 7:30 pm / All Ages
$17 General Admission Tickets

Friday, February 3
The Cedar Presents
THE CEDAR COMMISSIONS NIGHT ONE
with Bethany Battafarano, Ritika Ganguly, Dameun Strange
Doors: 7:00 pm / Show: 8:00 pm / All Ages
$10 General Admission Tickets

Saturday, February 4
The Cedar Presents
THE CEDAR COMMISSIONS NIGHT TWO
Krissy Bergmark, Zack Baltich, SEE MORE PERSPECTIVE
Doors: 7:00 pm / Show: 8:00 pm / All Ages
$10 General Admission Tickets

THE CEDAR COMMISSIONS Two-Show Pass: $15

Visit thecedar.org to view more show listings

SUNDAYS AT 3PM :
Pull Tabs & Gift Card Raffles

MONTHLY 50/50 RAFFLES

BEER, BRATS, & BINGO
Saturdays at 2pm

SHAKOPEE AMERICAN LEGION POST 2 • 1266 1ST AVE E. • SHAKOPEE, MN
952-445-5253 • AMERICAN-LEGION-POST-2.MYFREESITES.NET

ROMANTICA

FITZGERALD THEATER, SATURDAY 10.4

We haven't heard from Romantica in a while. The local Americana band's last album, *Control Alt Country Delete*, dates all the way back to 2009. But this Saturday, the many-membered group will release *Shadowlands*, a dreamy, 14-track album recorded over two weeks in a barn in southern Minnesota. Irish expat, frontman, and songwriter Ben Kyle breathes new life into Romantica with contemplative lyrics and velvety vocals while Tony Zaccardi (bass), Danger Dave Strahan (guitar), Ryan Lovan (drums), Aaron Fabbrini (pedal steel, dobro), Jayanthi Kyle (backing vocals), and Peter Schimke-McCabe (piano) create lush sonic layers. "That's what I wanted to remind myself [of]: to listen to my heart and not be so easily swayed by culture," Kyle tells City Pages of the songwriting approach on *Shadowlands*. "It's particularly relevant with our current political climate." The band promises "special guests" for Saturday's release party at the Fitz. *8 p.m. $22-$45. 10 E. Exchange St., St. Paul; 651-290-1200.* —ERICA RIVERA

LADYSMITH BLACK MAMBAZO

STATE THEATRE, SATURDAY 2.4

Ladysmith Black Mambazo's first new studio album in five years, *Walking in the Footsteps of Our Fathers*, marks a generational shift, both in the veteran a cappella band and their native South Africa. As the title indicates, the group are moving ahead while honoring the elders who paved the way: In the song "Vulani Amasango," they honor those who sang with LBM over the last half-century, specifically founder Joseph Shabalala; in "Long Walk to Freedom," they celebrate the people who struggled for apartheid-free S.A., specifically Nelson Mandela. Shabalala still records with the group, though his sons Msizi, Thulani, Sibongiseni, and Thamsanqa carry on his legacy live. Joseph derived LBM's exquisite vocal harmonies from isicathamiya, traditional music by black miners. Already well-known in S.A., the group's music spread around the world when Paul Simon asked them to sing on 1986's *Graceland*. New versions of two of those songs — "Diamonds on the Soles of Her Shoes" and "Homeless" — appear on *Walking*, which recently received the group's 17th Grammy nomination; LBM has won four. As uplifting as the harmonies, other themes discuss freedom, equality, love, and optimism. *8 p.m. $25-$49.50. 805 Hennepin Ave., Minneapolis; 612-339-7007.* —RICK MASON

BUNKERS
MUSIC BAR & GRILL
761 NORTH WASHINGTON AVENUE • 612-338-8188

SUNDAYS & MONDAYS • $7
DR. MAMBO'S COMBO

TUESDAYS • $6
INTERNATIONAL REGGAE ALL-STARS

WEDNESDAY, FEBRUARY 1 • $6
ALEX ROSSI *of Root City Band*

THURSDAY, FEBRUARY 2 • $6
FROGLEG

FRIDAY, FEBRUARY 3 $7

BLUPRINT

SATURDAY, FEBRUARY 4 $7

VINTAGE RAGGS

Mayslack's
IN HISTORIC N.E. MINNEAPOLIS
Nobody Beats, Mayslack's Meat

Celebrating our 62nd Year in business!

Live Music
FRIDAY, FEBRUARY 3

SURROUNDED BY THEATER

SATURDAY, FEBRUARY 4

THE GOOD BARS

Upcoming Live Music
FRI, 2/10 ..... STICKY LIFTERS
SAT, 2/11 ..... YOUR DADS BAND

Home of The Original,
World Famous, Mouth-Watering
Garlic Roast Beef Sandwich!
BREAKFAST • LUNCH • DINNER

1428 4TH STREET NE
MINNEAPOLIS / 612.789.9862
MAYSLACKSBAR.COM

AMSTERDAM
BAR & HALL

WEDNESDAY, FEBRUARY 1
Tom Ayden
w/ Avalon Moon &
Cole Premo
9pm • Bar Stage • 21+

THURSDAY, FEBRUARY 2
DJ Jay Freitag
AKA Maximium
9pm • Bar Stage • 21+

FRIDAY, FEBRUARY 3
Soul Friday
9pm • Hall Stage • $6 • 21+

SATURDAY, FEBRUARY 4
ExSPELLiarmus:
The Harry Potter Drinkin'
Spelling Bee
6pm • Hall Stage • 21+
$15 to Spell, $6 to Watch

SUNDAY, FEBRUARY 5
Trivia Mafia's Brunch Trivia
12pm • Bar Stage

MONDAY, FEBRUARY 6
Trivia Mafia w/ Jiffy & Kryssy
7pm • Bar Stage • All Ages

TUESDAY, FEBRUARY 7
A Standard Trio
8pm • Bar Stage • 21+

6 W 6th St, St Paul, MN 55102
amsterdambarandhall.com

331club

wed : february 1
7pm : KFAI house party presents
dan rumsey
9:30pm : gabriel douglas

thu : february 2
9:30pm : andriana lehr,
ally mattson, kyle lutz

fri : february 3
7pm : laura and sean's movie
and music trivia
10pm : flatwater mississippi,
cat tales

sat : feabruary 4
7pm : trivia mafia presents
331 drinkin' spelling bee
10pm : avalon moon, falcon arrow,
itch princess

sun : february 5
8pm : trivia mafia

mon : february 6
8pm : the roe family singers
10pm : doug otto and friends

tue : february 7
6-8pm : t.e.e. – tuesday early evening
9:30pm : february conspiracy series featuring:
moon grass

331 13th avenue northeast
13th & university : ne mpls : www.331club.com

Since 1934
HEXAGON
LIVE MUSIC & SPORTS BAR
NEVER A COVER

THURSDAY, FEBRUARY 2
Live Karaoke
w/ Bill the Thrill
10pm-2am

FRIDAY, FEBRUARY 23
CELICA
Radar Threat
PV Glob
Chub

SATURDAY, FEBRUARY 4
BENEFIT FOR WALK-IN COUNSELING
Verminoze
The Watchtower Society
Teenage Strangler
Reclusa

HAPPY HOURS
Monday through Saturday
BINGO - WIN $1,000 CASH!
Wednesdays 6pm & Saturdays 2pm

2600 27th Ave S, Minneapolis, MN 55406
www.hexagonbar.com

THE TRIPLE ROCK SOCIAL CLUB

WED. FEBRUARY 1 | 18+ | 8PM | $5
ABISHA UHL
(of Sick of Sarah)
+ THE VON TRAMPS
+ JAMIE HOLM

FRI. FEBRUARY 3 | 18+ | 9PM | $5
DOUBLE GRAVE
(formerly Ego Death)
+ THE FLORISTS
+ AHEM
+ WILD FIRTH

SAT. FEBRUARY 4 | 18+ | 9PM | $7
THE ROPE
+ AUTUMN
+ FINESSE

SAT. FEBRUARY 6 | 5PM | $17
SPECIAL EARLY ALL-AGES SHOW
EXPIRE
(Final Minneapolis Show)
+ BENT LIFE
+ BIB
+ WAR PRAYER

629 Cedar Avenue, Mpls, MN
Adv. Tix: triplerocksocialclub.com
Breakfast 10am–3pm Sat + Sun

ACWB

Advice Columnists Without Borders

Dan Savage

I write you from Italy, where I follow you through Internazionale. I am a guy in his 30s sexually paralyzed with his girlfriend. We are together four years, and during the last year sex has gradually faded away, leaving me alone with my skillful hand (left one). The sexual paralysis is beginning to affect our behaviors. We don't accept each other anymore. We are starting to mutually ignore. Verbal communication is poor. However, we are exceptional friends. I am good-looking, sociable, fit, and with plenty of semen. Girls are quite interested, but I don't want to cheat. I don't believe in monogamy, but my girlfriend could never tolerate betrayal. What the fuck to do?

LITERALLY OUTTA ORDER PENIS

Sometimes a relationship dies but we insist on propping the body up in a corner, LOOP, and pretending it's still alive. We do this because even if the relationship is dead, our partner isn't. And we can't declare the thing dead—we can't break the fuck up already—without hurting someone we used to have romantic feelings for and may still very much like as a person. So we tiptoe around the decomposing corpse until the stench can't be ignored any longer.

This relationship is dead, LOOP: You no longer accept each other, you ignore each other, and the sex dried up a year ago. On top of all that, LOOP, you don't believe in monogamy and she can't tolerate betrayals. Even if your relationship weren't dead—and if it isn't dead, LOOP, it's so close you need to slap a Do Not Resuscitate order on its chart—you two aren't a match. End the relationship, do your best to salvage the exceptional friendship, and stop letting all that semen go to waste.

English is not my mother tongue. Bear with me. I'm bisexual, age 26—I always knew I was, but like many bi girls I ended up with guys. I had a long, serious relationship with a man when I was young and only started exploring my sexuality after I found the guts to leave him. Then I fell in love with a girl. She's a lesbian, and after a long and hard-fought chase, I finally got her. It's been two months, I came out to my parents (whom I live with, adults living at home is acceptable in my culture, don't judge), and they did not exactly welcome the news. But all would seem to be going well: I love a girl, she loves me, my parents let us be. Problem is, I want cock. I want a man to grab me and have sex with me. I've had the chance to do it and didn't, because I wanted to respect the exclusivity of my relationship. My girlfriend knows about my doubts but says they are part of "questioning my non-heterosexuality." I don't want to leave her, because she's my princess and my goddess, and I want to adore her for eternity. But I worry about bad judgment and impulses. Where do I go from here?

WANTING A DICK

Those aren't doubts, WAD. They're desires. You know what you want: You want your girlfriend, you want cock, you want a man to grab you, and you want to continue questioning—and shaping and defining—your non-heterosexuality. The problem, WAD, isn't that you don't know what you want, it's that you don't know how to fuse all these wants into a coherent identity. (Possible answer: "bisexual, lesbo-amorous, likely non-monogamous.")

There are plenty of options you and your girlfriend can explore, together or separately. Get a fake cock and use it together. If that doesn't slake your hunger for cock, maybe your girlfriend would be up for a threesome. If she's not DTFAGWY (down to fuck a guy with you), discuss whether an open relationship is a possibility down the road.

That said, WAD, you and the Princess Goddess you worked so hard to land have only been together two months. If you're wrecked over your need for cock at this early stage—if you're not able to focus on her alone at eight weeks—maybe sexual exclusivity isn't the right choice for you.

mail@savagelove.net
Follow Dan on Twitter: @fakedansavage
savagelovecast.com

FREE ADMISSION FOR ANY DAY WITH THIS COUPON.
Valid until 1am. One coupon per person. Restrictions may apply.
Like "The Seville Club" on Facebook!
612-465-8777 • 15 Glenwood Ave. N. Mpls, MN • thesevilleclub.com

GENTLEMEN'S CLUB
KING OF DIAMONDS
KING-DIAMONDS.COM

THE PERFECT PLACE TO ENTERTAIN BUSINESS CLIENTS & FRIENDS!
FULL NUDITY ♦ FULL LIQUOR ♦ VIP LOUNGE

HAPPY HOUR SPECIALS:
$2 Featured Premium Tap Mon – Sat 3:30 – 5:30
Featuring Rotating Beers from Alaskan, Deschutes, Leinenkugel, Summit, & New Belgium Breweries

KOD FAMOUS PROGRESSIVE BEER SPECIAL:
$1 High Life & $2 Miller Lite Taps Mon – Fri 3:30 – 5:30
$3 High Life & Miller Lite Mon – Fri 5:30 – 7:30
$4 High Life & Miller Lite Mon – Fri 7:30 – 9:30
$3 High Life & Miller Lite Taps Sat 3:30 – 5:30

OPEN MONDAY - SATURDAY, 3:30PM-2:00AM
6600 RIVER RD · INVER GROVE, MN · 55076 · 651 455 3886

COLLEGE STUDENTS- MAKE EXTRA $ DANCING AT KOD IN A SAFE, CLEAN, FRIENDLY CLUB. COME CHECK US OUT!
Auditions Mon-Fri 4pm-12am
Scan Here For App
ALWAYS FREE COVER FOR:
Active Military,
Airline/Airport Employee,
or Same Day Sport/Concert Ticket

SPEARMINT RHINO GENTLEMEN'S CLUBS

725 HENNEPIN AVENUE MINNEAPOLIS, MN 55403
(612) 353-6739 OPEN EVERYDAY 6PM-3AM

JENNIFER WHITE

XXX FEATURE • XXX FEATURE • XXX FEATURE

LIVE ON STAGE
FEB. 2ND - 4TH
THURS. 10:30PM,
FRI. AND SAT. 11PM & 1AM

BUY TICKETS NOW! RESERVE YOUR TABLE TODAY! WATCH IT LIVE BUY TICKETS NOW!

SPEARMINTRHINO.COM RHINOSUPERSTORE.NET

Need a great massage?
Call now!

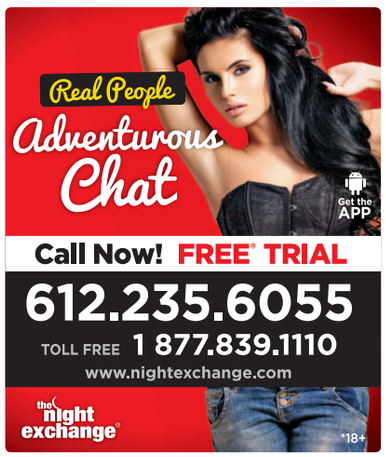
SPECIAL PRICE FOR LOYAL CUSTOMERS!
Please mention code "JJPROMO" for special price.

5 BEST NEW MASSEUSES Welcome You!

NOW HIRING!
Apply in person.

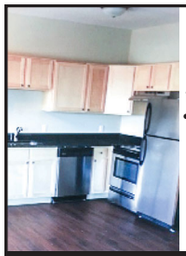
CALL FOR JANUARY PROMOTION
deep tissue · swedish thai · sport massage

Ban Sabai
1704 West Lake Street, Minneapolis, MN 55408
612.823.5333 • uhhmassage.com



18+
#1 MEN'S ROOM
Chat and Connect with Gay Men in Your Area and Around the Country!
1-800-GAY-MEET
(429-6338)

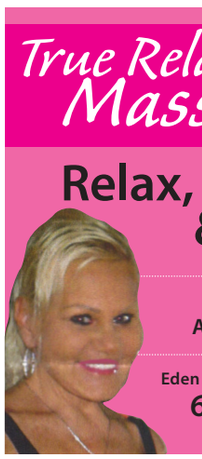
Uptown Massage
OPEN 9AM TO 9PM
612-478-0008

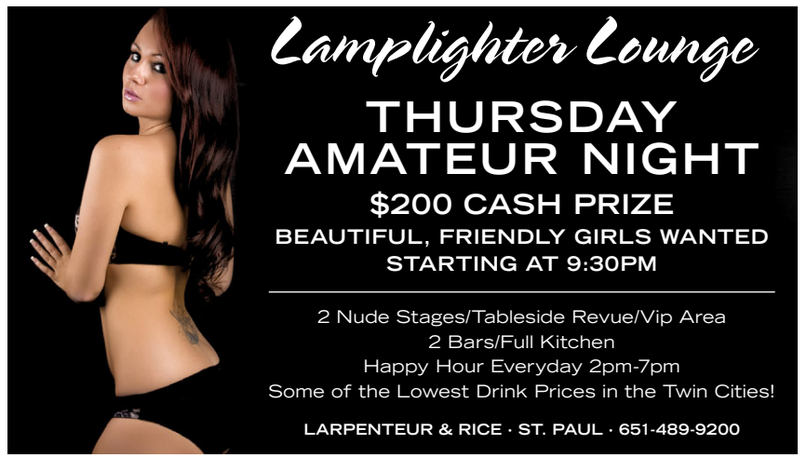

NOW RENTING
1 BR IN HISTORIC BUILDING
• Close to MPLS Convention Center
• 3rd ave & 17th st
• Granite countertops
• Stainless steel appliances
Available February 1st
CALL FOR MORE DETAILS
612-669-1800

Heng Body Care Massage
Grand Opening
$10 OFF A 90 MINUTE MASSAGE when you show this ad.
CALL 763-767-6311
TO MAKE AN APPOINTMENT TODAY.
1250 126th Avenue NE • Blaine MN, 55434
Open 7 Days A Week 9:30am-9:30pm
Credit Cards Accepted.
BEST VALUE FOR YOUR MONEY IN THE TWIN CITIES!

Dynasty Massage
New owner,
new masseuses
at Spring Lake Park.
Sun-Sat | 9:30am -10pm | 7777 Hwy 65 NE | Spring Lake Park
APPOINTMENTS AND WALK-INS ARE ALWAYS WELCOME!
763.786.3333

Moore massage
$10 off
90 min. of service
*please show this ad for discount
TREAT YOUR BODY TODAY
Appointments & walk-ins welcome
Credit cards accepted
763.313.9667
1214 E Moore Lake Dr, Fridley, MN


True Relaxation Massage
Relax, unwind & enjoy!
9am-9pm by Appointment Only
Eden Prairie • 7 Days a Week
612.396.5860



Calling all street smart socialites

hiring street team members

FLEXIBLE HOURS • PAID

citypages.com/promotion/join-street-team

CITY PAGES

CITY PAGES

SINGLE AWARENESS DAY PRIZE PACK

OVER $1,100 IN VALUE!

The Draft Horse · Joke Joint Comedy Club · Envy Skin Clinic · Pat's Tap · Mort's Delicatessen · Emagine · Radisson Blu

visit:
WWW.CITYPAGES.COM/FREE/CPSINGLE
to win!

PURE massage
An Authentic Oriental Experience!
$20 Off
City Page Clients
beautiful, vibrant, energetic therapists!
Call: 763.280.4987
Minneapolis / St. Louis Park
Swedish Thai . Deep Tissue . Reflexology

Massage
LET MY HANDS EASE & PLEASE
CC'S ACCEPTED | *82 612-963-4089

SPRING
CHINESE MASSAGE
952-303-3111
14041 Burnhaven Dr | Suite 111 | Burnsville, MN 55337
WWW.SPRINGMASSAGEMN.COM

FREE
1-800-538-2428
24/7 CHATLINE
SLGBT OPTIONS: U CHOOSE 18+

5 STAR MASSAGE
7318 Lakeland Ave. N.,
Brooklyn Park, MN 55428
612-503-2069

ELITE THERAPY
LOOKING TO RELAX AND RELIEVE STRESS?
Waxing, Skin Care, and Massage Services
Call 612.516.2753
Uptown Minneapolis

GRAND OPENING!
ORIENTAL MASSAGE
Blaine
748 CO. RD. 10 NE
BLAINE, MN 55434
763-780-1979
763-862-1188
$10 OFF
1 hour massage
must bring coupon
Not valid with other offers
Expires 2/28/17
Open 7 days a week • 9:30 am-10 pm

Duke's Cars & Towing
Auto Repair • Collision Repair • Paint
24 Hour Towing Available

WINDOW TINTING
from $60 and up

323 Maria Avenue N
Saint Paul

520 E. Lake Street
Minneapolis

After God,
We Are The Only Ones There For You 24/7

We Pay Top Dollar for Junk Cars, Any Condition.
Best Price on used & new Tires

Windshields | Upholstery | Make Car Keys | Auto Towing
Roadside Assistance | Auto Repair | Lockout Services | Se Habla Español

612-282-1659
www.dukescarsandtowing.com

GET A 15% DISCOUNT when you mention this ad.

175 Telemarketing Center

PHONE WORK
$250 SIGN ON BONUS!!
Full and Part Time Hours Available, NO WEEKENDS! No Experience Needed! $10 per Hour to start PLUS BONUSES!!! Call TODAY START TOMORROW!! 1252 E. MOORE LAKE DR. FRIDLEY, MN 55432
763-237-3217 - ASK FOR CHARLIE.
SUBMIT App. now
VIKINGMAGAZINE.COM
ASK FOR CHARLIE

460 Tickets

!! TICKET KING !!
ALL EVENTS ★ BUY/SELL
Concerts • Sports • Theater
651-436-1120
ticketkingonline.com

505 Automotive Services

$$$ For Most Junkers & Repairables!
612.521.1257
763.957.0313

810 Health & Wellness General

Healing Touch
$60/hr
By Licia:
763-533-5561

527 Legal Notices

CERTIFICATE OF ASSUMED NAME

Susan Eileen McPherson and Mary Lynn McPherson are now DBA: McPherson Photography and Encaustics
4805 Drew Avenue South
Minneapolis MN 55410 USA

Filed with the Minnesota Secretary of State on 01/24/2017

527 Legal Notices

CERTIFICATE OF ASSUMED NAME

Mai Rose is now DBA: Realizing the Sun
2409 Fremont Ave. S #5
Minneapolis, MN 55405

Filed with the Minnesota Secretary of State on 01/05/2017

CERTIFICATE OF ASSUMED NAME

Megan M Mzenga is now DBA: NutMeg's
2800 Grand Ave Apt 101
Minneapolis, MN 55408 USA

Filed with the Minnesota Secretary of State on 01/09/2017

State of Wisconsin, Circuit Court, Marathon County
Plantiff: Wisconsin Auto Finance, INC dba CNAC of WAusau, 2518 Grand Ave
Wausau, WI 54403
-vs-
Gao N Vang
3855 Queen Ave N
Minneapolis, MN 55412
Summons and Complaint
Small Claims
Case No. 16SC1796
Claim for money ($10,000 or less) If you require reasonable accomodations due to a disability, ir order to participate in the court process, please call Lora Walkers, Sherry, Gayken, or Diane Sennholz at 715-261-1300 at least 10 working days prior to the scheduled court date. Please note the court does not provide transportation.
Summons
You are being Sued as described below. If you wish to dispute this matter: you must appear at the time and place stated.
When to Appear/ File an Answer :1-18-17 10:00 AM
Place to Appear: Marathon County Courthouse Branch 6
Courtroom 500 Forest St
Wausau, WI, 54403
If you do not appear or answer, the plaintiff may win this case and a judgement entered for what the plaintiff is asking. - Court Clerk: Shirley Lang

CERTIFICATE OF ASSUMED NAME

Matthew James Bye is now DBA: Royal Hart Studio
2327 Pillsbury Ave S
Minneapolis, MN 55404 USA

Filed with the Minnesota Secretary of State on 01/06/2017

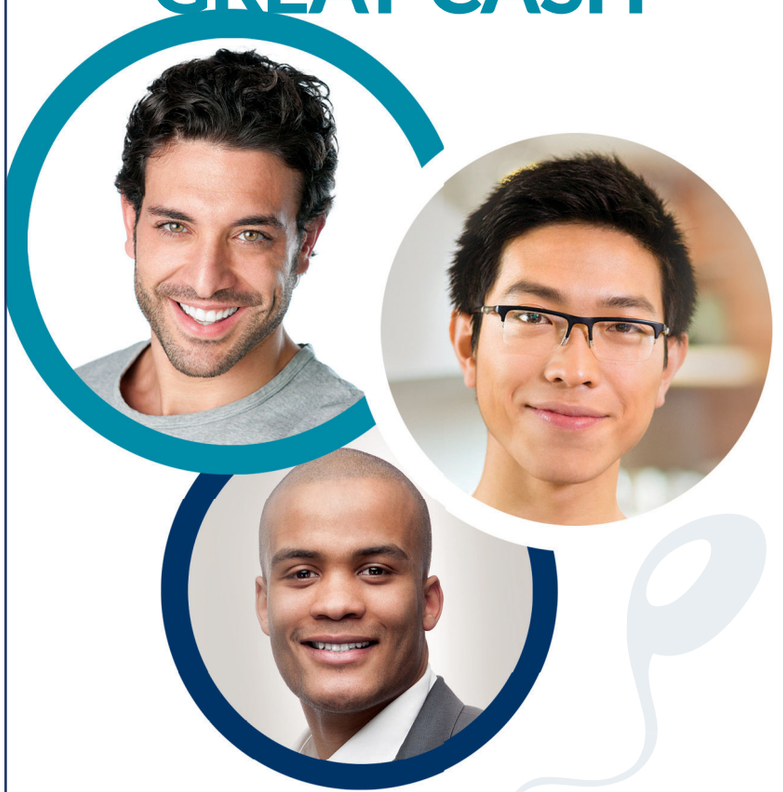
Lotus Massage
2522 Horizon Drive
Burnsville, MN 55337
612-749-6683

Zenntastic Spa
Free Table Shower & Body Scrub
651-888-1590
7035 Wayzata Blvd. Suite 100
St. Louis Park MN 55426

Orchid Massage & Spa
4933 34th Ave S. • Minneapolis
651-410-0470
OUR SERVICES:
Deep Tissue | Swedish Massage
Light (Soft) Touch Acupressure
Tui-na Massage | Hot Stone | Hot Oil
Medicated Oil Therapy
$10 Off 90 Minutes!

beaspermdonor.com

GOODCAUSE, GREAT CASH



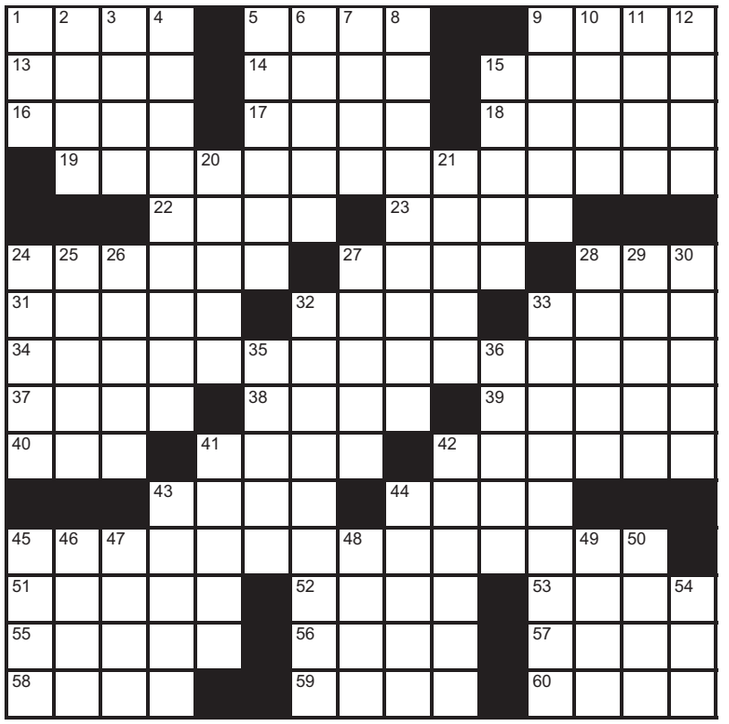
Earn up to $4,000
in six months
while receiving free infectious and genetic disease screening

APPLY TO BECOME A SPERM DONOR

Austin, TX · Fairfax, VA · Houston, TX · Pasadena, CA
Philadelphia, PA · Roseville, MN · San Francisco, CA

beaspermdonor.com

CROSSWORD



POLITICAL SONGS

BY BRENDAN EMMETT QUIGLEY

Across

1 Lettuce variety
5 Biting menaces
9 One with highbrow tastes, probably
13 Actress Seehorn of "Better Call Saul"
14 Penthouse feature
15 "Moi?"
16 Engine's sound
17 Lab burner
18 Order some GrubHub, say
19 Irving Berlin song about a President sharing his thoughts about a hotel?
22 Floor
23 "Ready for a hot ___?"
24 Military movement
27 Code Red and Kickstart soft drinks, for short
28 Office export, often
31 Stage name
32 Not as convincing
33 Third base
34 Fine Young Cannibals song about how a President is annoying?
37 No longer thinking about
38 Tattoos
39 Like some cereals
40 Castlevania game platform
41 Matt Ryan stat: Abbr.
42 Explorer Shackleton
43 Travel guide listings
44 Force felt on Earth, briefly
45 Beastie Boys song about causing self-doubt in a President?
51 ___ space
52 Hard-to-ignore feeling
53 New Mexican art colony/ski spot
55 Root beer treat
56 Rasputin's ruler
57 Greased rod
58 Range that includes peaks known as the "four-thousanders"
59 Film scorer Zimmer
60 Knight's company

Down

1 Reaction to the cold
2 Philly Cheese Steak Stacker restaurant
3 Loverboy
4 Winner of the first two Super Bowl MVPs
5 Thoroughfare
6 Warm, as the bench
7 "Milk" Oscar winner
8 Emergency units
9 Facebook action
10 "It was somebody else"
11 Leave off
12 Mercedes ___
15 Payroll periods
20 Grammatically correct introduction
21 "Boyhood" actor Ethan
24 Old German
25 Martini garnish
26 Amusement park features
27 Work stations
28 Babble
29 Stuns
30 Hustler founder
32 Got worse
33 Fist-walking simian
35 Drummer Appice
36 Apple gizmo
41 Doing nothing
42 Does some journal writing
43 Stores that sell meatballs
44 Keytar cousin
45 Waiting room piece
46 Ship shape?
47 Above
48 ___ Major
49 Longish skirt
50 President who increased the U.S.'s size by a third
54 "Got me?"

Last Week's Answer

Ward Law Offices, LTD.

DO YOU OWE THE IRS?

Ward Law Offices, LTD. *A Tax Resolution Law Firm* | 952.582.2916 **CALL US**

JD.LLM Tax Attorney | 20+ Years in Business | Proven Results | **www.wardlawofficesltd.com**

$50 -$450 Free Tow

JUNKERS & REPAIRABLE'S | 24HR TOWING | FULL SERVICE VEHICLE REPAIR SHOP

Free tow to fix car, All auto repair | Buy 4 tires & get a Free Alignment

www.intermacoauto.com

INTERMACO AUTO | 612.706.8888

307
Rooms for Rent

Minneapolis $150-170/wk 612-722-1029
Emerson Ave N and Park Ave S
Furnished, + Deposit, Utils Pd.

315
Condos/Duplexes/Townhomes for Rent

MPLS - Washburn Park/Tangletown Area
52 St & Belmont Ave - Spacious/Dplx Upr Unit, Large 3 BR, 1.5 BA, CRPT, FP, Park ★ $1295 + utils
15th Ave. SE & Hennepin 2 BR +3 Sea. Porch ★ $775 +util
21st & 16th Ave S. Uppr 2 BR ★ $755 + Utils
28th & Bloomington Ave S. 2BR- Very Nice! ★ $765+utils
33rd & 1st Ave. S. Large 2br; 2ba, family rm, parking, Lwr Dplx ★ $950 + Heat Paid
▶▶▶ 612-825-6283 ◀◀◀

317
Apartments for Rent

MPLS/ LORING PARK 612-870-7878
Immaculate Studios $655 & 1 Bdrms $725 w/large walk-in closets, HW floors, antique woodwork, claw foot tub w/shower. Bicycle storage, coin-op lndry. Heat paid.612-870-7878 www.theparkapartments.com

Downtown Minneapolis 612-872-8758
Classic Brownstone building, security, hardwood floors, 10' ceilings & fireplace. Skyline View.
★ Sleeping Room $395-$450
★ 1 Bdrm $650
★1 Bdrm+ $795

WE BUY USED CDs, DVDs & LPs!
PAY CASH, NO HASSLE!
We've been buying & selling music since 1972! We are the ORIGINAL record store! Buying used LP's & 45's. 60s, 70s & 80s a Rock N' Roll records preferred. Golden Valley: 763-544-0033 **Down In The Valley**
A part of your culture since 1972 downinthevalley.com

PSYCHIC READER
• 612.374.1000 Uptown, 2617 Hennepin Ave.

★ PERSONAL INJURY LAW ★
Including Car Accident Injuries from 2011-2016 and Products Liability.
Call 612-272-2171 for more info.
▶ FREE Consultation ◀
▶ NO Fee if NO Recovery ◀
Randall Law Firm, PLLC ● randallfirm.com

GETTING A DIVORCE?
FAMILY LAW THAT RESPECTS THE FAMILY!
Call R. Leigh Frost, Attorney
651.222.0672 • www.rleighfrostlaw.com

LEGAL RIGHTS IN THE WORKPLACE
Halunen Law specialize in employee and whistleblower rights and executive severances. Experience. Expertise. Let's take a stand. Visit us at Halunenlaw.com or call (612) 605-4098

Ban Sabai
1704 West Lake Street, Minneapolis, MN 55408
612.823.5333 • uhhmassage.com

TOP CA$H FOR JUNKERS
612.282.1659 ¶ Duke's Cars & Towing

Egg Donation Program!
HEALTHY CAUCASIAN FEMALES AGES 20-31 SOUGHT FOR TWIN CITIES CLINIC.
$6,000 Per Cycle Up to 6 Cycles!
Contact RMIA at www.rmia.com

JOBS THAT MATTER
Work with Environment Minnesota for $10-14/hr
Apply online at tinyurl.com/FundMN or
Give us a call at: 612-331-8400

Now Hiring! QUALIFIED TECHNICIAN
Join the Turbo Tim's family!
Anything Automotive ● Call 612-208-8461
or apply online! turbotims.com

$$$WANTED$$$
$$$DIABETIC TEST-STRIPS$$$
WE PAY CA$H & PICKUP • 651.366.7892

TOP $$$$$ FREE TOW
$ for some Junkers /Repairables!
Call - 763-957-0313 / 612-521-1257

CARD & PALM READER
PSYCHIC • 612.374.1000

$$$$ WILL BUY YOUR CAR $$$$
Dead or Alive. Cash today! FREE towing! 612 978 9995

WE SELL VACUUMS!
www.A-1Vacuum.com
2575 Fairview Ave N, Roseville, MN 55113
651.222.6316
A-1 VACUUM

How we think and feel shapes our behavior. In therapy we learn basic tools of asking for help and building trust. I am also a passionate sex educator and provide lectures and open forum discussions in a wide variety of contexts; please call or email for more information on individual sessions and/or psychoeducation lecture opportunities. **Contact James:**
jchadwick@lighthousepsych.org 763-780-3307 x 108

WANTED:
ALL VEHICLES!!
CASH PAID! • 612-267-9906

CARD & PALM READER
UPTOWN ✪ 2617 Hennepin ✪ 612.374.1000

Tonka Tunes Records, Tapes, CDs Vintage Audio We buy good used records, CDs & audio * All Genres* ALL RECORDS 50 to 75% OFF! Until ???? Located at: 2313 Commerce in Mound 952-472-5731

Research Study - University of Minnesota
Healthy volunteers between the ages of 18 to 55 needed for a research study examining how best to measure decision-making, memory and thinking in people with mental illness conducted by Dr. Angus MacDonald in the Department of Psychology at the University of Minnesota. Compensation for participation is $15/hour.
The study involves answering questions of a personal nature and completing various computer tasks.
Please Call 612-626-8663, or Complete our confidential on-line survey: https://survey.cla.umn.edu/tricamlab

EARN UP TO $4000 IN SIX MONTHS!
Fairfax Cryobank is looking for **sperm donors** in MPLS/St. Paul Males 18-39 with post high school education **apply at:**
www.beaspermdonor.com

Trouble With Spring Pests?
Whether you are having trouble with ants, mice or bed bugs – we'll be there for you! Call Be There Pest Control or visit online for a free quote and to schedule service.
612-379-8300 www.be-there4you.com
Serving homes and businesses throughout the Twin Cities area.

DRIVERS WANTED: CDL & non-CDL
We offer a great working atmosphere and P/T weekend shifts start at $16.76/hr. **CALL NOW 612-673-4222 OR APPLY ONLINE AT StarTribuneCompany.com/work-for-us**
StarTribune

Timmy! I am going to bail on the machine for about five years. I need to divorce myself of all this nonsense. You and Binky are in charge. I may re-invent something in 2022 but until then you have my resignation. I'm gonna hang out with Meg and enjoy my retirement.
Dr. Feelgood. Leave it better than you found it.

Whole Woman's Health of the Twin Cities
Private, compassionate reproductive health care.
Flexible scheduling. Financial help.
(877) 835-1090
www.wholewomanshealth.com

Need Affordable Insurance?
Need Affordable Car, Home, life, or Renters Insurance? **Call John @ 651-777-6898**

BANKRUPTCY?
FOR AN EXPERIENCED ATTORNEY CALL:
MARY LOCKWOOD @ 651-491-3630
We are a debt relief agency & help people file for bankruptcy relief.

DIVORCE $99
952-593-0973 LMLEGAL.COM

VIAGRA * CIALIS * KAMAGRA
ONLY $10 EACH
All Natural versions, 100MG Each. FREE PERSONAL DISCREET DELIVERY W EVERY ORDER.
mnnaturalmale@gmail.com - 612-210-8256 - Jay

$120 & UP FOR MOST JUNKERS & REPAIRABLES
Same Day Service - h: 612-781-1804
c: 763-445-0224

Need a Car Loan? We can help!
No matter where you buy the car, we'll help you get a loan! Fill out the easy application on our website. **www.acfundingmn.com 763. 233.0477**

800-LAWYERS
INJURY-BANKRUPTCY-DIVORCE-DWI

Oriental Massage
763.862.1188 Coon Rapids • 763.780.1979 Blaine
Open 7 days • 9:30am-10pm

Healthy Volunteers Needed
Upcoming studies for healthy, non-smoking men and women ages 18-65.
Call or visit website for more info.
(651) 724-5047
www.prismresearchinc.com
PRISM RESEARCH

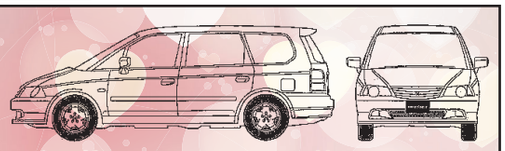
Affordable Auto Repair
Mechanical & Body work. Buy 4 tires & get a Free Alignment
www.intermacoauto.com NE MPLS
▶ Intermaco • 612.706.8888 ◀

!! TICKET KING !! ALL EVENTS a BUY/SELL ★ Concerts Sports - Theater ★ 651-436-1120 ticketkingonline.com

CA$H
for Your Music & Movies
cheapo records
MUSIC, MOVIES & MERCH

St Paul	Minneapolis	Blaine
71 Snelling N	2600 Nicollet	170 89th NE
651-644-8981	612-827-8238	763-574-2308

TURBO TIM'S
Anything Automotive



Win a FREE HONDA ODYSSEY!
We are giving away a FREE HONDA ODYSSEY to someone in need, on our FACEBOOK page on Valentine's Day! You have two weeks to email us (rachel@turbotims.com) with 100 words about why we should pick YOU! Nancy, Odyssey owner and favorite customer of Turbo Tim's, will help us choose the best essay!
2823 CENTRAL AVENUE•MINNEAPOLIS, MN 55418 • 612-208-8461•TIM@TURBOTIMS.COM